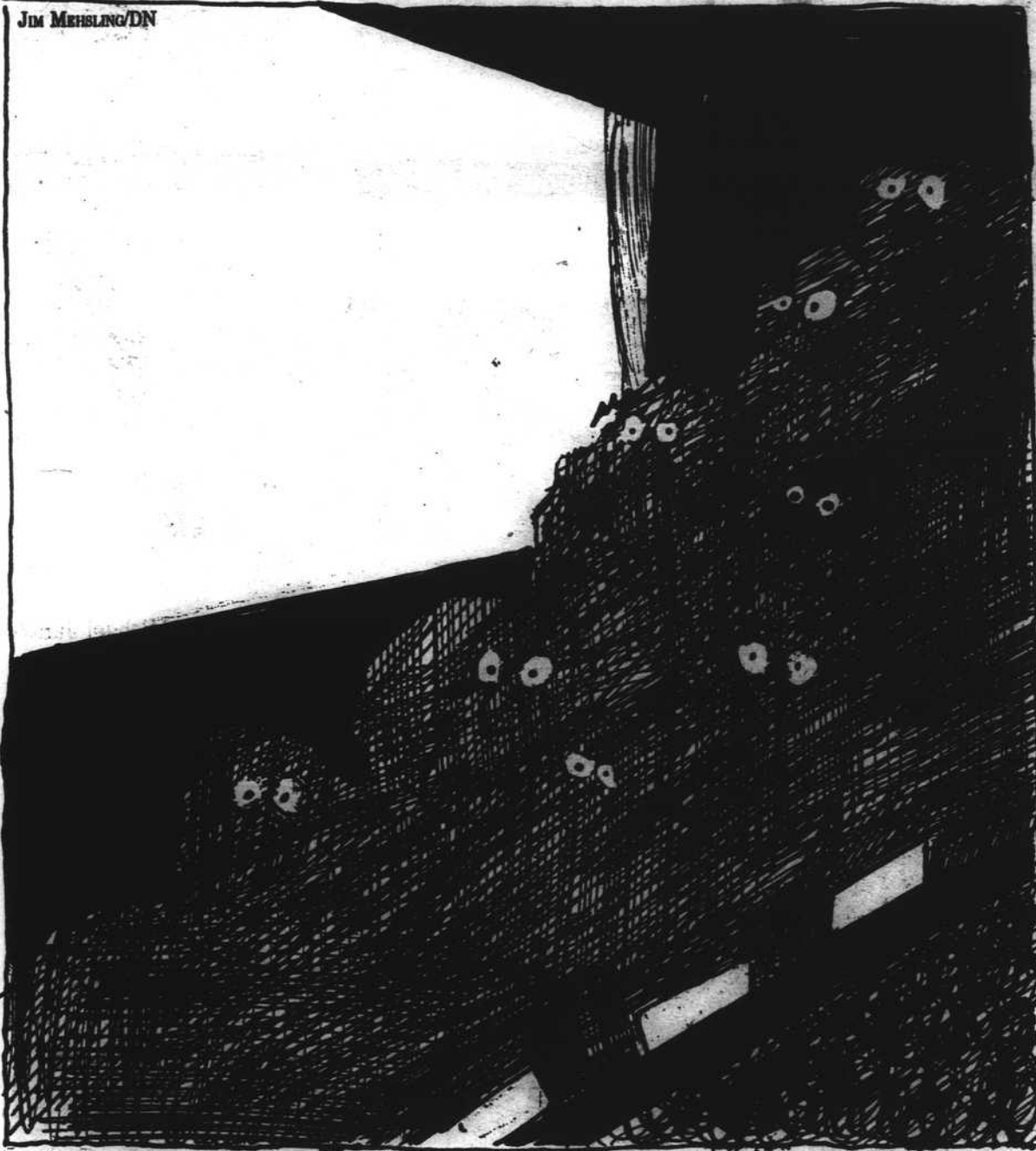


JIM MEHLING/DN



## Jackson marries nurse in private ceremony

LOS ANGELES (AP) — Who could have imagined Michael Jackson would do something so...conventional?

The Gloved One gave matrimony another chance Thursday and married the woman carrying his baby.

"They did it," a frazzled Jackson publicist Christine Hólevas confirmed here on Thursday. That was it, no other details.

