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Money talks

Students should voice full-funding support

The University of Nebraska budget figures, while perhaps not as exciting as the score of a Husker basketball game or the outcome of a wrestling dual, represent something that affects us all.

For fiscal year 1997-98, the university has requested a budget increase of \$18.39 million, for a budget of \$350 million.

In turn, Gov. Ben Nelson recommended the university receive a \$9.18 million increase, for a total budget of \$341.5 million.

Nelson's recommendation represents a 2.77 percent change over fiscal year 1996-97.

But such a minor increase does not adequately cover the potential effects UNL students might experience. Although the request is for the whole university system, UNL would not be immune to any impacts from a budget shortfall.

NU President Dennis Smith has said he will still seek full funding from the Legislature. We support Smith's decision to continue pursuit for the requested amount.

As we adapt to new sleep cycles, struggle with our class schedules and try to balance a social life with work, we should realize that if we don't voice our opinions, the shortfall in the budget will come from somewhere.

Our pockets, probably.

University budget problems cannot be solved simply by administrative downsizing or increased efficiency. The \$9 million difference may be made up with increased tu-

And although UNL is still an affordable institution of higher learning, it will become increasingly difficult to justify tuition increases above and beyond the cost of infla-

But it's not just a tuition increase that we should be fearful of - rather, it's the potential loss of programs and other privileges here at the university we take for granted.

Smaller departments such as those in the College of Fine and Performing Arts are, and would be, in danger of becoming extinct.

It wouldn't be fair for someone who chose a major in that college to get a third of the way through his or her career and then find out that the university had decided to eliminate the program.

The shortfall in funding would affect these departments as larger ones, such as biological sciences, have funding not solely based on the current proposed budget. It could rely on grants and other means of funding to stav afloat. But that wouldn't address the concerns of the smaller departments.

Spend a few minutes to take the time to talk to a state senator. Tell him or her that, as students, we do care. And make sure our voices are heard when the university testifies before the Legislature's Appropriations Committee March 11.

Silence is a vote for indifference.

DN LETTERS

Mehsling's

UNL-off-line

As of Feb. 1, the university will no longer offer e-mail dial-up services to students who live off campus.

MEHSLING DANYALEBRASSANI

Some foolish "reasons" have been offered for this change in policy. The university would have to invest in technology, we're told - as if we had no business involving ourselves in the information age.

But the truth is that the fate of the university as an institution lies in the very technology we're backing away from now.

Remote learning is the future of

the American university, no more so than here, in a land-grant institution with a mandate to bring educational opportunities to all Nebraskans.

Answer me this, e-boys and girls: Will there be more electronic contact between students and faculty, more programs offered in e-format, moré reason to dial up the university in the 21st century or will there be

And it's not some vague, sciencefiction future that will see more nontraditional students, more working students, more students with homes and families of their own - already among GenXers everywhere the question "are you taking classes this semester?" has replaced "what do you do for a

Why must this growing group of students take a back seat to teenagers whose parents are footing the bill for everything?

The university system pioneered the Internet. It has been at the forefront of the digital revolution. Is it now to abandon this resource to commercial enterprise?

Only a strong virtual presence can guarantee a vital academic future — the same people who want to exclude us know this.

Investments in technology will continue at the University of Nebraska - it is only the offcampus students who will suffer.

Mark Baldridge English



JIM MEHSLING/DN

Three Count

Disappointed doesn't even begin to describe how I felt Monday morning when I opened the DN to the sports page and found a large color picture of Husker wrestler Darin Giese in a compromising

I'll admit that in the four years that I have attended this university and have been associated with Nebraska wrestling, there have been many times when I've felt that the DN should have given wrestling more press.

For example, two years ago when Tolly Thompson won his national championship in the heavyweight division, or last year when the team placed fifth in the nation, or even this weekend when Nebraska hosted the Cliff Keen NWCA National Dual Team Championships for the fifth year in a row.

Certainly, however, this was never the type of press that I had in mind. The DN would never have shown a touchdown being scored by Arizona State, would they?

This incident is comparable to such a picture being printed.

I only hope that the 15 visiting teams that competed here this

weekend, 14 of which are presently ranked in the top 20 in their respective divisions, were well on their way home before the paper came out Monday morning.

BILL (T. ROOSEVELT) CLINTON

AND THE BRIDGE TO THE 21ST CENTURY.

21ST CENTORY

I also hope that when they returned home, the stories of their wins or losses of the weekend were treated with more respect than the DN had chosen to show our own nationally ranked Nebraska wrestling team.

Amanda Greenwood senior psychology Co-captain of Nebraska Wrestling Spirit Leaders

Dis-ska-pointed

When Patrick Miner entered the Goldfinger show on Sunday, he obviously had his mind set on what the show was going to be like.

He doesn't seem to enjoy ska music. So why is he an "expert" on it? The crowds at Ranch Bowl have never heard of the term "skank," which is the style of dance seen at most ska shows, so I don't know why he was surprised by the excessive moshing.

Another thing, most people at the show were there to see the bands (mainly Goldfinger) not a video about Sublime. The only person who noticed it was Patrick Miner. But he thought it was so important to the show that he had to waste a whole paragraph that could have been used to cover more important

things like Reel Big Fish's set.
Miner also should realize that Goldfinger played more ska tunes than punk. So in actuality, the show was composed of three ska-punk bands not just two. Goldfinger covered classic ska tunes like "Nite Club" by the Specials and "Smiling" by Operation Ivy, proving in fact that they are a ska/punk band.
This isn't the first article that I have been disappointed with regarding Patrick and his reviews.

> Filip Landsberg freshman computer science

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