

Spring flicks highlight drama, humor, disaster

PREVIEW from page 12

dered by government agents, and a thief (Eastwood) witnesses the crime and escapes with evidence.

"Donnie Brasco" (Feb. 28) — Acting powerhouses of two generations — Johnny Depp and Al Pacino — come together in this mob-oriented drama.

An FBI agent has been in deep cover for three years, and the perks of his mob role begin to overshadow who he really is and why he is there.

March



"Private Parts" (March 7) — Howard Stern finally gets his shot on the big screen.

Based on Stern's best-selling book of the same name, will the shock-jock be able to duplicate his radio and TV success?

"Liar Liar" (March 14) — Jim Carrey teams up again with director Tom Shadyac ("Ace Ventura," "The Nutty Professor") for another Carrey-esque comedy.

Carrey plays Fletcher, a devious lawyer who is also a habitual liar (and the other kind of lawyer is ...).

But, after Fletcher's 5-year-old son blows out the candles on his birthday cake, his wish for his father to only tell the truth for 24 hours magically comes true, and the fun begins.

"Devil's Own" (March 24) — Cinematic superstars Harrison Ford and Brad Pitt team up for a sure-fire hit ... probably.

Nice-guy cop lets a revolutionary stay in his home, but is unaware of just how dangerous his guest really is.

Independent movies find home at Ross

ROSS from page 12

semester's Ross film roster to play a major part in those nominations.

"I'll be very surprised if several of the films don't end up being nominated," he said.

The independent filmmaker is starting to become the norm, and Ladely says it has Hollywood sweating because of something other than bright lights.

"The independent film field has really come into its own over the last year," he said, "and we will be seeing more independent films on the nomination list than ever before."

"It is possible that, in the near future, we will be seeing more independent films nominated for Oscars than Hollywood-based films."

Two films Ladely said he hoped and expected to see nominated include "Lone Star" (which ran at the Ross earlier this month) and "Secrets and Lies" (opening Jan. 23).

Another major event at the Ross this semester will be the 24th Annual Student Academy Awards, April 3 through 6.

"It's a national competition for film students," he said. "We'll be

the co-coordinators for region two of the competition, which encompasses 44 states, including the District of Columbia."

The preliminary winners for this region are named here, Ladely said. The winners then move to a regional competition in Chicago, and the winners there are judged in Hollywood by members of the Academy of Motion Picture Arts and Sciences.

"It's a lot of fun," he said.

The general public often sees past winners of this competition in mainstream film releases.

"The people who brought us 'Toy Story' and 'Forrest Gump' won this competition," Ladely said. "Spike Lee is also a former competition winner."

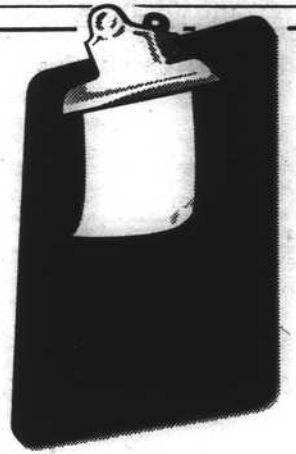
Plus, with no admission fee, it's very appealing to the economically strapped moviegoer.

"It's free, so the price is right."

Ladely also said he was excited about this year's UPC International Film Series that included films from Israel, Tunisia and the United Kingdom this semester.

"We have some really good films in there."

The Ross Roster



All films are scheduled to play at the Mary Riepma Ross Film Theater, located in the Sheldon Memorial Art Gallery. An asterik indicates a film that is part of the University Program Council International Film Series.

The Umbrellas of Cherbourg	Jan. 16, 17 and 19
Secrets & Lies	Jan. 23-26, Jan. 30 - Feb. 2
Bound	Feb. 6-8, Feb. 13-16
*Maborosi	Feb. 9
Grace of My Heart	Feb. 20-22, Feb. 27 - March 2
*Bye-Bye	Feb. 23
A Tale of Love	March 13-16
*Twelfth Night	March 8-9
MicroCosmos	March 20-23, March 27-30
Under the Domim Tree	March 16
24th Annual Student Academy Awards	April 3-6
Trees Lounge	April 10-12, April 17-20
*The Silences of the Palace	April 13
Hype!	April 24-26, May 1-4
*The Magic Hunter	April 27

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