French museum displays artists fetish with visceral visual creations

ART? from page 12

cheeked cherubs that grace the Lou-

scalpels, his canvases the bodies of sculptures, the school fired Fragonard men and beasts. Carefully skinned, preserved and posed, they reveal what fascinated their maker but repulses many Fragonard's popularity among memvisitors — the hidden world of blood and bone, of muscle and flesh.

went a little too far," said Colin age 66, hundreds of his sculptures were Herrick, a tourist from San Francisco serving as icebreakers at dinner pargawking at the mummified bodies of ties. three skinned human babies.

rooms of the fortress-like National steer, branching out like a Bonsai tree. a bleak industrial town on the eastern without its fur. outskirts of the French capital.

Bogart, with one hand on a hip and the sleep, I'll figure out which."

LOS LOBOS

other bent at the elbow as if holding an unseen cigarette.

Fragonard set up the museum himself in 1766 at the school, where he was This Fragonard's brushes were a teacher. Distressed by the sinewy in 1771 — but it kept the museum.

Even stranger, perhaps, was bers of the aristocracy, who liked to keep "curious" objects in their homes. The guy was obsessed. I think he By the time Fragonard died in 1799, at

Imagine one of these in your living Reeking of formaldehyde, the room: A jar of fluid containing a lamb Fragonard Museum is housed in three with 10 legs. The dried trachea of a Veterinary School in Maisons-Alfort, Or a llama looking none too friendly

"Fragonard was crazy or a genius," Over at the skinned babies, the tour- said Daniel Brunet, a high school stuist from San Francisco ponders one dent who looked a bit pale as he left posed like a miniature Humphrey the museum. "Tonight, when I can't

November 9

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Pershing Auditorium

441-7766 for information 475-1212 to order tickets



didn't like the tap dancing or still didn't know I was in the attic. 9:57-10:36 - Fell asleep some-

> 10:37 - Woke up with imprints of "qwerty" keyboard on face. Realized Fred was probably laughing his head teriously" moved during set-up opera-

Temple ghost

leaves much

9:39 — Fed the rat a SweeTart.

9:41 — Named rat "Fred II".

9:55 — Heard another noise.

ATTIC from page

scurried away.

ghost tap dancing.

Play stopped dead.

ghost legend.

10:39 - Group of apparent thespians invade attic.

10:41 - Guys from "The Eagle" radio station arrive.

10:42-10:49 - Thespians and Eagle guys wandered around, pointing says a group of us should explore the them anywhere. Funny ... if a rat out cool props. An Eagle guy tells a building and "touch" things to discover story about how a sign had been "mys- their energy.

tions earlier in the day.

10:51-11:00 — Thespian and Eagle guys group gradually increases to a dozen people, plus a few ghost "ex- ting out of here too.

11:26 — I realize if I were Fred, my butt wouldn't be staying around this entertaining bunch.

11:27—Fred's a smart guy. I'm get--

11:28-11:30 — I search for the 11:00-11:11 — One ghost expert package of SweeTarts, but can't find doesn't like SweeTarts, I wouldn't think a ghost would either.

First-edition Shakespeare brings \$250,000

BOOK from page 13

buyers. All the prices include a 10 to 15 percent buyer's premium.

A well-preserved, third edition of the Shakespeare collection, printed in 1664 sold, for \$112,500, more than double the estimate sale price of \$35,000 to \$50,000.

It had an engraved portrait of

Shakespeare, carefully repaired tears, and seven more plays than the 1623 edition, only one of which, "Pericles," is accepted as the bard's.

A damaged second edition, printed in 1632 and marred by numerous readers' notes, sold for \$49,450. It also includes Milton's essay on Shakespeare and Milton's

first English essay to see print. Its estimated value was \$20,000 to \$30,000.

A copy of George Washington's farewell address, signed by Andrew Jackson and with a maximum estimated value of \$5,000, sold for

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