



Boogie Shoes "Greatest Hits, Vol. 1" Symbiotic Records Grade: A

"Greatest Hits, Vol. 1" is the first effort from the Boogie Shoes, a band from the City of Winds. I can easily say this album is one of the best premiere albums I've heard in a long time.

No, these guys probably won't be getting on MTV or The Edge anytime soon, but if you'd like a combination of The Urge, Beastie Boys, and the old Red Hot Chili Peppers-style of music, I highly recommend picking this one up.

The first single off the album, "Passin' Back and Forth," features the Boogie Shoes' horns, Furious' amazing bass, and the lyrics of lead men Mister D and Master B. There is a limited edition blue vinyl single of the song, available through Symbiotic Records, which also includes the track "Power."

Other tracks include "Loop-de-Loop," a song which exemplifies the band's funky sound, where the horns are reminiscent of The Urge's "Violent Opposition." "I Know It Well," "With the Thumb Out" and "Gum" keep the album moving and heads a bobbing. Little inserts such as "Big Daddy thing it doesn't come across as is an Cann," "Jeepers Cripes" and "Two album. Quarter Booty" make the album that The much better.

good to chill out to. Buy this album, Happy Mondays and now of Black and you'll understand the power of the Grape). Shoes.

- Patrick Miner



The Heads "No Talking - Just Head" MCA Records Grade: C+

After the Talking Heads broke up, the disco fever pace that Ryder sets. lead singer David Byrne went on to do

But this leaves the unanswered Hair," and gives it to the Heads. They question: Whatever happened to the can't do much with it, either. rest of the band?

Just Head" answers that question. Chris record a few hours after a concert. It's Frantz, Jerry Harrison and Tina sluggish, lethargic and generally unex-Weymouth are still around, but with- citing. out their neurotic leader, they just don't seem as powerful.

remaining band members (who are now dard for the album, which seems to be calling themselves The Heads) drafted other singers trying to capture the feel whatever vocalists they could find to of David Byrr sing with them on this album.

radio or listening to a compendium Dukes of Stratosphere song, but with with a ton of different artists. The one some Talking Heads thrown in. The

. There are a lot of good singers here, too. The list includes little known but "Blue Blue Moon," which is fitting. His I guarantee that if you listen to this impressive singers like Gavin Friday track is probably the best offering on album, you will like it. If anything, (who doubled with Bono for the "In "No Talking - Just Head." "Loop-de-Loop" makes for a good The Name of the Father" soundtrack) party track, and "For Your Mind" is and Shaun Ryder (formerly of The

The album also includes big names like Andy Patridge (of XTC), Maria McKee, Gordon Gano (of the Violent Femmes), Johnette Napolitano (formerly of Concrete Blonde), Ed Kowalczyk (of Live) and Michael Hutchence (of INXS).

Not a lot of the songs are great, though. Try and blend Napolitano's growling voice with a band accustomed to backing a guy whose voice can best be described as a twitch. On her two tracks she either dwarfs the Heads or is lost in their instrumentation.

When Hutchence gets his chance, he and the Heads vibe in an interesting way. It's not INXS leftovers, nor is it a stale Talking Heads recap. They both sort of go into a sound neither of them is tied to.

It gets really funny when Shaun Ryder steps up to the microphone. The Heads are stuck trying to keep up with

solo work, some of which has done boring song he could write, "Indie boring song he could write, "Indie

Gano's "Only The Lonely" is al-

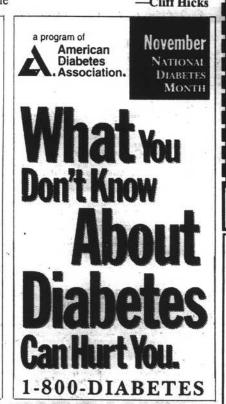
Well, the album "No Talking - most like something the Femmes would

Luckily, both Partridge and Friday To replace Byrne's absence, the do something different than the stan-

The result is kind of like surfing the where between an XTC number and a Partridge's "Papersnow" is someresult is pleasant.

Friday closes the album out with

-Cliff Hicks



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America Online can block firm's e-mail, judge says

PHILADELPHIA (AP) - The ment right to deluge AOL subscribsubscribers by a marketing company, a judge ruled.

AOL had blocked five online sites which served as clearinghouses for unsolicited, commercial mailings. The sites were sending 1.8 million e-mails a day to America Online subscribers, causing a flood

nation's largest online service, ers with e-mail ads. AOL is a pri-America Online, can block un- vate company and its e-mail comwanted electronic mail sent to its puters are not public forums "in which Cyber has a right to speak," the judge said.

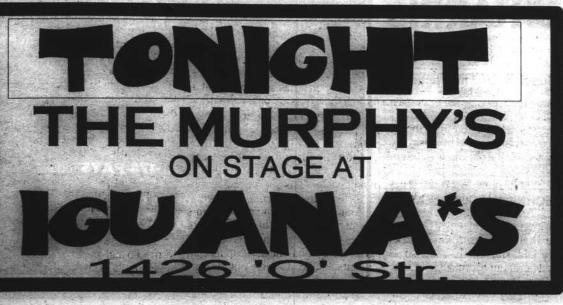
The ruling covers only the three Cyber sites blocked by AOL.

"This decision is a win for our members, who have consistently and loudly complained that junk email is annoying, costly and often inappropriate," said David Phillips, an AOL lawyer. Although junk mail sent through the U.S. Postal Service is perfectly legal and costs nothing to recipients, the rules have yet to be defined for cyberspace, where unwanted e-mail Weiner ruled Monday that Cyber can costs recipients paying for computer time.

of complaints.

A Philadelphia company that sends promotions on behalf of businesses, Cyber Promotions Inc., controls three of the five sites and went to court over the block.

U.S. District Judge Charles Promotions has no First Amend-



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