### Action saves movie despite shortcomings

#### **METRO** from page 9

on it by playing a hostage negotia- Film: "Metro" tap dancer performing on quick-dry cement.

He has to move quickly right now, because not only is Roper breaking in rookie partner McCall (Michael Rapaport, "Higher Learning") and trying to win back the one back heart of Ronnie (Carmen Ejogo, "Absolute Beginners"), but also chasing jewel thief Korda (Michael Wincott, "The Crow").

You want comedy? "Metro" has comedy. You want action? "Metro" has bags and bags of action, with a better-than-average car chase jumping out as the highlight of the film.

Unfortunately, the film has more than one shortcoming.

From Staff Reports

sic back home.

Kimball Recital Hall,

Kim Cook is bringing the mu-

Cook, an internationally-known

Currently an associate profes-

cellist and Lincoln native, will per-

form with the Lincoln Symphony

Orchestra tonight at 7:30 at

sor of music at Penn State Univer-

sity, Cook received a Master of

Music degree from Yale University

and was named an Artistic Ambas-

sador for the U.S. Information

Cello concert marks

musician's homecoming

Agency.

tured soloist.

5610.

### The Facts

tor who has to think faster than a Stars: Eddie Murphy, Michael Wincott, Michael Rapaport **Director:** Thomas Carter Rating: R (violence, brief nudity, language) Grade: B Five Words: Two steps forward,

> Rapaport's presence in the film is totally wasted; his character has all the depth of air. This isn't the fault of Rapaport, but the story. What's more the shame is that his character showed promise for something interesting.

> Overall, "Metro" has a little to offer to everyone, even those who haven't enjoyed Murphy's past films.

> > As an ambassador, she per-

formed in several different coun-

tries, including Jamaica, Peru and

the Dominican Republic. Also

within the last year, Cook had her

formance includes Franz Josef

Haydn's Cello Concerto in D Ma-

jor, in which Cook will be the fea-

Lincoln Symphony offices at 474-

The program for tonight's per-

For ticket information, call the

debut in Carnegie Recital Hall.

# nger rocks Ranc

### FINGER from page 9

As the Skeletones exited, the song "Doin' Time," off Sublime's latest album, blared throughout the room. As several fans left for the between-band smoke break, a Sublime documentary played on a screen. The video has been displayed recently at several Ziggens and Slightly Stoopid shows on the West Coast. According to a member of the Skeletones, Goldfinger shows it as a tribute to the late Brad Nowell, Sublime's lead singer and guitarist who died of a heroin overdose last year.

With the video winding down, Reel Big Fish jumped onto the

stage. Their set was a solid 45 min-Turn the Radio Off." The songs 'Beer" and "Snoop Dog, Baby' were obvious favorites, as was their rendition of the A-Ha song "Take "Sell Out," also from "Turn the as long, show. Radio Off." And for fan

crowd before Goldfinger ap- promised a track on a new Misfits proached the stage. But they compilation. The band is going into quickly belted into "Anything," a the studio in March or April, and rocking song off their self-titled Paulson said the next album could release.

As both Paulson and singer/guiutes long, as they played most of tarist John Feldman said, it's the the songs from their latest album, fans' show, and the band took several requests. They played "Superman" off the 7-inch record with Reel Big Fish, and also were joined on stage by Reel Big Fish and On Me," which can be heard on Skeletone horn men on several their split 7-inch record with songs. They played their second Goldfinger. They ended their set in single "Mable" with several fans on excellent fashion with the song stage. It was a truly great, as well

And for fans getting itchy for A 25-minute delay subdued the more Goldfinger tunes, the band be expected in August.

## Comedy rates high for check-out

### **NEWVID** from page 9

"Escape From L.A." - Yeesh! Talk about bad! John Carpenter just hasn't been able to make a decent film in a long time, especially with this sequel to his superb action-thriller "Escape From New York."

Kurt Russell returns as Snake Plissken, a lone warrior who is forever speaking in a whisper for no discernable reason other than it makes him sound cool.

Too little substance and too many forced one-liners, the highlight of the film is Bruce Campbell (the "Evil Dead" flicks) as a Beverly Hills surgeon.

"The Mighty Ducks 3" - Oh goody. They're still around.

The Ducks are about to get kicked

(Emilio Estevez) who can save the day. search.

Rent this for the kids while you watch the Super Bowl.

"The Young Poisoner's Handbook" Hugh O'Conor stars in this slightly skewed based-on-a-true-story/tale of an English high school student who poisons his family members and coworkers - just for fun, of course.

O'Conor is wonderful as the shy and polite sociopath, and the supporting cast gives an equally twisted and humorous look at the mores and sosociety.

This blacker-than-black comedy received only limited release in the United States (it played only at the Mary Riepma Ross Film Theater in out of their school, there's a rival team Lincoln) so it may be equally hard to

to beat, and of course it is the coach find in video stores, but it's worth the

PICK-OF-THE-WEEK --- George Burns would have celebrated his 101st birthday Monday, so in his memory, one of his finest performances ever is remembered in this week's recommended rental - "The Sunshine Boys.

Burns co-stars with Walter Matthau in this touching film about two comedians who deal with the ups and downs of life.

Trivia note: Burns' role was origicial behavior of middle-class English nally slated for Jack Benny, who was forced out because of triple-bypass surgery. Burns was subsequently nominated and awarded an Oscar for his performance in this wonderful motion picture.

Check it out.



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