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PRESS:

Boy born to Jackson without complications

LOS ANGELES (AP) - The King maternity unit.

of Pop is a pop.

his wife, Debbie Rowe-Jackson, at Helen Brown said outside the build-Cedars-Sinai Medical Center, a hospital source told The Associated Press.

It was a natural childbirth without complications, said the source, speak- that Rowe-Jackson, then a nurse at one ing on condition of anonymity. The of his doctor's offices, was six months Jacksons, with their newborn, left pregnant with his child. The couple Cedars-Sinai about 8 a.m., destination wed later that month, Jackson and his unknown, the source said. The name first wife, Lisa Marie Presley, divorced and weight of the baby weren't im- earlier last year. mediately available.

he was unable to confirm the infor- ficial insemination and that Rowemation.

Reporters, photographers and fans the baby. waited outside the hospital, while six
uniformed guards stood watch in the would pay his wife \$1.24 million when waited outside the hospital, while six lobby to keep the media out. Other the child was born and \$2.3 million guards were posted in the third-floor for custody if they get divorced.

"We're just here to support A healthy boy was born about 1 Michael and defend him against all a.m. Thursday to Michael Jackson and the nasty people in the press," fan ing Wednesday. "I want Michael to

know we're out here pulling for him." Jackson announced last November

Jackson denied a report in a Lon-Hospital spokesman Ron Wise said don tabloid that the couple used arti-Jackson was paid \$528,000 to carry

From Staff Reports

tacle of a show to the Lied Center Sat-

Ever since the group originated in 1969, it has been sharing its repertoire

of mime, dance, puppetry and magi-

cal trickery with dazzled audiences

Couples celebrate

VALENTINE (AP) - Valentine's

Four couples will take the plunge

"Hey, what's more romantic than getting married in Valentine on Valentine's Day?" said Dean Jacobs,

Day is a day for loving couples and

for newlyweds, especially here in the

today in this town that shares its name

executive Director of the Valentine

Chamber of Commerce. Some years

day of romance

in heart city

urday night.

'heart city."

with the holiday.





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the town has as many as six weddings on Valentine's Day. The chorus of "I do"s will begin at the Chamber office at 1 p.m. when Jeremy Olson asks Holly McMullen

for her hand in marriage. Olson and McMullen are from the Valentine area, but Jacobs said that is

not the norm. "Actually, most are not local couples," he said. Two of Friday's couples-to-be are from South Dakota.

Paul Dietrich will marry Dorothy Grayson at 2:30 p.m. and Dezmond Redday and Vianna Elk Looks Back will wed at 3 p.m.

Grand Island resident Diana Ottman will marry her fiance at 4 p.m. Jacobs didn't know Ottman's fiance's name, and Ottman has not applied for her marriage licese in the Cherry

Jacobs said.

have sent their Valentine's Day cards to Valentine for its special postmark "Valentine, Nebraska. The Heart City."

Letters come from Japan, Austra-lia and England, as well as all over the United States, Jacobs said.

For those not posting letters or getting married, there are other ways to celebrate this heart-throbbing holiday

There will be a Sweetheart Dance Friday, and the 51st annual high school coronation will be Sunday. The high school festivities include a dance and the crowning of the king and

Local artists compete in a contest to design the official Valentine card. The city has sold out this year after selling 3,000 cards.

across the world.

Simply calling Mummenschanz a group of mimes is almost insulting as The imaginative mime trio of the three performers offer not only Mummenschanz will bring its spec- mime but a wide array of acrobatics, toured throughout the Americas, Eucontortionism, mimicry, dance and rope and Asia, but has also performed their ability to shock audiences by Broadway. pulling out the unexpected at any

Mimes bring world-renowned act to Lied

Lied Center

balancing acts, and are well-known for for three years at the Bijou Theatre on

Tickets are available at the Lied Center Box Office for \$26, \$22 and Mummenschanz not only has \$18. Student tickets are half-price.

Vaughn returns to KFRX as morning Donut Hole

VAUGHN from page 11

"We were looking for someone and it was becoming apparent that he wanted to come home," Sonny Valentine, program director at KFRX said.

Vaughn, who graduated from UNL in 1992 with a degree in broadcasting, started the Donut Holes show at KFRX with London in the summer of 1995.

Now that London's gone, the remaining Donut Holes are looking to fill the void. They began taking auditions last Friday on a recorded line. This week, callers had the opportunity for an on-air audition. Five finalists will be chosen later. KFRX listeners will vote on which Donut Hole hopeful they like best.

The turnover rate among morning show hosts in Lincoln and Omaha has been comparable to a mini-soap opera during the past

"It's funny, but it's like that everywhere," Vaughn said. "People switch stations for better money. And not everyone can do a good job at morning shows - those people are hard to find."

People switch stations for better money. And not everyone can do a good job at morning shows — those people are hard to find."

> ANDY VAUGHN disc jockey

Valentine said that in the first few days of Vaughn's return, the response has been overwhelmingly positive.

to be back, too.

"I'll be here awhile," Vaughn said. "The only bad part's the

"We get all kinds of people—from young newlyweds to 50-year-olds," It's all relative: Einstein About 20,000 other romantic souls comes alive at The Futz

EINSTEIN from page 11

Hall brings out Einstein's goofy side often, whether he's playing the violin book" sculpture on Q Street. badly or demonstrating the theoretician's favorite party trick: tak-ing off his vest without taking off his

Or sharing his philosophies: "Time is too important to waste on trivialities," he says, lifting his pant leg. Then, grinning, "That's why I've given up wearing socks!"

Props in the cozy Futz performing space are necessarily limited. But there's the usual whimsy to be found in all of director Paul Pearson's cre-ations — like the scratched-out equation on a piece of paper stuck to the wall: e=mc3.

The pieces of paper all over the wall are themselves jokes — meant as a tribute to the expensive "Torn Note-

"Ours cost about 30 cents." Pearson joked.

"Einstein: A Stage Portrait" continues tonight, Saturday and Feb. 20-23. Performances are at 8 p.m. at The Futz, inside the Mission Arts Building at 124 S. 9th St. For reservations, call 435-6307.

Tickets are \$10 unless you ask for a coupon, in which case they're \$8. But remember — you have to ask, Pearson said.

"If they don't ask, I'm gonna charge 'em 10 bucks."