

## Jackson says he's 'thrilled' to be a dad for first time

LOS ANGELES (AP) — Sorry Billie Jean, the mother of Michael Jackson's child is Debbie Rowe.

Jackson announced on Monday that he is going to be a pop, denying a tabloid report that the couple used artificial insemination and that Rowe, the singer's friend for 15 years, was being paid to have the baby.

"I am thrilled that I will soon be a father. ... This is my dream come true," Jackson, 38, said in a statement.

Rowe, 37, will have the child sometime next year, according to the statement, released by Jackson's spokeswoman Christine Holevas. No other details about Rowe were released.

Holevas denied a Sunday report in the London tabloid News of the World that the baby was a product of artificial insemination and that Rowe was being paid \$528,000. She called the report "completely false and irresponsible."

News of the World also reported that the baby is due in February, is a boy and will be named Michael Jackson Jr. It said Rowe was divorced and had helped treat Jackson for vitiligo, a disorder that lightens the skin.

There are no marriage plans and the pop superstar will raise the child himself, the tabloid said.

Jackson recently divorced Lisa Marie Presley.

In their first live interview after secretly exchanging vows in May 1994, the couple said last year that they were having sex and implied they wanted to have children. Presley already had two children from a previous marriage.

Jackson is touring Southeast Asia, performing such hits as the 1982 song "Billie Jean," about a man denying he had fathered a child with a woman named Billie Jean.

## CBS dumps three shows in ratings war

NEW YORK (AP) — CBS moved quickly to avert another ratings disaster for its Wednesday night lineup.

The network pulled the plug Monday on the comedies "Almost Perfect" and "Public Morals." It also temporarily shelved the critically-praised drama "EZ Streets."

Movies will be shown for the rest of the month in the now-vacant Wednesday night slots.

"Public Morals," billed as an adult sitcom about a police department vice squad, is gone after only one airing. It was the creation of producer Steven Bochco, who has "Hill Street Blues" and "L.A. Law" on his resumé. Bochco had no comment on the decision, a spokeswoman said.

Critics panned the show, which drew a 5.0 rating and 8 share in its 8:30 p.m. time slot, well behind ABC's "Drew Carey Show." A rating point represents 970,000 households, while the share is the percentage of televisions in use and tuned

Please see CBS on 14



PHOTO ILLUSTRATION BY LANE HICKENBOTTOM/DN

## Recycled rock 'n' roll Used outlet supplies rare wares to collectors

By TASHA E. KELTER  
Staff Reporter

"I have lots of connections. There are lots of old things floating around."

STUART KOLNICK  
Recycled Sounds owner

Some say he has the largest collection of rock 'n' roll oddities in Nebraska, but Stuart Kolnick of Lincoln is always trying to get rid of his rare collectibles.

Kolnick, owner of Recycled Sounds at 824 P St. in Lincoln's Haymarket District, makes his living by selling both new and used records, tapes, compact discs, posters and other assorted curiosities.

Some of Kolnick's rarer goods include tour books, buttons, calendars and autographed merchandise.

In a box behind the front desk, there's a pink foam pig that promoted Pink Floyd's 1987 "Momentary Lapse of Reason" tour. Kolnick said the pig was sitting in one man's basement for more than eight years before it got to the store. Recycled Sounds recently sold a voodoo doll that promoted

Jane's Addiction's "Ritual De Lo Habitual" album, released in 1990.

There's even a New Kids On The Block puzzle and a paperback biography of 1960s pop star Donovan.

Kolnick opened Recycled Sounds 4½ years ago. He said that while attending the University of Nebraska-Lincoln, he saw the need for a used record store in the downtown area.

"All college towns need to have a primary used outlet," Kolnick said. As he saw it, Lincoln was "just a place that needed another store."

Before opening Recycled Sounds,

Kolnick worked in various record stores for five years.

"I had expertise that was a little different from what everyone else had," he said.

Kolnick obtains much of his merchandise through dealers in England, where promotional posters and trinkets are common. He also buys collections from domestic hobbyists and finds goods at record shows held throughout the United States.

Roadies and other people associated with bands often provide Kolnick with odd wares, he said. Catherine

Wheel's tour manager once gave him a package of leftover promotional goods from a 1994 tour.

"I have lots of connections," Kolnick said. "There are lots of old things floating around."

Kolnick himself collects merchandise primarily relating to REM, U2 and the Beatles.

"Eventually I see so much of everything that it's almost easier not to keep it around," he said of the collectibles in his store.

He said he enjoys the business because of the avid collectors who "have been looking for that particular item" and find it in his store.

Recycled Sounds, which currently carries more than 2,000 cassettes and CDs and more than 20,000 records, maintains a list of customers who come in looking for collectibles specific to a certain artist.

"We always take requests," Kolnick said.

## Recital to feature classic, nontraditional works

By EMILY WRAY  
Staff Reporter

Classical music fans will have two good reasons to start the weekend early.

A faculty recital and guest artist will bring their talent to the University of Nebraska-Lincoln School of Music Thursday.

Scott Anderson's trombone and euphonium performance will be at Kimball Recital Hall. Christelle Menth, chairwoman of the music department at Concordia College, will accompany Anderson on the piano at the free 8 p.m. concert.

"Lieder Eines Fahrenden Gesellen" by Gustav Mahler interests Anderson the most, he said.

"It's nontraditional on the trom-

bone," Anderson said.

When he transcribed the piece about a year ago, taking it from voice repertoire, the only major change he made was removing the words.

"It's really interesting," he said. "It's something I've done in the past and will continue to do."

Trombonists have to transcribe, or borrow from other music, because they don't have solos from the great composers, he said.

"Even though our repertoire is expanding, we still don't have works by Mahler," Anderson said. "That's how we get them."

The Mahler transcription works well, he said, since Mahler had some strong ideas about his music.

Mahler struggled with being identified as programmatic, Anderson said.

People thought that his music needed the programs he added, while he thought his music could stand alone.

"I take this even further," he said. "I'm performing them purely as an absolute melody as an experiment although the words are on the program."

"Concerto" by Nino Rota, an Italian composer, is also on Thursday's program.

"Rota is known as a film composer," Anderson said. "I hear that sort of approach in this concerto. The music is suggestive of scenes or images."

Anderson said he prepares for this type of piece by using his imagination. This is the same approach he encourages his 22 trombone and euphonium students to take, bringing out ideas of cohesiveness.

"The use of very extreme dynam-

ics and colors are very effective, even with the piano accompaniment instead of orchestra," Anderson said.

Thursday night's concert continues Anderson's busy first semester at UNL. Besides teaching lessons, he conducts the trombone choir and teaches the brass skills class, which is a methods class for music education majors.

Anderson will perform next as a soloist with the Wind Ensemble on Nov. 17.

Guest artist Sergio de los Cobos also plays Thursday at 5 p.m. The pianist's free concert is in room 119 of the Westbrook Music Building.

The Swiss-born pianist will perform solo and chamber music. He got his doctorate from Rice University and currently teaches in Geneva, Switzerland.