

# Carnegie Hall band to jazz up the Lied

The Carnegie Hall Jazz Band will bring a jazz-packed concert to the Lied Center for Performing Arts Saturday.

The 8 p.m. concert will feature trumpets, trombones, saxophones, a piano and drums.

Many jazz greats have performed at Carnegie Hall and the band made its debut in 1992 and has toured since 1994.

Musical director and trumpeter Jon Faddis will lead the band through pieces written by diverse composers such as John Coltrane, Irving Berlin, Duke Ellington and Cole Porter.

"The Carnegie Hall Jazz Band is an assembly of some of the finest jazz musicians working today," said

Jennifer Wada, director of public relations at Carnegie Hall.

The band specializes in playing new arrangements of classics and commissioning new works.

"As a jazz ensemble, it's one of the top in the country if not in the world," Wada said. "It conveys the Big Band from a fresh perspective."

David Sharp, director of jazz studies at UNL's School of Music, presents two pre-performance talks in the Lied Center's Steinhart room at 7:05 and 7:30 p.m.

Tickets cost \$32, \$28 and \$24, and are half price with a UNL student ID. Ticket orders may be placed by calling 472-4747.

—Emily Wray



# Ballet displays diversity, originality in dances

By LIZA HOLTMEIER  
Staff Reporter

Audiences will have a chance to see the first national ballet established in the American tradition perform at the Lied Center for Performing Arts tonight.

The American Ballet Theatre, established in 1939 and originally called Ballet Theatre, will perform four pieces tonight at 8.

The ABT's early success was founded on the talent of choreographers such as Agnes De Mille, Jerome Robbins, Michel Fokine and Anthony Tudor. Throughout its career, the ABT has boasted acclaimed dancers such as Mikhail Baryshnikov, Erik Bruhn, Alicia Alonso, Maria and Marjorie Tallchief and Violette Verdy.

But in 1992, saddled with a \$5.7 million debt, company morale was at an all-time low. It was at this time that the ABT received a new artistic director by the name of Kevin McKenzie.

McKenzie joined ABT in 1979 as a soloist and became a principal dancer the next year. He held the position until 1991.

As artistic director, McKenzie has worked to move ABT into the ranks of the top ballet companies of the world. He has said he thinks the company's high profile has been accomplished through the diversity of the ABT's rep-

ertoire. This diversity is best exemplified in the ABT's 1996 Spring season at the Metropolitan Opera House. Not only did the company perform classical ballets such as "La Bayadere," "Don Quixote" and "Swan Lake," they also performed Twyla Tharp's "The Elements" and George Balanchine's "Apollo."

Tonight's performance includes Balanchine's "Apollo" with music by Stravinsky, McKenzie's "Transcendental Etudes" with music by Franz Liszt, Agnes De Mille's "Rodeo" with music by Aaron Copland and the grand pas de deux from Act III of Tchaikovsky's "The Sleeping Beauty" with Marius Petipa's choreography adapted by Kevin MacMillan.

McKenzie said that the goal of the ABT dancers is to take their audience on a journey. It is important for them to act as well as dance.

McKenzie also added that the ABT is special in the wide range of cultures represented by its dancers. The company attracts dancers from Argentina, Cuba, Spain, Brazil and Russia. Two of the company's youngest rising stars, Paloma Herrera and Angel Corelli, are not from the United States.

Tickets for the show are \$32, \$36, \$40 and half price for students. Pre-performance talks, given by private dance instructors Bob and Stephanie Chase, will begin at 7:05 and 7:30 p.m.

# Music school to present classics

By EMILY WRAY  
Staff Reporter

Two classical concerts appear on the UNL School of Music's busy schedule this weekend.

George Ritchie plays organ works from "Clavierübung Part III" by Johann Sebastian Bach while guest artist The Flint Hills Trio performs chamber music.

Ritchie, the Scribante professor of

organ and history theory at the University of Nebraska-Lincoln, presents his skills on Sunday at 8 p.m. The free concert is at Cornerstone, 640 N. 16th St.

Ritchie said that students studying European culture in the Baroque era should attend the concert.

"I think that a concert such as this, on an organ such as Cornerstone's, can help the listener feel a direct connection with the European and Germanic culture of the mid-18th century," he

said. Ritchie will make comments at the beginning of the concert, giving information about the collection issued in 1739.

"It was relatively late in Bach's life, as his first published organ music," Ritchie said.

"At that point, he was frustrated with employers for various reasons so he published to reach a wider audi-

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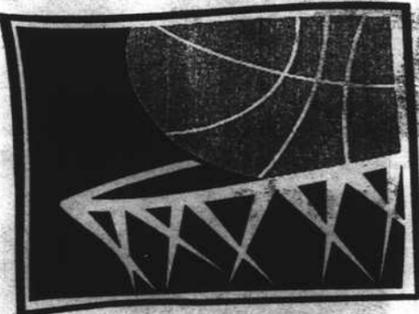
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SOCCER/V  
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3 PM

**S** 26  
FOOTBALL/V  
VS. KANSAS  
MEMORIAL STADIUM,  
1 PM

**S** 26  
VOLLEYBALL/V  
AT TEXAS TECH,  
LUBBOCK,  
7 PM

**S** 27  
WOMEN'S  
SOCCER/V  
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