Word first came in a statement saying he would exchange vows with Debbie Rowe — his plastic surgeon's nurse — during a private ceremony after his concert Thursday in Australia. She is six months' pregnant.

"Please respect our privacy and let us enjoy this wonderful and exciting time," Jackson said in a statement.

The announcement led to bedlam in Sydney, where reporters scrambled for details and camped out outside Jackson's hotel. But the happy couple wasn't talking. A concert official blamed Australia's sunny weather.

"He's basically been staying in the hotel, watching videos, reading, that kind of thing," Dainty Consolidated Entertainment spokesman Brett Hlywa said. "He's just been taking it easy. Because the weather's been so hot, he's decided to stay inside."

Jackson disclosed Nov. 4 that Rowe was pregnant with his child, and he denied a tabloid report that the couple used artificial insemination and that Rowe was paid \$528,000 to carry the baby. The child is due in February.

## Local rock band compares songwriting to molding clay

By ANN STACK  
Senior Reporter

The Webster's Dictionary defines cadmium as a silver-white, metallic, highly toxic chemical element used in electroplating and recharging batteries.

That's all well and good, but Webster missed one: Cadmium is also a rock band from Lincoln.

Of course, the members of the eclectic group will say something completely different about the chemical composition of the band: They'll liken themselves to a lump of clay.

Lead vocalist Evan Rail was the first to make the connection, comparing the songwriting process to molding clay.

"All the songs start as a lump of clay," he said. "They come together; take shape from the interior. We pull the ideas for the lyrics from the songs; they take on the meaning of what we were playing."

Guitarist Lance Lehman hooked onto the analogy and expanded it to encompass the creative process.

"Whoever makes the first sound is the one who has the clay," he said. "Then everyone gets to add to it; yank and pull on it."

"It's a four-way creation," drummer Travis Samuelson said.

The creation results in a sound that's been compared to Living Colour, which bassist Cris Trautner said delighted her.

"We've been compared to them because of the way the bass and the guitar work together," she said. "I took that as quite a compliment; they're one of my favorite bands. But I don't hear that in our music."

Although all the members contribute to the songwriting process, it's Rail who composes the lyrics.

"Most of what I write about is

"Most of what I write about is from personal experience."

EVAN RAIL  
lead vocalist for Cadmium

from personal experience," he said. "It's a fix; it helps me express what I need to get out of my mind."

Cadmium formed last December, in the wake of the breakup of two other Lincoln bands. Samuelson and Trautner were part of Orange Cubed, and Rail and Lehman were in Karma.

The two bands often played shows together, and when other members of Karma and Orange Cubed left, the survivors formed Cadmium.

"The music I've made in this band has far surpassed anything else I've ever done in any other band," Rail said. "We get along amazingly well together."

Cadmium is currently getting together a recording to send out to labels. Finding time to record — and even rehearse — is hard for this group. All the members have at least one job, two of them have three. But they have made a commitment to the band, and are planning to make touring a priority.

"It's wacky enough when you have four people who are so busy," Lehman said. "Whenever there's an opportunity to play, we have to double-check everyone's schedules to see if we can do it. I'm amazed how other bands can do it."

Cadmium will be playing with Smilin' Jack of Des Moines this Saturday at Knickerbockers, 901 O St.

## Omaha features the 20 Grand Theatre New movie complex presents a cafe, simulator room

By ANN STACK  
Senior Reporter

The 20 Grand Theatre, the newest addition to the Douglas Theatre Company's chain, opens today in Omaha.

The 20 Grand is the largest movie complex in Nebraska, but it isn't just a movie theater, Douglas Theatre Company president David Livingston said.

"We wanted to create an entertainment complex," he said.

The theater is at 144th Street and West Maple Road in Omaha, a prime location because of the area's growth, Livingston said.

More than two years of planning have gone into the complex, Livingston said, which features 20 screens, a cafe and a simulator room.

The cafe, aptly named the Cinema Cafe, offers an alternative to typical movie-going eats. It includes a selection of gourmet coffees, sparkling and bottled water, pastries, gourmet and boxed candies and ice slushes.

"It's a sit-down area where people who may want to take in multiple movies can relax over a cup of coffee or a

cappuccino," he said. "It offers non-traditional theater foods and beverages and a place to sit down and relax."

