



PHOTO COURTESY OF EUREKA RECORDS

WARNER BROS. RECORDING ARTISTS Catfish will grace the stage at Hangar 18, 1118 O St., Thursday night.

Melt blahs with live music lineup

By ANN STACK
Senior Reporter

If the cost of textbooks didn't break you, you might be able to find a few good things to do in Lincoln this month. And if you like live music, you almost can be guaranteed a good time.

The Zoo Bar, 136 N. 14th St., has live blues, rock and R&B six nights a week. Tonight, it's open stage night, and Wednesday, Minncapolis' Mango Jam performs jam-style rock with a \$4 cover charge. Thursday, the Bent Scepters from Iowa City perform British '60s-style rock with a \$3 cover charge, and Lincoln's own Grateful Dudes play dead-head rock Friday and Saturday with a \$3 cover.

Some other upcoming shows at the Zoo in-

clude: Tinsley-Ellis on Jan. 20, Caribe on Jan. 24 and 25, the Self-Righteous Brothers on Jan. 31 and Feb. 1, Matt "Guitar" Murphy on Feb. 3 through 8, Punkinhead on Feb. 12, the Bel-Airs Feb. 13 through 15, Kenny Neal on Feb. 20, Eddy Clearwater on Feb. 21 and Gezzac Feb. 28 through March 1.

Knickerbockers, 901 O St., is another good place for live music. Tim Masters and Dave Cathro perform tonight, Omaha's Sawdust Devil and Cadmium rock out on Friday and Gasoline 9, Hogleg (both of Columbia, Mo.) and Thrilling Head Gear play Saturday.

On Jan. 21 it's Ken Whitmore and Tony Lamar, and on Jan. 23 UNL's own Bar None recording artists Lullabye For The Working Class play with Chicago's own The Drivers. On Jan. 24, the Gene Wise Group from Flint, Miss., will perform with For Against, and on

Jan. 25 Omaha's Janglepop and Helpless Speech will perform their brands of rock music. The month is capped off Jan. 31 with long-time Lincoln favorites Mercy Rule and Sideshow.

Hangar 18, at 1818 O St., is Lincoln's newest landing site for live music every Thursday and Sunday. This Thursday, Warner Brothers recording artists Catfish play with Judge Nothing from Alton, Ill., and Lincoln's For Against. On Sunday (bill-e-roo-bin) take the stage with The Chicken Hawks and Victims Anonymous, both of Sioux City, Iowa.

On Thursday, Jan. 23 Lincoln's Wide plays all night long with no cover charge, and on Sunday, Jan. 26 Shithook plays with Fugitive Kind from Colombia, Mo. Rascal Basket and

Please see **CONCERTS** on 10

'Phenomenon' hits shelves as a new release

By GERRY BELTZ
Film Critic

It's a slow week for new releases on this first week of the semester, but at least there's good stuff. The pick-of-the-week stars a classic film actress who is celebrating her birthday today.

• "Phenomenon" (PG-13) — John Travolta continues to find just the right material to keep his career going in high gear.

As a small-town mechanic, George (John-boy) sees a bright light and can suddenly read piles of books a day (with full comprehension), move things with his mind and accurately predict the time and intensity of local earthquakes.

Naturally, the townsfolk are scared to death of him because he's different.

Wonderful performances abound, including Robert Duvall as the local doctor and Forest Whitaker as George's buddy Nate.

There's good stuff here, though the government intervention subplot is really annoying and unnecessary.

• "Tales From The Crypt Presents Bordello of Blood" (R) — It's horror with tongue-firmly-superglued-in-cheek, and with Dennis Miller heading up the cast that's where the humor would have to go.

Sister Katherine Verdoux (Erika Eleniak) has lost track of her rebellious brother Caleb (Corey Feldman). The last place he was seen was a house of ill-repute, run by the salacious Lillith (Angie Everhart).

After a bit of stilted bantering to bring out Miller's comedic style and charm, she hires private detective Rafe Guttman (Miller) to track down her brother.

This ain't Academy Award material folks, nor was it meant to be considered as such. Rent it, sit back and enjoy the fun.

PICK-OF-THE-WEEK — Faye Dunaway is blowing out candles on a cake today (someone get the hose!), and in celebration of her day, the pick goes to... "Chinatown."

Jack Nicholson plays a private eye who gets caught up in political shenanigans, incest and getting his nose forcefully perforated (a truly unforgettable scene. Yuck!).

Dunaway's performance is, as always, wonderful. It's her past work like this (and "Bonnie and Clyde" and "The Towering Inferno" and ...) which makes her appearance in waste like "Dunston Checks In" somewhat excusable.

Movie Review

'Evita' stars shine in Alan Parker's film

By GERRY BELTZ
Film Critic

After months of speculation, bewilderment and even protest, "Evita" has finally hit the big screen.

"Queen of Pop" Madonna refuses to let the critics of the past take her down as she stars in this epic film based on the highly successful Andrew Lloyd Webber musical of the same name.

