



JUMPIN' KATE and her band played their last show at Duffy's Tavern, 1412 O St., Wednesday night.

LANE HICKENBOTTOM/DN

Jumpin' Out

Folk singer leaves Lincoln, moves on to new audiences

By ANN STACK
Senior Reporter

It's the end of an era for the Lincoln music scene. One of its staples for the past 13 years, Jumpin' Kate, is packing up her six-string and heading south.

Jumpin' Kate, also known as Katie Boner, emerged as a singer/songwriter in Lincoln in 1984.

She began writing songs at 19, while a student at Nebraska Wesleyan University. She graduated with a degree in education and has been teaching for 10 years. Along with saying goodbye to a folk-rock band, she'll be leaving a position as a drama and speech teacher at Leffler Middle School.

Having been such a central force in Lincoln music, Boner's seen a lot of bands come and go. She's seen the rise and fall of several musical fads — punk, pop, glam rock, heavy metal, grunge — yet she's remained true to her folk-based (heavy on the) roots.

"I don't know if I'm contemporary or not. I just keep writing; I hear music in my head all the time," she said. "I'm sure I'm on a mission."

Although her mission in Lincoln is ending, she's already found a niche in Columbus, Ga.

"Lincoln is a good hometown, but it's time for me to move on," she said. "Although I'm sad to go, I'm excited about the future."

"My heart is in Georgia," she continued. "I lived there for a month last summer and met some guys in the music business. They're waiting for me to come so we can start playing." She's also got two job offers to teach school.

"I'm going to keep my day job," she laughed.

“

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JUMPIN' KATE
singer/songwriter

Jumpin' Kate has six albums to her credit, each backed by different musicians, including the Rollover Sisters and Canvasback. The most notable is "Loaded Gun," recorded with three-fourths of the now-defunct band the Yard Apes.

At her last show at Duffy's Tavern, 1412 O St., Wednesday night, she dedicated a new song, called "Too Much To Ask," to the Yard Apes. She cites playing with them one of her rewarding experiences as Jumpin' Kate.

Despite the whipping winds, blowing snow and sub-zero temperatures, many devoted fans turned out for her final hurrah at Duffy's.

One fan, UNL freshman news-editorial ma-

Please see JUMPIN' on 10

Sheldon Art Gallery

'Wearable art' exhibit, collages on display at Sheldon Gallery

By JOHN FULWIDER
Senior Editor

A bunch of exhibitions opened at Sheldon Memorial Art Gallery just before holiday break. Each makes a sorely-needed cheap date attainable during textbook-buying week.

• **Wearable Art: Contemporary Artists' Jewelry** is an exhibition of more than 50 pieces of jewelry drawn from local private collections and Sheldon's own permanent collection.

Well-known American artists like William Wiley and Fletcher Benton, not normally known as jewelers, have pieces on display. Also featured are local artists Judith Andre, Ray and Ila Kunc, Sydney Lynch and Tom Wright.

"Wearable Art" ends Feb. 9.

In conjunction with the exhibition, Seattle contemporary jewelry designer Kiff Stemmmons will give a slide presentation Jan. 31. Entitled "Jewelers and Insects: A 4,000-Year Relationship," the presentation is at 5:30 p.m. at Sheldon. Stemmmons will give an informal gallery talk the following morning at 10 that focuses on the theme of the human hand in her recent work. Both events are free and open to the public.

• **C#: Collage and Sculpture** by Irwin Kremen consists of 11 sculptures and more than 70 collages from an artist, also a professor of clinical psychology, who did not start making art until he was 41 years old.

Kremen's small-scale collages are made of what he calls "experienced papers" — scraps

of weathered poster paper he collects in his travels.

Kremen also makes sculptures from discarded steel. They relate structurally to his collages, but add another dimension to his work by being larger and more physically imposing. The works are meant to be examined carefully — thus the title, "C#" or "see sharp."

"C#" ends Feb. 6.

• **European Master Sculptors from the Permanent Collection** is just that, with sculptures by Auguste Rodin (widely known for his "Burghers of Calais"), Medardo Rosso, Constantin Brancusi, Marcel Duchamp, Barbara Hepworth, Henry Moore, Marino Marini, Eduardo Chillida and others.

The exhibit offers viewers a chance to compare Sheldon's more contemporary American works with older European pieces. It ends Feb. 9.

• **Proud Possessions: Paintings and Prints, 1993-96** exhibits 50 paintings and works on paper that highlight the gallery's more than 300 acquisitions in the last four years.

The collection includes paintings by pop artist Andy Warhol (his large "Mickey Mouse" is a perennial student favorite) and paper works by Claes Oldenburg and Coosje van Bruggen, designers of the recently-erected "Tom Notebook" sculpture.

"Proud Possessions" ends Feb. 9.

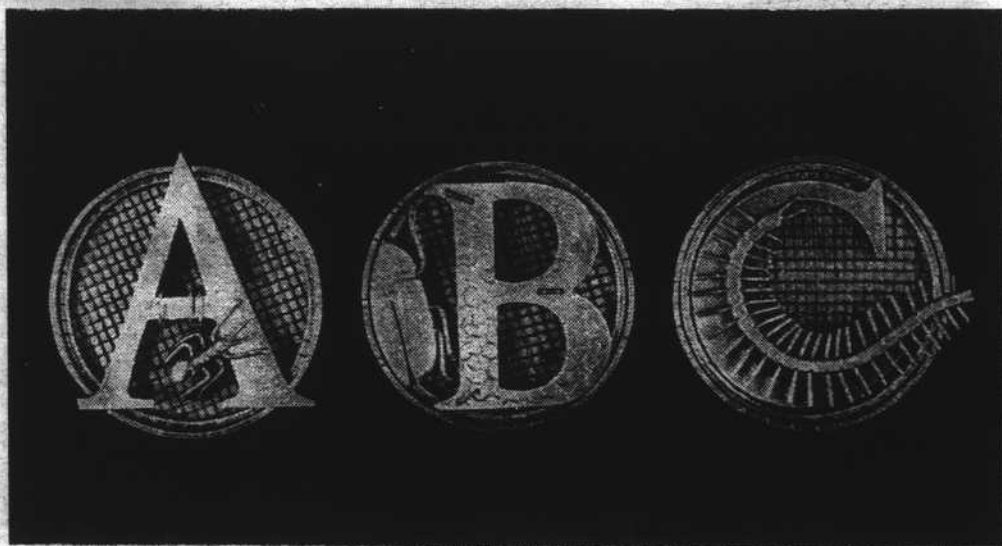


PHOTO COURTESY OF SHELDON MEMORIAL ART GALLERY

"INSECTOPEDIA," a work by jewelry designer Kiff Stemmmons, is one of the pieces currently at the Sheldon Memorial Art Gallery's "Wearable Art" exhibition. Stemmmons will give a public slide lecture at the Sheldon on Jan. 31.

Football fan's uncle donates New York art

From Staff Reports

Nebraska football and fine arts do mix, as Sheldon Memorial Art Gallery director George Neubert found out recently.

Without expecting it, Sheldon received a valuable collection of 120 graphic prints of works by more than 30 New York artists.

Neubert didn't know the donor, so he sent a letter of profuse thanks and a question: "Why us?"

The reply from New York collector Michael Sherman came Monday and gave two reasons: First, he wanted students and scholars in the Midwest to see works by artists known mostly on the East Coast.

"Secondly," Sherman wrote, "is my teen-age nephew. He loves Nebraska's great football program, has followed the team's success over the past few years and on his strong urging, influenced our decision."

"It really is as simple as that."