



SPORTS

Super Sunday

The NU basketball teams play Oklahoma this weekend, but Packer fan Anna DeForge can't wait to turn her attention to the Super Bowl. **PAGE 7**



A & E

Blue chameleon

Austin-based blues guitarist Chris Duarte plays the Ranch Bowl in Omaha tonight with his band, the Chris Duarte Group. **PAGE 9**

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SILVER AND GOLD

Morning flurries, high 28. Cold tonight, low 5.

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Defense uses video evidence

By ERIN SCHULTE
Senior Reporter

Defense lawyers hammered away at inconsistencies in testimony of witnesses Thursday during the second-degree attempted murder trial of Riley Washington.

The former NU football player's trial started after jury selection Wednesday.

Israel Hawkins, who changed his name from Anthony Jackson, was on the stand Thursday.

Defense lawyers said they found inconsistencies between trial testimonies and his deposition, which was taken Tuesday.

Hawkins was at the Kwik Shop on 27th and W streets on Aug. 2, 1995, the night Washington is charged with shooting Jermaine Cole.

Hawkins said he tried to break up the fight between Cole and two of Washington's friends before Washington allegedly fired the shots. In the deposition, Hawkins said he had pulled two men off Cole. During his testimony Thursday, he said it had been three men.

Hawkins said he bought candy in the Kwik Shop and had been in an argument with Abdul Muhammed, another former Husker football player, who was involved in the fight.

Chief Public Defender Scott Helvie showed a tape from a surveillance camera in the store. There was no evidence of an argument between Hawkins and Muhammed on the tape, and it didn't show Hawkins buying anything. There was also a discrepancy between the time he said he was at the store and the tape's record.

Hawkins defended his testimony, saying he and Muhammed could have been standing a few feet outside the view of the camera.

"It's been so long, you don't remember everything in detail," Hawkins said during questioning. "That doesn't make you a liar."

"Whether we get into any details, he still shot J.C. (Cole)."

Helvie reminded Hawkins that six months earlier Hawkins had testified under oath that he remembered nothing of the shooting. Hawkins said he was upset because he got jail time when he wasn't expecting it.

Helvie replied, "If you're mad and angry, you're willing to lie under oath?"

"I don't think I was lying," Hawkins said. "I think I was being uncooperative. I'm going to tell the truth to the best of my ability. ..."

Helvie argued that Hawkins may have been confused about who fired the gun.

"There were a lot of people out there, weren't there? A lot of cars? A lot of black males standing around?" Helvie said.

Special Prosecutor Ronald Lahners asked Hawkins, "Is there any question in your mind who shot Jermaine Cole?"

"No," Hawkins replied. "Riley Washington shot him."

Harold B. "Bernard" Stewart also took the stand Thursday afternoon.

Stewart was riding in a car with Cole to the Kwik Shop, and encouraged Cole to leave, he said, but the fight escalated and he heard two shots. He said he did not see who fired them because he was only looking at the gun. Lahners asked him if he ever saw who shot Cole.

"On the third shot I did," Stewart said. "It was Riley (Washington)."

Lied Center man



JAY CALDERON/DN

CHARLES BETHEA stands in front of the Lied Center for Performing Arts' main stage Thursday. Bethea was named the new director of the Lied Center in September.

Bethea making Lied mainstream

By ANN STACK
Senior Reporter

Even though it has a new man behind the wheel, the Lied Center for Performing Arts will be steered through the mainstream next season.

Charles Bethea, 47, was named the center's new director in September, but started his job on Jan. 6.

Bethea served for 10 years at Arizona State University in Tempe as associate executive director of public events.

He officially resigned from the position there Dec. 24 after being hired at the University of Nebraska-Lincoln.

The leadership at the Lied Center has been in a somewhat volatile state, after former director C. Bruce Marquis resigned after two years last January. Marquis reapplied for his job in April, after "a change of heart," but was not hired.

Marquis was faulted at times for bringing in eclectic and diverse acts as part of his emphasis on cultural diversity, but Bethea said not to expect such a change in style.

He said he wants a more mainstream program to help get acquainted with the audience.

"But I believe in cultural diversity. That's one reason I believe so strongly in the arts; it's the natural way to explore issues and the connections between

people," he said.

"The mainstream options address diversity issues a little less prominently, but with no less importance."

He wouldn't say what those options were, but did mention the possibility of a Broadway touring show.

"The world of arts and entertainment is trend-driven, like anything else. Broadway is very big right now since Andrew Lloyd Webber slam-dunked us with 'Cats,'" he said.

"When I interviewed in September, every constituent I spoke with, without exception, mentioned Broadway. It's on people's minds."

Event contracts for the new season will be finalized in February, and the line-up will be announced in April, Bethea said.

Bethea's experience in planning includes a wide range of activities at ASU, such as the Fiesta Bowl, a visit by Pope John Paul II, truck and tractor pulls and rock concerts.

"I'm fearless in that respect," he said. "I have a high comfort level if the opportunity to something beyond the traditional paradigm presents itself."

So will the Lied Center be the host of the next Kiss reunion tour? Don't hold your breath waiting for a rock concert, Bethea said — but don't rule it out either.

"The door in my mind is not closed to anything,"

Please see **BETHEA** on 3

“

The door in my mind

is not closed to anything.

The bottom line is, I'm

keeping my options open.”

CHARLES BETHEA
Lied Center director

Seven women share secret of shattered ceiling

By JIM GOODWIN
Staff Reporter

Women must individually define success and create balance between priorities and sacrifices to reach it, a panel of women concluded Thursday evening at the Nebraska East Union.

"Breaking the Glass Ceiling," a symposium of seven Lincoln women from different walks of life, presented a 70-member audience real-life examples of how to be successful.

The forum, sponsored by the University of Nebraska-Lincoln Women's Center and the Lin-

coln-Lancaster Women's Commission, focused on the importance of deciding one's own economic, career and family goals.

"If you spend your life living others' expectations, you'll go crazy," said panel member Karen Flowers, a district court judge.

Bonnie Coffey, commission director, said the days are long gone when women must accept the artificial barriers created by attitude and organizational biases, which prevent women from advancing in their careers.

Beth Scarborough, president of the Nebraska division of Time-Warner Cable, said it took five moves in 14 years before her company realized

her commitment. All said and done, it was worth it, she said, and suggested the route to others.

"I have given up friends, family and comfort," Scarborough said. "Every time you embark on a life adventure, you tend to sacrifice things."

The women spoke about what keeps their gender undervalued. They suggested alternatives to the different ways in which boys and girls are sometimes socialized.

Lori Czubachowski, an auto mechanic, told a story about her daughter, which she said represented how she felt girls should be raised.

"My daughter's favorite toy was the Bigfoot truck. She would run over Barbie with it."