

## the Fine Print

By Emily Wray and Cliff Hicks

### UNL ghosts alive, well in Lincoln book

In honor of keeping the Halloween spirit alive, we're reviewing "A Guide to the Ghosts of Lincoln" by local author Alan Boye, who's transplanted himself to New England. (But don't hold that against him.)

This collection of stories about the very worthy topic of ghosts contains 18 pieces. There are a few stories that stand out, though.

In fact, three stories are targeted to the living college crowd.

UNL boasts two ghost stories while Nebraska Wesleyan University only has one. First, there's a ghost in the Temple Theater Building across the street from the Lied Center for Performing Arts. Of course, there may be two ghosts in the Temple Building, depending on whom you ask.

Pound Residence Hall's fifth floor also has a hippie ghost named Lucy (no, we don't know which room it is). Ever the tortured artist, she wrote some poetry, studied a bit, threw a chair out the window and jumped after it. After weird things started happening and tourists started hanging around, UNL won't put students in the room anymore, the book said.

We aren't sure if this is true or not, but if they still don't let students live there, maybe they changed it into a computer room, which would explain why all the computers crash all of the time all over campus. Or maybe the SA lives there.

Wesleyan has one spirit, but her identity is debated. One possibility is music teacher Miss Mary Allen Smith who died in 1920. The other, more accepted identity is Miss Urania Clara Mills who was head of the music theory department and died in 1940. Both died in Wesleyan's C.C. White Building.

Unfortunately, Wesleyan's ghost is homeless after her workplace was demolished in 1973. She's still haunting at her old apartment, though.

Ah, yes, we should review the book now.

"I think it would be a much better performance piece than a book," Cliff said. "It's like reading a script. You know there's something with it, it's just not there."

I agree with Cliff; in fact, much of that idea can be added by using your imagination. That's the beauty of books. Good ones, and especially ones that need improvement, require lots of imagination.

"And a really dark room," Cliff said. "Atmosphere is key for setting up a book or a story. Ghost stories require by their very nature that you have some kind of dark atmosphere or just a generally old place. That's why they're usually told instead of written down."

And that's why candles are so cheap. It's called providing your own atmosphere, but be careful about the university's open flame policy.

Wray is a junior news-editorial major. Hicks is a sophomore news-editorial and English major. They are both staff reporters and avid book lovers.

# SON VOLT

## Band fills gap between country, rock

By ANN STACK  
Senior Reporter

There's a certain mindset against country music today, but if there's a band around that can break down those barriers between radio and roots rock, it's Son Volt.

Son Volt will be performing their brand of country rock at the Ranch Bowl in Omaha Friday night. Omaha is the third date on the band's month-long tour.

The band is on tour to road-test new material from its second album, to be released in early 1997. They'll also be playing from their 1995 debut release, the critically-acclaimed "Trace."

Son Volt came together in the summer of 1994, after the breakup of country-rock band Uncle Tupelo. Son Volt founder and lead singer Jay Farrar formed the band when he said goodbye to his 12-year relationship with the members of Uncle Tupelo, including co-founder and fellow front man Jeff Tweedy.

Uncle Tupelo was partly responsible for blazing the territory of underground country-rock; they were a favorite at college and alternative radio stations across the country during the early '90s. They are the subject of a grass-roots support movement that includes fanzines and web pages.

But from the ashes of its demise came two different bands — Son Volt and the Tweedy-founded Wilco. Farrar, with Son Volt drummer Mike Heidorn, picked up brothers Jim and Dave Boquist, bassist and guitarist, respectively.



PHOTO COURTESY OF WARNER BROS.  
THE MEMBERS OF SON VOLT are, from left, Jim Boquist, Jay Farrar, Mike Heidorn and Dave Boquist.

"I was on the road with my band, Joe Henry, opening for Uncle Tupelo," Jim Boquist said. Farrar called him, Boquist said, and he mentioned his brother Dave.

Boquist and his brother were in the Minneapolis/St. Paul area, Heidorn lived in Belleville, Ill., and Farrar moved to New Orleans after the breakup of Uncle Tupelo. (He's since moved to St. Louis.)

"There was a lot of driving involved," Boquist said.

A lot of the material on "Trace"

deals with themes of restlessness, moving, trees, wind and freedom. The album travels the roads Farrar drove from the blues-infused South to the folk/rock/country-smothered Midwest.

Of course, Son Volt is best known for their radio-friendly single "Drown."

"The album was received well," Boquist said. "I didn't really know what to expect. I was prepared for anything. 'Drown' kind of snuck onto the radio."

Son Volt will be performing at 9 p.m. Tickets are \$9 in advance and \$10 at the door. It will be an all-ages show.

## Amos brings intimate show to Orpheum

From Staff Reports

Singer and pianist Tori Amos will bring her unusual brand of music to Omaha's Orpheum Theater tonight at 7:30.

Amos' shows, which consist of only the singer and a Bösendorfer grand piano, have been critically-acclaimed for the intimacy created between the star and her audience. The singer has been known for talking to audience members between songs to include them in the performance. The Orpheum's 2,759 capacity offers an ideal setting for such a show.

Amos has been riding a wave of success in recent years. Her newest release, "Boys for Pele," followed the platinum albums "Little Earthquakes" and "Under the Pink."

The pianist is expected to play tracks from all three albums, as well as a few unreleased songs.

Tonight's show is sold out.

## Latino band Los Lobos tours again

From Staff Reports

Known for the 1986 cover of Ritchie Valens' hit "La Bamba," Latino roots band Los Lobos quickly achieved notoriety in the mid-'80s for their contagious and catchy sound.

Ten years and five albums later, Warner Bros. recording artist Los Lobos is resurfacing on Saturday at the Pershing Auditorium. Their new album "Colossal Head" has been out since April.

Lincoln's Hispanic Community Center assisted in bringing Los Lobos to town, along with opening band Geffen Recording Artists, Wild Colonials.

The show starts at 8 p.m. and tickets are \$16.25.

## Off-beat poet from South visits UNL

From Staff Reports

She's been called the Southern counterpart of Holden Caufield — feisty, sassy and off-beat. And she's coming to the University of Nebraska-Lincoln.

Poet Martha McFerren will be reading a selection from her four poetry books: "Women In Cars," "Contours For Ritual," "Get Me Out of Here!" and "Delusions of a Popular Mind." She will read tonight at 7 in the English Department Lounge, 228 Andrews Hall.

In addition to her reading, she will be the host at an informal lecture Friday at 10 a.m. in the department lounge.

## Christian band makes stop in Midwest

From Staff Reports

Secular Christian music has enjoyed a surge in popularity recently, thanks in part to bands like DC Talk, Jars of Clay and Newsboys.

But there's another equally talented Christian act that hasn't achieved as much Top 40 success but has turned a few corporate heads anyway.

Big Tent Revival, a Christian group from Memphis, Tenn., will be performing at Grace University's Suckan Chapel, 831 Pine St., in Omaha tonight at 7:30.

Big Tent Revival is on tour supporting their second album, "Open All Nite."

Their self-titled debut release received a Grammy nomination this year for Best Rock Gospel Album, and two tracks from that album received Dove Award nominations.

BTR is known for their Southern blues/country folk rock melodies and straightforward, thought-provoking lyrics.

Special guests for tonight's show are Grammatrain and Jackson Finch. Admission is \$7 in advance and \$9 at the door.



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