

Wide thrives despite diverse past

WIDE from page 12

Cole and Anderson met when Cole was playing a show with two of the members from Rascal Basket, while Anderson was still with his band, Stew.

"It's like a soap opera. It's just rock 'n' roll, for God's sakes. ... Did you go yet?" he asks, inspecting the card pile in front of him. He scowls at his predicament, muttering under his breath, while Hendrix wails "Hey Joe."

Wide managed to build up a fan base around Lincoln before Cole packed up his ax and headed north.

"They (the former members) didn't want to tour," he says. "So I went to Minneapolis."

He discovered, though, that local bands—even good ones—are a dime a dozen there.

"I had a better shot of getting into one of the bars up there while living in Lincoln," he says. "It was supernova-ing. There were more bands than there were places to play. ... Hey, can you see my cards?"

"Eventually, I just ran out of desire to be there. This really sucks; I don't have anything," he laments, frowning at his hand.

Cole returned to Lincoln last fall and hooked up with Anderson. They

“*Life is rock 'n' roll. Eat it, live it, paste it on your bumper.*”

HEATH COLE
singer/guitarist for Wide

were still stuck for a bass player and were about to call it quits when they found Webb.

As if on cue, the front door opens and Webb strides in, toting his bass and a bottle of blue All Sport.

"What's up, you motherf— oh... hi," he smiles and sets his bass down. He unwraps a package of Mango Berry Bubblicious bubble gum and offers it around, at the same time opening a box of Marlboro reds.

Cole, having won the card game, is now reading the supermarket tabloid Globe.

"Murder...well, this is a gyp," he says disgustedly, holding up the magazine for inspection. "I wanna see blood and brains sprayed all over the place."

On that note, it's time for Wide to practice.

"Life is rock 'n' roll," Cole says. "Eat it, live it, paste it on your

bumper."

And Wide embodies all things rock 'n' roll. They're heavy but groove-oriented, fast but melodic. Their energy is infectious, as is their collective sense of humor and antics. (At one point, Webb blows a bubble and gets green gum stuck in his hair.)

Cole's voice is reminiscent of early Steven Tyler, but the band's jumping punk energy is pure Red Hot Chili Peppers.

There are other comparisons you could draw to Wide—Stick, Nirvana, the Minutemen. But these guys aren't fooling anyone—they're really the bastard children of the Warner Bros., George Carlin and straight-on rock 'n' roll.

You can check out this crazy rock-comedy act tonight at Hangar 18, 1118 O St. The show's free, and Wide will take the stage around 10 p.m.

CD Review

Tricky
"Pre-Millennium Tension"
Island Records
Grade: A

Most of us suspect that 2000 will be like any other year. And even though predictions of Armageddon abound, the fire-and-brimstone rantings of street corner fanatics are easily dismissed by most rational people, for the most part.

But a larger-than-normal hunk of that doomsday junk has stuck to Bristol trip-hop aficionado Tricky, and "Pre-Millennium Tension" is the result.

This album, Tricky's second, is a slight but significant departure from "Maxinquaye," his 1995 debut. "Maxinquaye" was an angry and dark collection of songs, but it was sliced into often radio-friendly, sometimes hummable 4- or 5-minute tunes.

"Pre-Millennium Tension" takes a less accessible, but artistically improved approach, relying on drawn-out samples and swirling textures of drum, guitar, bass and synth sounds.

Songs like "Christiansands" and "Bad Dream" are typical of the whole album, relying on repetition and a slow build of emotion that never resolves to result in a beautifully claustrophobic electronic symphony.

The opening track, "Vent," pulls lyrics from Grandmaster Flash's "The Message" in a masterful manner; when Tricky half-whispers, "Don't push me, 'cause I'm close to the edge," you have no choice but to believe him.

This is the sound of the walls closing in, and if this is what Tricky believes the next century will sound like, we'd better hope he's wrong.

— Jeff Randall

Ghetto boys



From Staff Reports

Lincoln is one place that won't be short on good music tonight.

The University Program Council is sponsoring a free concert tonight featuring popular Omaha act Blue Moon Ghetto (above) and Minneapolis trio The Wonsers. The show is at 9 p.m. in the Nebraska Union's Centennial Ballroom.

Blue Moon Ghetto has been touring extensively since the rise of the band's first single, "Shine All The Time."

The Wonsers, comprised of brothers Peter, Matt and John Van Dyke, are a refreshing pop/alt-rock group that have also been racking up the road miles.

Other acts on stage tonight include Wide and Sacrifice Issac at Hangar 18, 1118 O St., and Lincoln's own Lullaby for The Working Class along with The Drovers at Knickerbockers. The Atlanta-based rock and blues of the Kelly Williams Band will take the spotlight at the Zoo Bar, 136 N. 14 St.

<http://www.unl.edu/DailyNeb/>



Classified

215 Meetings

The Publications Board will meet at 2:30 p.m., Thursday, in the Nebraska Union to discuss Daily Nebraskan policies. All are invited to attend.

UNL Footbag Club

We will be having our first meeting of the semester Thursday night at 7:30 on Campus Rec Court #1. New members are welcome. For more information, call Theron at 465-9363.

UNL Marketing Club

Informational meeting Thursday Jan. 23, 6:00pm at the Union. Room posted.

UNL Students for Life

Meeting TONIGHT in the Union, Room to be posted. Information and planning for the Walk for Life.

Women's Club Soccer

All members, old and new, come to a meeting Thursday, January 23rd, at 7:30 pm, in the Rec Center TV lounge. Everyone welcome to join! Questions, call Christie at 438-7118.

220 Greek Affairs

ΔΥ ΑΤΩ

Initiation Party at N-Zone
Sat. 9:30-1:00am
Buses will leave from DU—Be there!

ΓΦΒ

Congratulations to Deanna Frerk and Jim Sheets (Phi Gamma Delta) on their pinning.

Love Your Sisters

A big thanks to Farmhouse for inviting us Thursday night. We'll have to do it again!

Thanks Gamma Phi's

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ΚΑΘ

Congratulations to these awesome Thetas: Laurie Jacobs for NSE, Kristi Wernicke, for being accepted to Med School, and Abby Lueck for being accepted to Law School! We love you guys!

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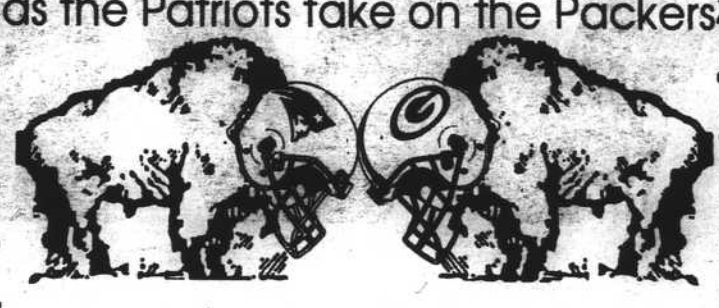
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