

# Lied offers fiery spring lineup

**LIED** from page 16

Cuban band that performs bembé, rumba, comparsa and son — the root of salsa and mambo.

The Elisa Monte Dance Company brings its new work, "Feu Follet," to the Lied on Feb. 27. Inspired by the culture of the Acadians of the Louisiana bayous and accompanied by Cajun music, this ballet tells the story of love, separation, persecution and loss.

## March

The 12-man a cappella ensemble Chanticleer brings its repertoire to the Lied on March 8, and The Acting Company performs Shakespeare's classic romantic comedy "As You Like It" on March 12. This performance is already sold out.

The Grammy-winning a cappella group Sweet Honey In The Rock performs a mixture of spirituals, gospel, jazz and blues on March 15, and the Bang On A Can All-Stars/String Trio of New York combine forces for an evening of chamber music on March 20.

Broadway's 1995 hit, "Having Our Say," chronicles the lives of two African-American women from the post-slavery South to the modern day on March 22.

## April

The Alvin Ailey Dance Company makes its first appearance at the Lied with two performances April 4 and 5.

The Academy of Ancient Music, regarded as one of the world's leading baroque orchestras, will perform

for the first time at the Lied with its 22-piece orchestra on April 11. Conducted by Christopher Hogwood, the group will perform Handel's "Concerto Grosso in E Minor" and Bach's "Violin Concerto in A Minor" and his "Wedding Cantata" featuring soprano Emma Kirby.

Possibly the most anticipated performance of the season comes April 17 with Bobby McFerrin, winner of more than 12 Grammy Awards, and his jazz trio Bang Zoom. McFerrin has recently been touring extensively as a solo performer and as a symphonic conductor.

The Lied concludes its season April 26 with classical flutist James Galway.

Tickets for all events at the Lied Center for Performing Arts can be purchased at the Lied box office or obtained by phone, at 472-4747. All tickets are half price for students.

# Seasoned editor extends new-and-improved section

**STATE** from page 16

position last year, and to be perfectly honest I didn't do a lot to change that when I had the chance.

But now I'm back to fulfill the promise I know this section has within its scarred and misshapen belly.

And you should care, because if this section does work to its full potential, it can be just as exciting and mind-blowing as a full-color photo of Tom Osborne in tan slacks, an in-depth story about Ben Nelson's hair or a Steve Willey column about an unsavory bodily function.

This section will feature fewer and fewer reviews, because who really cares what we think about the

new Weird Al Yankovic album? This section will feature more stories about people who live in Lincoln and, miraculously enough, who are doing something creative in their spare time. And this section will feature more national interest stories, because the world doesn't end at the edge of campus, or even at the city limits.

And if I can hear just one person say "Boy, the A&E section didn't suck too bad today," I'll finally be able to retire a happy editor. And I won't come back — this time, I promise.

**Randall is a junior news-editorial major and the Daily Nebraskan arts and entertainment editor.**

# Film flaunts porn publisher's First Amendment follies

**FLYNT** from page 16

have been for Flynt.

But as Larry and Althea Flynt work their way through the near-insanity they created and invited through Hustler magazine, it is their friend and lawyer, Alan Isaacman (played by Edward Norton), who maintains at least a little rationality and tolerance.

And, in the end, Isaacman becomes the most sympathetic character the film has to offer. He repeatedly works

to rescue Flynt — and subsequently all Americans — from censorship and persecution, only to see any dignity he has built for himself and his client shattered by Flynt's public and courtroom antics.

"The People vs. Larry Flynt" is a well-acted, well-written and carefully orchestrated attempt to humanize a man who very easily could have become little more than a symbol for both the sex industry and freedom of

**Film:** "The People vs. Larry Flynt"  
**Director:** Milos Forman  
**Stars:** Woody Harrelson, Courtney Love, Edward Norton  
**Rating:** R (nudity, language)  
**Grade:** A-  
**Five Words:** Porn publisher gets fair shake

speech. And because this film is so well done, it does just that.

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