Shakur stars in ironic tale of addiction

GRIDLOCK from page 12

ful, employing the skills of his actors to their fullest and approaching the brutality of his characters' lives with an honesty that is refreshing, if not always appealing.

The soundtrack is a sonic amalgamation of jazz, hip-hop and beat poetry (with a score by former Policeman Stewart Copeland) that fills the corners of this film in a far- beyondsatisfactory way.

But the film truly shines because of Shakur's and Roth's performances, which swing from lightly comic to darkly manic and back again in a matter of minutes. And while Roth had already proved his acting mettle (in films like "Reservoir Dogs" and 'Rob Roy"), it was Shakur who turned in this young year's best onscreen performance as the streetwise but sensitive Spoon.

Shakur's natural talent for the screen shines through in this film like it has in no other, forcing the audience to wonder what might have become of this gangsta rapper had he been able to leave his shaded past behind — before it caught up to him.

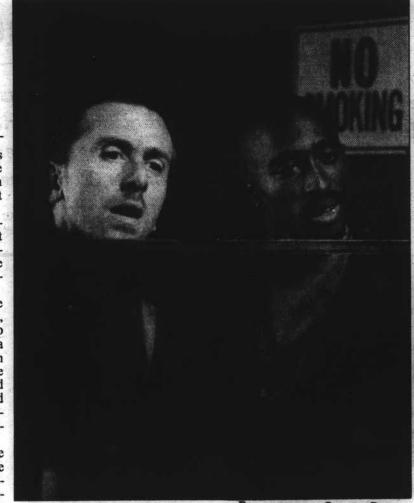


PHOTO COURTESY OF GRAMERCY PICTURES

TIM ROTH and Tupac Shakur star in the new Vendle Curtis Hall film "GRIDLOCK'd."





http://www.unl.edu/DailyNeb/

'Toned to the bone



PHOTO COURTESY OF NOISE RECORDS

From Staff Reports

The Skeletones (above) will bring their high-energy ska to the Royal Grove, 340 W. Cornhusker Highway, Sunday in a no-cover, 19-and-over show. Special guest Spinning Jenny will open the concert. The doors open at 6 p.m. and the show begins at 7.

The Skeletones, a band based in Riverside, Calif., that has been together since little or no radio and television support. 1986, have been making a whirlwind tour release of their latest album, "Dr. Bones." surprised.

Highly influenced by the Two-Tone sound that surfaced in the British music community during the late 1970s and early '80s, the Skeletones manage to keep things interesting with their frenetic stage presence and uncanny knack to keep all their songs up-tempo.

Already huge in California, this band is building one of the country's strongest underground fan bases through touring, with

So go check it out. The concert's free, of the United States since the August 1996 and besides, you're likely to be pleasantly

One of music world's youngest to perform at Lied this weekend

From Staff Reports

not only one of the music world's youngest professional violists, she is one of its most talented.

The Lied Center for Performing Arts will welcome the world-renowned artist to the Kimball Recital Hall stage Saturday night at 8.

As a practitioner of one of the world's more neglected instruments, Ngwenyama has been forced to deal with many people's prejudices against the viola, including her own music instructor. She had played violin for years, but taught herself to play the viola "on the sly" because her violin instructor had discouraged her from learning to play the instrument,

Some of Ngwenyama's more memorable box office.

Lied Center

At 20 years old, Nokuthula Ngwenyama is performances include her solo in front of a

House committee in 1994 on behalf of the National Endowment for the Arts, her turn in the 1995 Young Concert Artists series at Washington's Kennedy Center and her New York concerto debut last year at Lincoln Center's Alice Tully Hall.

Ngwenyama is a graduate of the Curtis Institute of Music in Philadelphia. She has spent the past week working with music students at UNL and across the state.

Tickets for the concert are \$18 and \$14, halfprice for students and children under the age of 18. Tickets are available at the Lied Center

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