

# '97 stamps to celebrate America

WASHINGTON (AP) — More than a dozen dinosaurs, a pair of swans and an ox will appear on U.S. postage stamps next year. The 1997 program will also feature this country's first triangular stamps, classic dolls, airplanes, composers, coaches and the African-American holiday Kwanzaa.

"The 1997 program celebrates America," Postmaster General Marvin Runyon said. "These beautiful images, each of which is truly a work of art, commemorate our heroes, history and humanity."

Though some details need to be completed, the bulk of the 1997 stamp program was announced Tuesday by the Postal Service.

Scheduled for release in May are the first triangle-shaped stamps in U.S. history, a shape popular in other countries. A U.S. mail stagecoach is on the red triangle stamp, while a blue version displays a clipper ship.

A pair of large panoramic sheets will be issued in May or June displaying the world of dinosaurs. The two

sheets totaling 15 stamps depict a scene in Colorado 150 million years ago and one set in Montana 75 million years ago.

Dolls could also prove a big seller with a set of 15 colorful stamps depicting such popular dolls as Raggedy Ann, Baby Coos, Maggie Mix-up, Scooties and Alabama Baby. They are scheduled to go on sale in July.

The lunar new year is the first stamp off the blocks, proclaiming the Year of the Ox in early January. The newly popular African-American holiday Kwanzaa will mark the end of the year beginning in October, and the usual Christmas stamps will include a Madonna and child, holiday wreaths and American holly.

The popular love stamps will be back in 1997, this time using a pair of swans, their necks curled to form a heart.

A pair of botanical prints by the German artist Maria Sibylla Merian will appear on stamps and Bugs Bunny will grace another stamp. Another set

of stamps will feature classic American airplanes.

A set of four legendary football coaches will be issued — featuring George Halas and Paul "Bear" Bryant, with the other two yet to be announced.

Other famous people on stamps will include Raoul Wallenberg, the Swedish diplomat who saved thousands of Jews from Nazi terror; Benjamin O. Davis Jr., the first black to reach the rank of brigadier general in the U.S. Army; and novelist and playwright Thornton Wilder.

Musical stamps will honor classical composers and conductors, opera singers, and the centennial of the first performance of John Philip Sousa's "The Stars and Stripes Forever."

Social issues will also make an appearance with a stamp focusing on helping children learn. Postal cards will feature two views of the Golden Gate bridge and a pair of 1847 stamps will be reproduced on souvenir sheets.

For Safety's Sake



Let Children Take A Buck Seat

Nebraska Department of Health



ELDER CARE LOCATOR

A Way To Find Community Assistance In Home

1-800-677-1116




American Heart Association

Medical miracles start with research

On this day students, faculty, and staff volunteers will work together on campus wide service projects. United, we can make our campus community a better place!

To find out how to get involved contact Student Involvement at 472-2454

Friday, November 1

## HUEY'S HALLOWEEN BASH



The Best Dance Tunes of the 70's, 80's, & 90's with DALE YOUNG

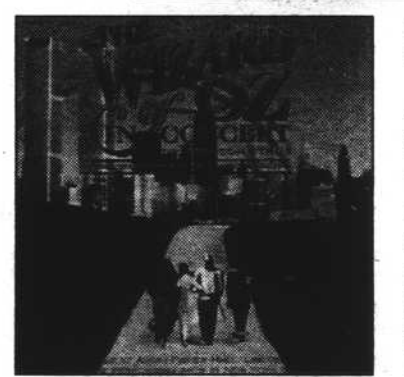
COSTUME CONTEST \$250 TO 1ST PLACE

\$1 WHEELS & DRAWS ALL NIGHT

NO COVER!

HUEY'S 13TH & Q • LOWER LEVEL GUNNY'S • 477-9888

## CD Review



Various artists  
"The Wizard of Oz In Concert: Dreams Come True"  
Rhino Records  
Grade: B-

ing you can put your finger on; just somehow it's not how it should be.

It isn't a bad production, however. A few of the numbers are really good, such as Lane doing "If I Only Had The Nerve."

A lot of the numbers, especially "We're Off To See The Wizard" and "The Lollipop Guild" are almost sickeningly sweet. Cute's one thing, but this is far beyond that. It's almost disgusting — there's only so much one can take.

If you find a copy in a used CD store, then you'll probably pay what it's worth. It's not worth picking up new though, because it just can't pull together.

—Cliff Hicks

On its third album, "Green Suede Shoes," the band has added more depth to the sound, throwing an element of, dare I say, ska into the music.

The title track, which appears in both acoustic and electric forms on the album, tells the story of the band's misfortune over the past few years, from the disaster in Hoboken to the van crashing off the Turnpike near Providence.

