

NO BEAUTICIANS ALLOWED

Barbershop tradition lives, continues to grow in Lincoln

By **BRET SCHULTE**
Staff Reporter

Despite what most people say, some things just don't change: the plots of Jean Claude Van Damme movies, U.S. Senators from the Carolinas and less conspicuously, the mecca of male maintenance — the barbershop.

George Ketterer has cut hair at Bill's Barber Shop since 1956. He bought the store at 2006 S. 10th St. in 1970. Ketterer said hairstyles come and go, but barbershops always accommodate, contributing to their lasting power.

"When we started out, we only cut butches, flat tops and crew cuts," Ketterer said. "In the '70s the cuts got longer, but now it's back to the shorter cuts."

The recent trend of short hair for men has greatly influenced the comeback of the barbershop.

"We are seeing more and more college guys come into the shop, largely because of the current trends," said Gary Haun of The Captain's Chair, 1315 P St.

Describing recent hairstyles, Haun said most requests are for a high fade, which is a cut that starts very close to the base of the hairline but lengthens as it nears the top.

However, barbershops have been a mainstay for college students over the years no matter what hairstyle has been popular. Barbers attribute the popularity to the convenience of barbershops, the intentionally masculine atmosphere and the cost — usually between \$6 and \$10.

"We maintain a tight schedule (based on 15-minute intervals). People get in when they expect and get out when they expect," Haun said.

Ketterer cited the barbershop's atmosphere as a factor in its staying power.

"People like to come in and be able to relax," Ketterer said. "Guys come to talk about sports and things they don't feel they can talk about with a woman (stylist)."

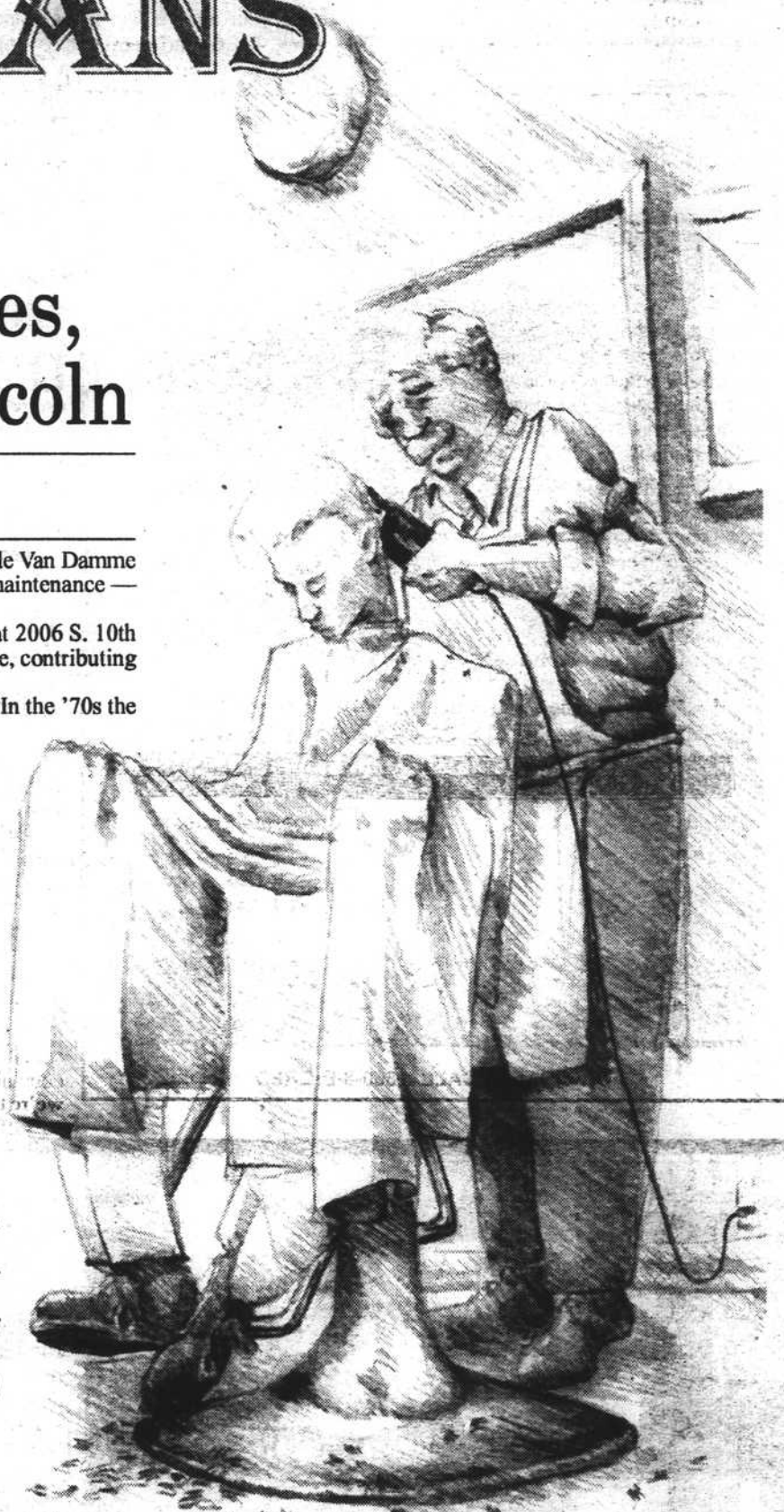
Haun said the atmosphere in barbershops contributes to a sort of male bonding, too.

