

## LIED '97

### Warm up to Lied's spring lineup

By ANN STACK  
Senior Reporter

The temperatures may be plummeting outside, but this season's schedule at the Lied Center for Performing Arts is sure to heat up Lincoln.

#### January

The spring season kicks off Jan. 24 and 25 with the Moscow Festival Ballet performing "Giselle." Directed by dance and artistic legend Sergei Radchenko, the ballet is comprised of a company of 50 dancers from the Kirov and Bolshoi ballets, including prima ballerina Lubov Kunakova of the Kirov.

The company has toured extensively since forming in 1990, selling out London's Coliseum and playing to audiences worldwide.

On Jan. 28, the Warsaw Philharmonic Orchestra returns to the Lied after a sold-out 1993 performance. Conducted by Kazimierz Kord, the orchestra is celebrating its 95th anniversary season. Featured selections will be Mozart's "Piano concerto No. 19" and Beethoven's "Eroica Symphony."

#### February

As part of the New Voices Series, 17-year-old violist Nokuthula Ngwenyama will be in residency at UNL the week of Jan. 27.

"She's a prominent up-and-coming artist who won the Young Con-

cert Artists Competition and who's played at Carnegie Hall," said Lied public relations director Norah Goebel-George.

She'll follow her week of residency with a performance Feb. 1.

Another night in the New Voices series follows a week later, on Feb. 8, with jazz bassist Christian McBride and tenor saxophonist Joe Lovano.

McBride, 23, has been hailed as one of the most sought-after bassists in the business. His debut album, "Gettin' To It," was released in 1995 to critical acclaim. Lovano, a 1994 Grammy nominee for best jazz small group album for "Tenor Legacy," has worked with jazz greats Woody Herman and Charlie Hayden.

McBride and Lovano will each appear in his own quartet and join together for a jam at the conclusion of the performance.

Another group Goebel-George touts as one to watch for is Kodo, a group of young drummers from Japan, performing Feb. 11. These men combine music with nature — literally.

"The biggest drum they have is a 900-pound base of a tree turned into a drum," she said. "They've been here once before, and it was almost a sell-out show."

Kodo uses the taiko, the traditional Japanese drum, in addition to the shamisen, bamboo xylophone, gong, bamboo flute and wooden clacker. They also use mime and dance in their high-energy performance.

Mummenschanz, a Swiss mime troupe, will perform Feb. 15. This group is unique in its use of props and characters.

"They're special because there's only three members in the group," Goebel-George said. "But you'd never know that by looking at the stage be-

cause of the largeness of the costumes and presentation." One of the members of the group, John Charles Murphy, is from Stuart, Neb.

On Feb. 22, the Lied sizzles with some south-of-the-border music by Conjunto Cespedes, a 12-member

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PHOTO COURTESY OF THE LIED CENTER  
**MUMMENSCHANZ, the world-famous Swiss mime troupe, will perform at the Lied Center for Performing Arts on Feb. 15.**



PHOTO COURTESY OF THE LIED CENTER

**THE KODO DRUMMERS of Japan will bring their high-energy blend of music and nature to the Lied Center for Performing Arts on Feb. 11.**

### Hustle to theaters to witness antics of porn publisher

By JEFF RANDALL  
Film Critic

Larry Flynt — as he would no doubt tell you — is the most perverted and tasteless man in America.

And as the publisher of Hustler, one of America's most perverted and tasteless pornographic magazines, Flynt has spent a large portion of his life in courtrooms defending the right to be perverted and tasteless.

Some call him a hero, others call him a shameful example of the abuse of the First Amendment. And in "The People vs. Larry Flynt," it is this debate that fuels the undeniably interesting story of Flynt and the people who surrounded him.

Directed by Milos Forman, who won fame and Academy Awards with both "One Flew Over the Cuckoo's Nest" and "Amadeus," this film manages to straddle the delicate line between sympathy and character assassination with a grace that few film biographers achieve.

Forman simply tells Flynt's story, casting him as both a saint and a sinner, but mostly as an extraordinarily complex human being.

Woody Harrelson's portrayal of Flynt plays a major part in this approach. Flynt says exactly what's on his mind at all times, but his



PHOTO COURTESY OF COLUMBIA PICTURES  
**WOODY HARRELSON, starring as Hustler publisher Larry Flynt, discovers the true meaning of a gag order after he makes a barrage of offensive remarks to a judge in the Milos Forman film, "The People vs. Larry Flynt."**

motives become blurred as he becomes more entangled in the American justice system. And Harrelson's charm shines through in every moment, forcing the audience into a love-hate relationship with his character.

Flynt's wife, Althea (played to near perfection by Courtney Love), maintains an equally challenging relationship with the audience. Love has received much-deserved attention for

her performance, and she is already a near-lock for an Academy Award nomination (she might even win if the voters don't think she's only re-enacting scenes from her own life). Althea's descent from strong-willed to drug-addled is as painful for the audience to witness as it must

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### state OF THE ARTS

By Jeff Randall

### A&E veteran vows to improve perusal

When I first took this job as arts and entertainment editor at the Daily Nebraskan, I had no idea what to expect.

With literally no editing experience under my belt, I proceeded to dive into the section headlong and, in the process, made my share of mistakes. I emerged from that semester feeling a lot older, a little wiser and visibly shaken.

But that was last year. It is now 1997, and I am ready to reclaim the oft-ridiculed position I held so dearly in the spring of 1996. I am ready to edit the stories, design the pages and answer the phone calls. And, above all, I am ready to learn even more.

So why should you care? Well, I'm here to tell you that you should care, because as a reader of the Daily Nebraskan, you may have noticed that the arts and entertainment section hasn't exactly been up to the standards set by the rest of this newspaper's sections. It was like that before I took this

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