Both versions of the song provide something different — the electric version is something to dance to, while the acoustic version is something to laugh with. Each of them is great.

The album is full of instruments that aren't common in the rock scene today: saxophones, trombone, uilleann pipes, tin whistles, a bodhran, a djembe and a low whistle. What this mix of instruments leaves you with is a sound that is part New York ska, part Irish traditional, part rock, part jazz and a whole lot of fun.

"Green Suede Shoes" wanders in and out of the traditional stuff as well, including a song in Gaelic, "Mo Bhron" or "My Grief."

The song "My Love Is In New York" tells the story of a man who goes to fight in the Vietnam war and is forced to leave his love among the Big Apple.

Stories are the best aspect of Black-47. They weaves tales better than almost any other band working today. From the comedy of "Czechoslovakia," which talks about marriage, communists and credit cards, to the serious political commentary in "Change Come Slowly."

A little snippet of David Letterman at the beginning of the album says "Black-47, ladies and gentlemen. You guys are gonna be huge, aren't ya?"

May they be so lucky — they deserve it.

—Cliff Hicks



Black-47  
"Green Suede Shoes"  
Mercury Records  
Grade: A-

When the Children's Defense Fund decided to put on a benefit performance of "The Wizard Of Oz," they put together one heck of a cast.

The cast includes pop singer Jewel as Dorothy, Roger Daltrey (from The Who) as the Tin Man, soul singer Jackson Browne as The Scarecrow and Nathan Lane (who you may remember from either "The Birdcage" or "The Lion King" where he was the voice of Timon) as the Cowardly Lion. Debra Winger (from such films as "Terms of Endearment") plays the Wicked Witch of the West and Joel Grey (who's big in the theater community) as The Wizard.

So, with talent cramming out of the eyesockets, the show has to be great, right? Well — not exactly.

Despite all the big names involved in the project, or maybe even because of it, the show doesn't mesh into a coherent whole.

At many points in the show, one voice overwhelms another and leaves the rest stuck in the background. Usually it's Lane who's the most dominant.

There are some points, like when Jewel is singing "Somewhere Over The Rainbow," that it doesn't click. Noth-

## Londoner's novel wins 1996 Booker Prize

LONDON (AP) - Graham Swift won the 1996 Booker Prize on Tuesday for his comic novel "Last Orders."

Swift, a 47-year-old Londoner, collected a \$32,000 check at an awards ceremony in London's Guildhall. The prize, established in 1968, honors the best novel written in English in Britain or one of its Commonwealth nations.

"Last Orders" tells the story of four people who meet to carry out the dying wish of their friend, who asked that his ashes be scattered into

the sea in the county of Kent.

Carmen Callil, chairman of the Booker judges, said: "Choosing the winner was torture, but we finally settled on 'Last Orders,' a wonderful book that will give great pleasure to thousands of people."

Other nominees were "Reading In The Dark," by Seamus Deane of Northern Ireland; "A Fine Balance," by Rohinton Mistry, a native of India who lives in Canada; "Alias Grace," by Canadian Margaret Atwood; "Every Man For Himself," by Beryl Bainbridge; and "The Or-

chard On Fire" by Shena Mackay. Bainbridge and MacKay are British.

Before he was announced the winner, Swift said, "Whatever the result, it's an honor for the book and I'm very glad. ... There is a check from Booker, of course, but more significantly it does clearly have an effect on the sales of the book."

The Booker Prize can more than double hardback sales of the winning book.

"I just about get by," Swift said, "but it has to be said that writing is not the securest of professions."



Good for FREE ADMITTANCE on Wed.. Oct. 30TH ONLY

Experience the AWESOME dance music from the 70's & 80's!

Featuring 25¢ mixed drinks and draft beer

8-12

Lincoln's Newest Nightclub Hot Spot!

## BOOGIE NIGHT

### Decadance

11th & O Lower Level Gold's Bldg.  
475-8007

# Stevie Starr

Oct. 31  
8 p.m.

Great Plains Room  
East Union

\$1.00 Students  
\$3.00 General Public



regurgitator






## Ever thought about a career in publishing?

Develop skills and career opportunities in book and magazine publishing from insiders at Time, The New Yorker, HarperCollins, Random House, Little, Brown and others.

For a free brochure contact:  
School of Continuing Studies, Rice University  
6100 Main, MS 550, Houston, TX 77005  
Phone: (713) 527-4803 FAX: (713) 285-5213  
E-mail: rupp@rice.edu Internet: http://www.rice.edu/rupp



The Rice University Publishing Program  
July 13-August 8, 1997

William Marsh Rice University is an EO/AA employer