# Floating Opera combines bands, professor, poet for success

By CLIFF HICKS Staff Reporter

Take two local bands, a poet and a composer who doubles as a teacher and you end up with Floating Opera.

Everything began with Charles Lieurance's poetry, said Richard other set of songs." Rebarber, composer for Floating Opera. Rebarber is also an associate professor of mathematics and statistics at the University of Nebraska-Lincoln.

Lieurance, who is a member of Rise Up Beggar, shared his poetry with Rebarber, who thought he could put it nally heard in my head," Rebarber to music.

The problem was that neither Lieurance nor Rebarber wanted to do many things on the album, like sing or play guitar.

"When I bring someone in," than my idea.

"At its essence, Floating Opera always starts with me and Charles," Rebarber said. "Everyone else just sort by. of comes into the picture later."

The kind of talent Rebarber brings in is of no slouch quality, either. Floating Opera's new release "Everybody's Somebody's Monster" features members of The Millions and Mercy Rule.

"It started with Lori Allison [former singer of The Millions]," Rebarber said. "She added credibility, record, is an extremely detailed por-that."

along with a lot of talent."

With Allison singing, they had enough material recorded to release a cassette, entitled "Floating Opera Musicians," in 1993.

'It got some very nice reviews and got to know more people," Rebarber said. "Then we started to work on an-

From Allison, Rebarber met the est of The Millions and from them, Mercy Rule. This, Rebarber said, gave him a lot more people to work with.

When I bring in good people, it usually turns out better than I origi-

Rebarber writes most of the music on piano and also plays keyboards. He then works with all the musicians he brings in to fill in the gaps.

Besides composing most of the Rebarber said, "most of them are bet-music, Rebarber also engineers and thing — like an Alfred Hitchcock ter at coming up with their own parts records all of the material himself in movie," Rebarber said. "We wanted a

"I don't have wonderful engineering skills," Rebarber said, "but I get is the monster. I think they both are."

Somebody's Monster" are violent, and Rebarber and Lieurance are al-Rebarber said, such as "Magician's Daughter," which tells about a magician doing unspeakable things to his

The cover, done by Harry Dingman III who also played guitar on the

When I bring in good people, it usually turns out better than I originally heard in my head."

> RICHARD REBARBER composer

trait of two people.

"We wanted sort of a '50s hiker picture that wasn't obvious and it isn't clear whether the man or the woman

'Everybody's Somebody's Mon-Many of the songs on "Everybody's ster" was released a few weeks ago, ready at work on their next produc-

"The next one will not take three daughter who doubles as his assistant. or four years," Rebarber said. "It's about relationships gone wrong so far it sounds trite, but it's trickier than nist Recordings

Albums like "Everybody's Somebody's Monster" are a gulp of fresh water in the seas of salty offerings abounding in the music scene right now.

Many things set Floating Opera apart from the staples available on the radio. The first of these is

Lori Allison (formerly of The Millions), Heidi Ore (of Mercy Rule) and Tammy VanBogart offer spectacular singing, from quiet to soaring.

The other thing that helps is the strong sound of a piano. Too many bands these days slam guitars around and call it music - wellorganized music makes a nice change of pace.

While the lyrics are deep and moody, the music itself is lighter, providing a great contrast between the two. The melodies on "Everybody's" could be described as ephemeral.

The sort of pulsing beat of "So Flies Theresa" marks one of the few truly upbeat songs on the album and sounds truly playful.

**CD** Review



A personal favorite is a ballad cover of Bob Mould's "Make No Sense At All." The song becomes focused on the lyrics — a definite change from the original version.

Teenage Death Song" simply is comic because it lambastes the typical suicide mentality, but keeps that haunting form that lingers through most of "Everybody's Somebody's Monster."

On occasion, the drums sound a little limp and flat, but this is excusable considering millions weren't spent on studio production.

The other tiny annoyance is the sudden ending of "Lisa's Limbs," which just stops abruptly instead of giving the listener an actual finish.

Of course, "Lisa's Limbs" along with "Dressed In Seven" and "Forever In June" are from Floating Opera's first work, so times change, perhaps.

"Everybody's Somebody's Monster" is a great piece of work from a bunch of truly talented people. Its flaws can be overlooked, and further works from these folks are eagerly anticipated.

- Cliff Hicks

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Student Involvement Officer Transition Workshop for Student Organization bruary 25, 4:30pm CBA. Reservations requested 47

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Fencing Club velcoming New Member reday, Feb. 20, 8pm, N ad in learning one of the

end. En Garde! test Michael Hoff at 472-5342.

Montessori Teacher Training Information Meeting.

**Mortar Board Week 1997** 



Pre-Physical Club We have a meeting Tuesday at 6pm. The room will be posted at the Union. A representative from South Dakota's Therapy program will be there.

Welcome, New Members! Meeting Thursday, 5pm, at Wick Center. Dinner afterwards at the N-Zone. Don't miss out? Society of Human Resource Management Thursday, February 20, 5:30p.m., 13th & R (next to International Affairs)



Meeting TONIGHT!!, 8pm, in the Union. Bring a friend, wir a prize!

# Student Foundation Meeting

Thurs. 5:15 p.m. at the Union, room will be posted WE HOPE TO SEE YOU THERE!

Meeting Club
Meeting is going to be a social at P.O. Peer's, at 6 p.m.,
TONIGHT. Bring \$1 for hemburgers and frice. You
have to attend the next four meetings to be a member
is good standing. The AMA Luncheon is going to be at
the University Club at 12:00pm, bring \$8.

UNL Biochemistry Club
Meeting rescheduled for Thursday, Feb. 20, at 7pm in
Beadle, N-172. Discussion & food!

### 220 Greek Affairs

Pi Love, Your Sisters

ATP Swampwater Stampede February 21, 9:00pm

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