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Tricks and treats



Photos by Lane Hickenbottom

Top: NATALIE WILSON, a senior environmental engineering major, offers some candy to Leah Bartek, 3, while her siblings, Shae Bartek, 7; Chase Bartek, 11; and Lance Bartek, 9, look around for more treats Wednesday night in Cather Hall.
Left: DEB STICKELS, a senior community health major and the student assistant of Pound 5 waits for trick-or-treaters Wednesday night in Pound Hall.

Department heals after allegations

By ERIN SCHULTE
Senior Reporter

UNL's theater department is in the "process of healing" after learning that a professor had been accused of sexual harassment at his last job.

William Grange, a tenured theater professor who came to the University of Nebraska-Lincoln in August from Marquette University in Milwaukee, left Marquette after charges of sexual harassment were filed against him by two students.

No action was taken in court, and Grange has not commented on the allegations.

Grange said he did not want to comment on a recent Daily Nebraskan article about the allegations because the "damage has already been done."

Tice Miller, chairman of the theater department, said he was talking to faculty and students about the incident.

"We're in the middle of the process of healing," Miller said. "This is going to take months."

Miller said he did not want to discuss specifics of what was being said during meetings with students because he feared it would affect the healing process.

"It would end abruptly," Miller said.

From students he's talked to, Miller said, it seemed that attitudes were very optimistic.

"There's a real positive 'We want to get on with it' (attitude) from the department," Miller said. "The residue of this will take several months to go away, but the department and the students are really functioning."

For now, Miller said students and faculty just plan to charge ahead with plans.

"We're not letting this interfere with our plays and classes and getting on with our work."

Miller said no plans had been made to change hiring practices and that hiring policy changes at the theater department would come from changes in universitywide policy.

Temple's supernatural myth lives on

Students have sneaky suspicion that ghosts, spirits haunt campus theater stage

By EMILY WRAY
Staff Reporter

In a profession where ghosts haunt many plays and stories, the University of Nebraska-Lincoln's theater department has a few of its own.

The Temple Building, across from the Lied Center for Performing Arts, most likely has been the home of one or two ghosts.

But in the theater business, it's considered bad luck not to have a ghost.

Some say there's only one ghost in Temple, while others say two.

The first story began with the construction of the Temple Building in 1907, said Tice Miller, chairman of the Department of Theatre Arts and Dance.

"One workman fell in a thick wall," he said. "They couldn't get the body out. After that, the ghost made regular appearances."

Alan Boye, author of "A Guide to the Ghosts of Lincoln," added in his book that the workman killed was ready to be a student in theater, which was against his carpenter father's wishes.

Dallas Williams, head of the department

in the years after World War II, reportedly saw the workman ghost sitting in the balcony during a rehearsal, Miller said.

Scene shop foreman Paul Fox, who studied at UNL 12 years ago, said many students call the ghost "Dallas," in memory of Williams who died in 1971.

Miller said it was only logical for Williams to remain in Temple.

"He (Dallas) was a legend when he died," Miller said. "Among the people he knew, we knew he would be back and wouldn't leave the building."

Miller said the ghosts were friendly.

Will Cover, senior theater major, said he believes two ghosts exist: "Dallas" and another who was much older. He said he refers to them as "the ghosts."

Things attributed to the ghosts include hearing footsteps across the floor of the prop room and attic, and tap dancing on stage, Miller said. Spirits have been seen in the balcony, usually seated in the last few rows.

Before the building's 1981 renovation, doors commonly were found open in the morning even though people carefully closed the doors when leaving at night. Electrical problems such as lights com-

ing on without being hooked up have also been attributed to spirits.

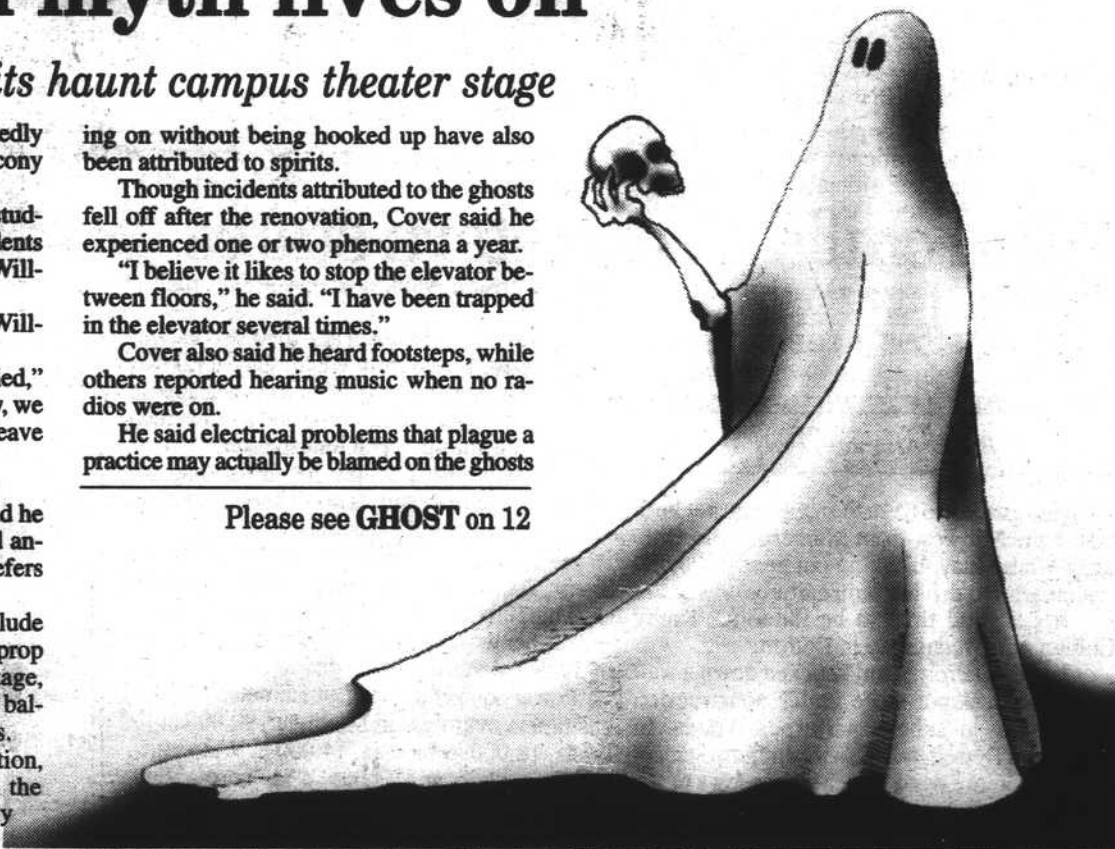
Though incidents attributed to the ghosts fell off after the renovation, Cover said he experienced one or two phenomena a year.

"I believe it likes to stop the elevator between floors," he said. "I have been trapped in the elevator several times."

Cover also said he heard footsteps, while others reported hearing music when no radios were on.

He said electrical problems that plague a practice may actually be blamed on the ghosts

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AARON STECKELBERG/DN