

## Dance show emphasizes modern style

DANCE from page 12

Farren said he had witnessed the change most of the dancers experienced when they were exposed to such a new concept.

"A lot of dancers resist modern," he said. "They want to go back to what they're comfortable with, but you watch them grow, evolve and metamorphosize to really nice, grounded modern dancers."

The atmosphere surrounding the dancers has nurtured this growth, Adams said. She said that the group is very closely-knit.

"The dancers are very supportive of one another and competitiveness between them is really at a minimum," she said.

Farren said the personality of dancers in general led to a strong chemistry between them.

"Dancers are pretty open-spirited people," he said. "A lot of people are self-conscious about their bodies, but physically, dancers (are) just not shy," he said.

"Fast Track" runs at 8 from tonight through Saturday and at 7 p.m. on Sunday at the Howell Theater in the Temple Building. Tickets are \$6 for students, \$9 for faculty, staff and senior citizens, and \$10 for all others. Ticket reservations can be made by calling 472-2073.

## Ex-bands join forces, form Starla the Nudie Dancer

NUDIE from page 12

"We don't like to be labeled," Dingman said. "The term alternative is terribly overused and misused. We are a rock band, that is all there is to it."

The Millions rose to the pinnacle of their success a little more than a year ago, touring through the United States and Europe with pop artist Sheryl Crow.

"Sheryl was absolutely great," said Dingman. "We had a blast on that tour. It was one of the most incredible experiences of my life."

The Millions, often compared to 10,000 Maniacs or Cocteau Twins, were experiencing what most bands only dream of—an international tour with a major artist. And in the midst of the tour, record label Warner Brothers expressed interest in the band and The Millions were close to signing a major record deal.

Things were going quite fast for the home-grown Lincoln group, and lead singer Lori Allison decided it was too fast. She withdrew from The Millions shortly after the tour.

"We really couldn't be the same band without her," said Dingman. "Her voice gave us a distinction that was

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**HARRY DINGMAN**  
guitarist

important to the band."

The Millions dissolved shortly thereafter, leaving guitarist Harry Dingman hungry for more. Within six months he helped form Starla the Nudie Dancer.

Starla the Nudie Dancer will be playing in Lincoln this Sunday night at Duffy's.

"It will be interesting to see if any of The Millions fans will be drawn to this new sound," Dingman said. "There are certain carry-overs simply because I am the same guitarist."

"Other than that we have something entirely different to offer."

## License ends delays to bar's opening day

Barring delays from inspections by the fire marshal and the State Health Department, a new bar will open Friday in the place of the former Hurricane bar.

Hangar 18, 1118 O St., has delayed opening for two months because the Lincoln City Council recommended against giving the bar a liquor license.

The owners of Hangar 18, Julie Squires and her husband Chad Montgomery, appealed to the State Liquor Commission.

"They decided that the law of no liquor 300 feet from classes did not apply to a couple of auxiliary satellite classes in the basement of the Atrium," said Ernie Pulos, booking agent and director of publicity. "So they overturned the city council's decision. We figured they would."

The bar has a full liquor license, including off-sale.

The musical format will be mostly dance—techno and industrial—on Wednesday, Friday and Saturday nights. Sunday and Thursday nights will be "band nights," featuring local, regional and national alternative and roots-rock acts, Pulos said.

Tuesdays will offer dart and pool league tournaments, and the bar is closed Mondays.

The local band Houndstooth will perform this Sunday with Columbia recording artists Fugitive Kind at 10 p.m. Lincoln's Radio King (former members of Cow Town) and Saw Dust Devil of Omaha will be performing Thursday, Nov. 21.

—Ann Stack

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## Fast Track

An Evening of Vibrant Contemporary Dance

November 14, 15, 16, 8:00pm  
November 17, 7:00pm  
Howell Theatre  
Temple Building UNL campus  
Tickets: 472-2073



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