

Houses of Horror

Haunted houses scare Lincoln as spooky holiday approaches

As Halloween nears, students get scared on campus and throughout the city.

By PATRICK MINER
Staff Reporter

Boo.

The Halloween season is upon us again, which means it is time to stock up on candy and visit as many haunted houses as possible. This year, Lincoln has a several choices of both.

Premiering this year, there will be a haunted house right on campus. Alpha Phi sorority and Phi Gamma Delta fraternity will present Nightmare on R Street at the Phi Gamma Delta fraternity house, 1425 R St. The house will contain attractions, such as the ballroom of terror and a spinning room.

The attraction will run from Oct. 29 through Oct. 31, from 7 p.m. to midnight. Admission is \$2 or two cans of

food. Sponsors of the event include 101.9-FM, (The Edge) Pizza Hut, Linweld, Coca-Cola, Armstrong Furniture, Omaha World-Herald, Moose's Tooth, Isco Inc., Bodega's Alley, Papa John's and bw-3.

"With sponsors like the ones we have attracted for this event, we are expecting a huge turnout," sophomore mechanical engineering major and Phi Gamma Delta haunted house chairman Jason Jacobi said.

Creating and designing a haunted house can be a very big production, Jacobi said.

"We are happy with the way things are going so far," he said.

The Ride of Terror, established by the Sertoma Club of Lincoln, is presented this year at Grandpa John's Pumpkin Patch, 4801 NW Highway 34. The Ride of Terror is a hayrack ride that will include surprises from the surrounding fields.

The Sertoma Club is donating funds from The Ride of Terror to several community projects. Beneficiaries include West Lincoln Elementary, high

school athletics, Ventures In Partnership and law enforcement assistance programs.

The ride costs \$4, and runs from Wednesday to Sunday. The hours are 7 p.m. to 11 p.m. Wednesday through Saturday and 7 p.m. to 9 p.m. Sunday.

Another attraction at Grandpa John's is The Dead Zone, complete with an electric chair and Dr. Sicko, who tries to perform "surgery" on those who walk by.

"This is a very big college event, due to the live action," representative Dean Lambert said. "Dr. Sicko will be performing surgery every night."

The price for The Dead Zone is \$5, and is open Wednesday through Saturday from 7 p.m. to 11 p.m., and Oct. 27, 30, and 31 from 7 p.m. to 9 p.m.

Other events this year include the Chamber of Terror, presented by the Lincoln Jaycees and 102.7-FM (KFRX), 1023 O St. It runs Tuesday, Wednesday and Thursday nights from 7:30 p.m. to 11 p.m., Fridays and Saturdays from 7:30 to 12 and 7:30 p.m. to midnight on Halloween.

Musical revue delivers energetic mix of tunes

By EMILY WRAY
Music Critic

Lied Center

'Ain't Misbehavin' offered the works of two performers from two eras.

A scratchy record of piano music played offstage. Then, the pianist walked out of the shadows to an upright piano, picking up the tune where the record left off.

That scene introduced audience members at the Lied Center for Performing Arts to "Ain't Misbehavin'." Last weekend's performance opened the show's tour with excitement and energy.

The musical revue featured pieces that Fats Waller either composed or performed. Martha Reeves and the Vandellas performed with four other singers, a pianist and a band ensemble.

Spanning 20 years of music, two styles were presented. The first half was uptown, pieces that Waller wrote for white, upper-class audiences, while the second half focused on downtown tunes, songs played for black audiences.

Although the first tunes combined fun and an underlying sexuality, they seemed safe. The performers had a good time with the songs and the audience, yet seemed to be holding back. This attitude was intentional and fitted uptown music perfectly.

"Honeysuckle Rose," sung by Lynn Randolph and Martha Reeves, was an example of this attitude. The piano was swinging and the voices complimented the piano nicely. Each could have performed alone, but voices and piano made a choice to work together. The familiar song sounded good, but still seemed safe.

"The Jitterbug Waltz," performed by the company, gave audience members a hint of what was to come in the second half, with performers doing a historically accurate impression of the jitterbug. The composition also showed what happens during the last dance. Some people in the production get swept away in the moment and some don't, resulting in comedy.

Please see **REVUE** on 13

Cigarettes star on silver screen Hollywood films set anti-smoking advocates on fire

NEW YORK (AP) — The brash young Wall Streeter flicks a flame to light his wife's cigarette, then plucks one from the pack for himself. He next stretches across a table and gets his father-in-law's cigar going.

The billowing smoke isn't confined to Hollywood's new romantic comedy "She's the One." Such box-office stalwarts as John Travolta, Bruce Willis, and Whoopi Goldberg all puff through their recent films.

Despite legions of Americans who've kicked the habit, smoking on the silver screen has not diminished since the surgeon general first linked cigarettes to cancer, heart disease and other ailments 3½ decades ago, two studies show.

In a society that's banned smoking from many public places, kicked the Marlboro Man off roadside billboards and determined secondhand smoke is a health hazard, the celluloid behavior can seem strikingly out of kilter.

Filmmakers insist the cigars and cigarettes are just props, a way to define tough or rebellious characters, enhance romantic scenes or evoke earlier eras when smoking was common.

But anti-smoking advocates fume that Hollywood, willfully or not, is glamorizing cigarettes. They note that TV shows have largely given up tobacco and suggest that more imaginative ways exist to summon nostalgia—tailfin Cadillacs and Nehi grape soda, for two examples.

Moreover, the on-screen haze is reviving concerns the tobacco industry is paying for its products to appear

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DR. STANTON GLANTZ
University of California professor of medicine

in movies. Such "hidden advertising" to depict tobacco use would violate the long-standing federal requirement that tobacco ads include the surgeon general's warning that smoking is hazardous to health.

"At the very least, (filmmakers) are being grossly irresponsible," asserted Stanton Glantz, a University of California professor of medicine who has chronicled Hollywood's habit.

Glantz, in a random sampling of scenes from 62 top-grossing films released from 1960 to 1990, found that overall tobacco use in movies remained level over three decades. And even though smoking by the lead characters dropped somewhat, it was still three times that of real people in similar demographic groups—65 percent to 19 percent, by Glantz's reckoning in 1994.

A more recent study, by the American Lung Association, looked at 133 films released in 1994 and 1995. It found that 102 of them, 77 percent, featured characters either smoking or holding tobacco products. And compared to TV, the lung association said, feature films are five times more likely

to depict tobacco use. "If they simply showed tobacco use realistically, that would be a gigantic step forward from the current situation," Glantz said.

Smoke abounds in an AP sampling of nearly a dozen recent films:

■ In "The Bridges of Madison County," Meryl Streep, as a lonely farm wife, accepts a cigarette from Clint Eastwood, a roaming magazine photographer, in a smoldering prelude to their taboo passion. Film publicist Marco Barla says smoking was faithful to the best-selling book and additionally helped set the scene in the 1960s.

■ In "Corrina, Corrina," also set in an earlier time, a cigarette dangles from Whoopi Goldberg's lips the moment she steps off the bus in her role as a sassy nanny. And she chain-smokes her way through an all-female road trip in "Boys on the Side."

■ Travolta, playing a Stealth

Please see **SMOKING** on 13