

101 DALMATIANS

Dalmations stay cute in live-version movie

By ANN STACK
Movie Critic

On a scale of one to 10, the cuteness factor in this movie is — you guessed it — about 101.

One of the most anticipated movies of the holiday season, Disney's "101 Dalmations," opened last week to high ratings and long lines of puppy-crazed children of all ages.

This is a live version of the original animated heart-warming tale, complete with good guys, bad guys and spots galore.

Glenn Close ("Fatal Attraction") stars as the ultra-evil businesswoman and puppy snatcher Cruella De Vil. Jeff Daniels ("Dumb and Dumber") plays video-game creator Roger Dearly, and Joely Richardson ("Four Weddings and a Funeral") plays his fashion designer wife Anita, who works for Cruella.

Roger and Anita are literally thrown together early in the film by their smitten dogs, dalmations named Pongo and Perdy. After a double wedding, Perdy and Anita both find themselves expecting.

Perdy and Pongo are the proud parents of 15 puppies, and Cruella, who's got a fetish for furs, is itching to get her hands on them. When Anita won't sell, Cruella enlists some shady characters to help her get what she wants. Enter bumbling bad guys Horace and Jasper (Mark Williams and Hugh Laurie) and a host of barnyard critters to overtake them.

Writer/producer John Hughes departed from the original animated film here — there are no dubbed-in voices

The Facts

Film: 101 Dalmations
Director: Stephen Herek
Cast: Glenn Close, Jeff Daniels
Grade: B+
Rating: G
Five Words: Cuteness abounds in Disney flick

for any of the animals. That's fine, because these animals are so well-trained, they don't need to speak English to communicate (thanks to animal trainer Gary Gero).

One character who does communicate loud and clear is Close. She plays the villainess role to the hilt, and with her two-toned hair, four-inch spiked heels, snarling demeanor and scathing one-liners, she's so psychotic she makes rock singer Marilyn Manson look like Mr. Rogers.

In fact, it's some of those creepy scenes that makes this more of an adult's movie than one for the kids. There are some rather dark scenes that make this movie deserving of a PG rating.

Granted, most of the gratuitous violence is directed at the two bumbling idiots who manage to get outsmarted at every turn by disgustingly cute protagonists. (Hmm... where have we seen that holiday movie formula before?) It just might be a good idea to preview the movie first before taking the kids to see it.

All in all, this flick will leave you howling. Although it's marketed toward children, there are some parts only adults will fully appreciate.



Art student plans to vomit on paintings

TORONTO (AP) — A Canadian art student says he can't stomach some of the art world's masterpieces. So, he is on a mission to publicly vomit on at least three of the paintings — each time in a primary color.

Jubal Brown of Ontario College of Art and Design fortified himself with blue gelatin and cake icing on Nov. 2 before throwing up on "Composition in Red, White and Blue" by Piet Mondrian at New York's Museum of Modern Art.

He spewed red on Raoul Dufy's "Harbour at le Havre" at the Art

Gallery of Ontario in May.

He said he plans to gush yellow on an as-yet unannounced target.

The 22-year-old student said that the paintings are "stale, obedient, lifeless crusts." His intention: "To destroy art, to liberate individuals and living creatures from its banal, oppressive representation."

He claims he needed no inducement to heave on the Dutch master's work in New York, which he called a typically geometric canvas.

"I found its lifelessness threatening and it made me sick," he said. Neither of the paintings defiled

so far has suffered permanent damage and Brown has not been arrested.

Shortly after the New York attack, museum spokesman John Wolfe was quoted in the New York Times as saying, "It was an unfortunate incident, a fluke."

Glenn Lowry, director of the New York museum, has been in touch with the Ontario museum since then and the two museums have begun an investigation, the

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Friday, December 6, 1996
3:30 p.m. - Nebraska Union Georgian Suite

Sunday, December 8, 1996
9 p.m. - Harper Food Service 24 Hour Study Room
9 p.m. - Selleck Hall Large CDR

Wednesday, December 11, 1996
7 p.m. - Abel Hall Ballroom
7 p.m. - Burr Hall Dirt Room

Monday, January 13, 1997
7 p.m. - Nebraska Union Georgian Suite

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