If that isn't enough, the 20 Grand has 14 concession stations in the Refreshment Center that will offer more traditional movie food, with the main counter stretching 52 feet.

Along with the popcorn, candy and soda, the Refreshment Center will offer mini pizzas, hot dogs, nachos and ice cream, Livingston said. He added that there would be an auxiliary center near the largest auditoriums for easier access during showings.

Another feature of the 20 Grand is the simulator room, an 18-seat auditorium designed to provide a full-sensory experience.

"The simulator ride is a computerized link-up between audio/visual and the seats," he said. "If the movie is a bobsled ride, you'll feel the seats move."

The ride lasts between four and five minutes long costs \$3.

Something else unique about the 20 Grand is the stadium-style seating the theater uses. Livingston compared it to the Devaney Center's seating. There

are no theaters in Omaha that have stadium seating.

"Stadium seating is our method of assuring patrons there's not a bad seat in the house," he said.

The front portions of the auditoriums have the traditional, sloping aisles, while the rear has the stadium seating.

Also unique to 20 Grand is the theater's cutting-edge digital sound technology — the Sony Dynamic Digital Sound, the Dolby Digital System and the Digital Theater Sound.

Although not every auditorium has all three, they are represented in the complex, Livingston said.

"There's only three on the market, and we have all of them," he said. "When the movie is supposed to be silent, there's absolute silence. The sound is crystal clear — the dynamic range of the sound is much more extensive."

The complex will open today with 11 screens showing films. The rest will be completed by Christmas, Livingston said. The films showing will be "Ransom," "William Shakespeare's Romeo and Juliet," "Space Jam," "The Mirror Has Two Faces" and "Looking For Richard," an independent film.

## Musical ideas will mix with conch shells

Eleven musicians, 30 conch shells and one Saturday Night Live trombonist will bring their sounds to the Lied Center for Performing Arts tonight.

Steve Turre, the trombonist for Saturday Night Live, will lead the group in an 8 p.m. performance at the Lied.

His group will blend ideas from Latin jazz, hard bop, folk music and a seashell choir into a program that will be announced from the stage.

"The first time I blew into the shell, it made me tingle," said Turre in a press re-

lease. "I knew I had to get one."

The 30 shells in the performance will be featured for orchestral coloring to lend a spiritual vibe to his music. David Sharp, jazz studies director at the UNL School of Music will give two pre-performance talks at 7:05 and 7:25 p.m.

Tickets for the Steve Turre and Sanctified Shells are available for \$24, \$20 and \$16. Tickets can be obtained for half price with a student I.D. by calling 472-4747.

— Emily Wray

## Dancers execute fluid choreography

DANCE from page 9

cally stylistic, serving as the perfect opportunity to showcase Robidoux's grace.

The partnering of Farren and Robidoux was also much stronger in this piece. Their movements remained synchronized throughout the piece, and the audience finally saw some true dancing from the heart.

The arabesque lines and layouts of Robidoux revealed her strength and grace, but Farren's over-arched back led to an awkwardness in some of their paired moves. Farren did prove that he was capable both of the weightiness of Adams' choreography and the lightness of Fusillo's.

"Daughters of Copper Woman" was the third piece performed. It was choreographed by guest artist Gail Chedera.

The choreography of this piece provided more concrete characters than the previous two. Although the dancers were slightly out of sync in the beginning, their flexibility and the quickness of their legs made up for it.

The highlight of the evening was visiting

professor Ann Shea's piece "Songs of the Spirit." The formations in which she placed the dancers and the repetition of key elements created the most holistically-effective piece of the evening.

The six dancers' beautiful layouts, coupled with their ability to use the entire measure of music through extension and plie, provided an ethereal quality to the piece.

The other dancers exhibited beautiful arabesques, and though there was some trouble in the turning sequence in the circle formation, the dancers complemented each other well.

The final piece was "Fast Track," also choreographed by Adams. The choreography of this piece mastered the tension and headaches of the modern world while showcasing Adam's creativity. The lifts performed by the dancers used a variety of levels and created some interesting pictures.

The dance concert will continue tonight through Saturday at 8 and Sunday at 7 in the Howell Theatre. Tickets are \$6 for students, \$9 for faculty, staff and senior citizens and \$10 for all others.

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