Fast Track

Performers execute fluid choreography

By Liza Holtmeier
Dance Critic

In "Fast Track," this fall's UNL dance department recital, dancers demonstrated their adaptability to different types of modern choreography.

The show began with "I Need You" choreographed by Charlotte Adams, assistant professor of theater arts and dance. The piece dealt with obsessive love.

From the moment the dancers entered, Adams' weighted choreography captured the sad desperation experienced by those in co-dependent relationships. With her contrasting use of slow and fast movements in the air and on the floor, she took the audience on the emotional roller coaster of the relationship.

Angela Robidoux and James Farren presented the humor and darkness of obsessive love in their duet. Though their lifts were a bit awkward at times, they were the only dancers in the piece besides Adams who exhibited a moving stage presence. Many of the other dancers lacked the luster and energy needed to express the contrasting emotions present in the choreography.

Adams' appearance was the highlight of the piece. Her understanding of the inner conflict was translated vocally and physically through her incredible use of variation.

The second piece of the evening was a duet choreographed by professor Lisa Fusillo and performed by Farren and Robidoux. The choreography for this piece was more fluid and lyri-

CLOCKWISE FROM CENTER: James Farren carries Heather Schwenzer during "Fast Track," the third segment of the concert. From left, Sonia McArthur, Becky Drum, Brandy Miller, James Farren, Krisa Kamrath and Heather Schwenzer perform the opening act of "Fast Track." James Farren lifts Angela Robidoux in "I Need You — True Love," the first segment of the concert. Sonia McArthur dances to the sound of the spiritual "Hush, Somebody's Callin' My Name." Brandy Miller performs in "Songs of The Spirit," the fourth segment. The UNL Dancers lift Sonia McArthur above them in a piece called "Creed," part of the fourth segment.

Photos by
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