"A lot of guys growing up went with their moms (for haircuts)," he said. "Now they come to barbershops ... where a guy can say what he wants to say."

Men also feel more comfortable making certain requests in a barber-shop than they would in a family salon.

"We have guys come in here with their hair colored with Kool-Aid or

Please see **BARBERS** on 10



AARON STECKELBERG/DN

Despite ending, new Eastwood film has 'Absolute Power'

By **GERRY BELTZ**
Film Critic

The president of the United States involved in deceit and cover-up? Jump back! Next, you'll tell me Bill Clinton is a bloated womanizer! (Ahem! Well, uh, anyway ...)

Clint Eastwood hits the big screen again — wearing the hats of producer, director and star — with the dramatic thriller "Absolute Power."

Luther Whitney (Eastwood) is a master at what he does. He does his research, covers every possible detail and has an unwavering sense of patience.

Luther Whitney is a thief. Actually, to just call Whitney "a thief" would be like calling Woodstock "a concert."

He has spent time in prison. But before retiring, he wants to pull one last job: the extravagant home of billionaire Walter Sullivan (E.G. Marshall), who is out of the country with his nubile young wife, Christy (Melora Hardin).

Whitney's problems start when Christy makes an unexpected return to the house while he is in the secret bedroom vault (complete with voyeuristic one-way mirror).

She comes home with her over-inebriated, overanxious suitor Alan Richmond (Gene Hackman), who also happens to be the president.

The Facts

Film: "Absolute Power"
Stars: Clint Eastwood, Gene Hackman, Ed Harris, Laura Linney
Director: Clint Eastwood
Rating: R (violence, language, sexual violence)
Grade: B-
Five Words: Great buildup, but lousy ending

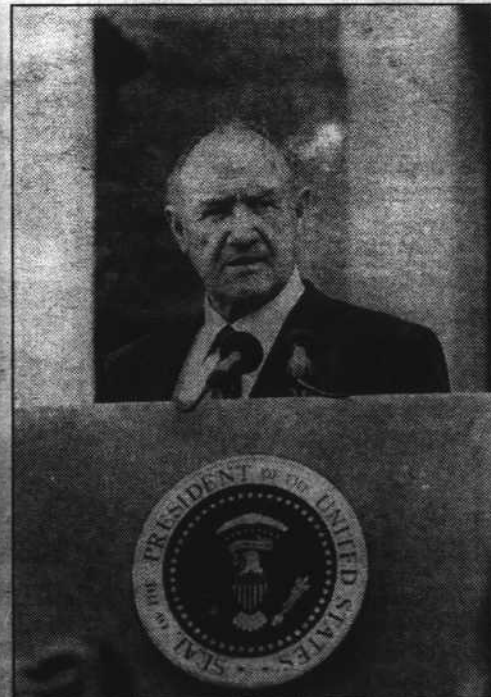
After beating and raping his date, Richmond is nearly overtaken by her. But the Secret Service steps in, ending both the struggle and Christy's life.

As would be expected, the two Secret Service agents (Scott Glenn and Dennis Haysbert) and the president's chief of staff (Judy Davis) whip up a standard cover-up — with Whitney as the patsy.

They are left with two small problems, however: one, Whitney saw the whole thing; and two, he leaves with a VERY incriminating piece of evidence.

From there, things start to get sticky. There's major friction between the agents and the chief of staff, Whitney is trying to patch things up

Please see **POWER** on 10



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CLINT EASTWOOD (left) is a master thief and Gene Hackman (right) is the president of the United States in the new Eastwood-directed thriller "Absolute Power."