Director/writer/producer Alan Parker ("The Road To Wellville") is no stranger to large-scale big-screen productions, and has never allowed himself to be contained within any specific cinematic genre (ranging from "Pink Floyd: The Wall" to "Angel Heart" to "The Commitments").

With "Evita," Parker has made possibly his grandest-scale film to date, and one of the most difficult projects as well, both politically and practically.

Eva Duarte (Madonna) leaves for

Buenos Aires on the arm of a popular singer, but reality deals her some very harsh cards upon arrival, leaving her stranded and alone.

Still, her desire to succeed is unquenched. Eva eventually finds success in film and radio, and begins moving up the social ladder. She finally meets — and is courted by — rising political big-dude Juan Peron (Jonathan Pryce, "Carrington").

Naturally, their relationship isn't approved of by anyone, it even gets Peron thrown into the big house for a spell, and on Oct. 17, 1945, the populist revolt takes place.

Peron gets out of jail, marries Eva and is elected president. Eva becomes the spokeswoman for Peron's style of politics, and the rest — as they say — is history, including her untimely death from cancer at 33.

Ché (Antonio Banderas) pulls "Evita" together as the "everyman" narrator who is absolutely hypnotic

Please see **EVITA** on 10

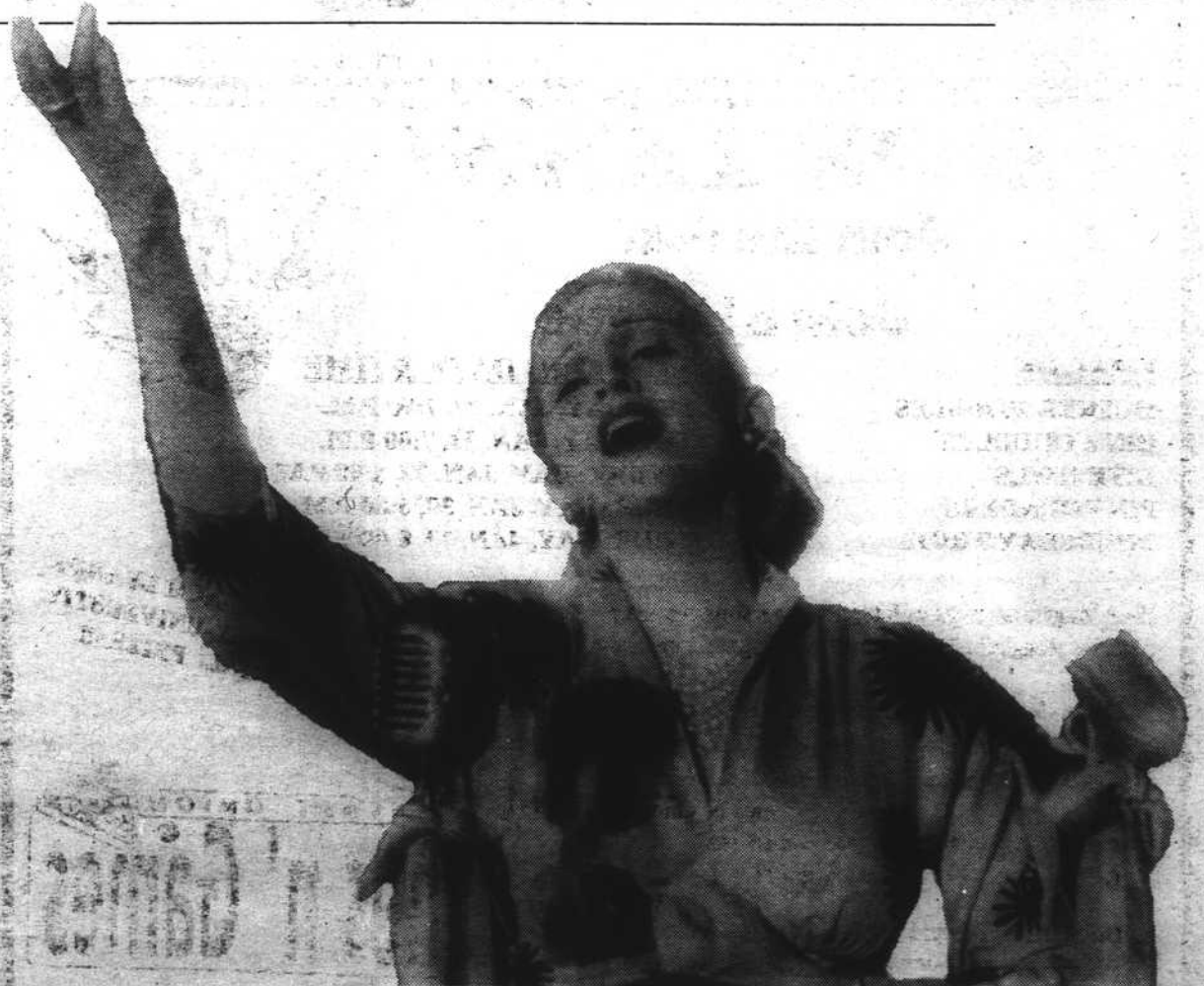


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MADONNA stars in the title role in the new Alan Parker film, "Evita."