

PHOTO COURTESY OF THE LIED CENTER

THE KODO DRUMMERS of Japan will bring their high-energy blend of music and nature to the Lied Center for Performing Arts on Feb. 11.

# Hustle to theaters

Film Critic

Larry Flynt - as he would no doubt tell you — is the most perverted and tasteless man

And as the publisher of Hustler, one of America's most perverted and tasteless pornographic magazines, Flynt has spent a large portion of his life in courtrooms defending the right to be perverted and tasteless.

Some call him a hero, others call him a shameful example of the abuse of the First Amendment. And in "The People vs. Larry Flynt," it is this debate that fuels the undeniably interesting story of Flynt and the people

Directed by Milos Forman, who won fame and Academy Awards with both "One Flew Over the Cuckoo's Nest" and "Amadeus," this film manages to straddle the delicate line between sympathy and character assassination

with a grace that few film biographers achieve. Forman simply tells Flynt's story, casting him as both a saint and a sinner, but mostly as

Woody Harrelson's portrayal of Flynt plays a major part in this approach. Flynt says ex-actly what's on his mind at all times, but his Love has received much-deserved attention for

Warm up to Lied's spring lineup

The temperatures may be plummeting outside, but this season's schedule at the Lied Center for Performing Arts is sure to heat up Lin-

By Ann Stack

Senior Reporter

#### January

The spring season kicks off Jan. 24 and 25 with the Moscow Festival by dance and artistic legend Sergei Radchenko, the ballet is comprised of Herman and Charlie Hayden. a company of 50 dancers from the

The company has toured extensively since forming in 1990, selling touts as one to watch for is Kodo, a out London's Coliseum and playing group of young drummers from Japan, to audiences worldwide.

On Jan. 28, the Warsaw Philharmonic Orehestra returns to the Lied after a sold-out 1993 performance. Conducted by Kazimierz Kord, the drum," she said. "They've been here orchestra is celebrating its 95th anni- once before, and it was almost a sellversary season. Featured selections out show.' will be Mozart's "Piano concerto No. 19" and Beethoven's "Eroica Sym-

### February

17-year-old violist Nokuthula characters. Ngwenyama will be in residency at UNL the week of Jan. 27.

cert Artists Competition and who's cause of the largeness of the costumes played at Carnegie Hall," said Lied and presentation." One of the mempublic relations director Norah Gocbel-George.

She'll follow her week of residency ith a performance Feb. 1.

Another night in the New Voices series follows a week later, on Feb. 8, with jazz bassist Christian McBride and tenor saxophonist Joe Lovano.

McBride, 23, has been hailed as one of the most sought-after bassists in the business. His debut album, "Gettin' To It," was released in 1995 to critical acclaim. Lovano, a 1994 Grammy nominee for best jazz small Ballet performing "Giselle." Directed group album for "Tenor Legacy," has worked with jazz greats Woody

McBride and Lovano will each Kirov and Bolshoi ballets, including appear in his own quartet and join toprima ballerina Lubov Kunakova of gether for a jam at the conclusion of the performance.

> Another group Goebel-George performing Feb 11. These men combine music with nature — literally.

> "The biggest drum they have is a 900-pound base of a tree turned into a

> Kodo uses the taiko, the traditional Japanese drum, in addition to the shamisen, bamboo xylophone, gong, bamboo flute and wooden clacker. They also use mime and dance in their high-energy performance.

Mummenschanz, a Swiss mime troupe, will perform Feb. 15. This As part of the New Voices Series, group is unique in its use of props and

"They're special because there's only three members in the group," "She's a prominent up-and-com- Goebel-George said. "But you'd never ing artist who won the Young Con- know that by looking at the stage be-

bers of the group, John Charles Murphy, is from Stuart, Neb.

On Feb. 22, the Lied sizzles with some south-of-the-border music by Conjunto Cespedes, a 12-member

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PHOTO COURTESY OF THE LIED CENTER MUMMENSCHANZ, the worldfamous Swiss mime troupe, will perform at the Lied **Center for Performing Arts on** Feb. 15.

## to witness anticsof porn publisher

By JEFF RANDALL

who surrounded him.

an extraordinarily complex human being.

motives become blurred as he becomes more entangled in the American justice system. And Harrelson's charm shines through in every moment, forcing the audience into a love-hate relationship with his character.

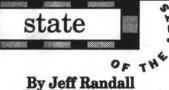
Flynt's wife, Althea (played to near perfection by Courtney Love), maintains an equally

WOODY HARRELSON, starring as Hustler publisher Larry Flynt, discovers the true meaning of a gag order after he makes a barrage of offensive remarks to a judge in the Milos Forman film, "The People vs. Larry Flynt." her performance, and she is already a near-lock for an Academy Award nomination (she might even win if the voters don't think she's only re-enacting scenes from her own life). Althea's descent from strong-willed to drug-addled is

as painful for the audience to witness as it must

PHOTO COURTESY OF COLUMBIA PICTURES

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#### A&E veteran vows to improve perusal

When I first took this job as arts and entertainment editor at the Daily Nebraskan, I had no idea what to expect.

With literally no editing experience under my belt, I proceeded to dive into the section headlong and, in the process, made my share of mistakes. I emerged from that semester feeling a lot older, a little wiser and visibly shaken.

But that was last year.

It is now 1997, and I am ready to reclaim the oft-ridiculed position I held so dearly in the spring of 1996. I am ready to edit the stories, design the pages and answer the phone calls. And, above all, I am ready to learn even more.

So why should you care?

Well, I'm here to tell you that you should care, because as a reader of the Daily Nebraskan, you may have noticed that the arts and entertainment section hasn't exactly been up to the standards set by the rest of this newspaper's sections. It was like that before I took this

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