

COURTESY PHOTO

FM.

The Buzz mixes blues, contemporary

By CLIFF HICKS Staff Reporter

The Zoo Bar will be abuzz with the music of The Buzz Saturday night.

Unlike the dozens of other bands that blend into the background, mem- club, Legends'. bers of the Buzz say they think they rock.

"The reason why we're different is that we play both blues clubs and al- player Jay Moynihan as well as doing ternative rock clubs," said Chris a stint of studio work and touring as a Bernhardt, bassist and vocalist for the

blues legend Buddy Guy, they've and Otis Rush.

opened for the Oklahoma band The Flaming Lips, both within a two-day

The Buzz is from Chicago, where they've been doing a lot of shows. The band got together in 1993 and regularly had a jam session at Buddy Guy's

At that point it was only a threehave something new to offer crowds: some: Bernhardt; Frank Blinkal, on a mixture of blues and contemporary guitars and vocals; and John Hanrahan as the drummer.

In 1995, after adding saxophone back-up band, the Buzz started playing on their own, opening for acts like Not only have they played with The New Duncan Imperials, Rollover

Since then the band has been trying to expand its touring base. This will be The Buzz's first show in Nebraska.

"We're trying to branch out," Bernhardt said. "We've been playing regionally, around Chicago a lot, and we'll be in Iowa City the day before and Omaha the day after.'

According to Bernhardt, things are going well for the band.

We're still doing it on our own right now, but business is becoming concert. big," he said. "We recorded a demo just a little while ago and we're trying to get a booking agent right now.

The Buzz will play at the Zoo Bar, opening for John Primer. The show will start at 9 p.m. Cover charge is \$5. Now is the time to start making

plans for the future.

Career Fair 1996

If you are interested in job opportunities in the claims area, we invite you to stop at our table at the Career Fair on October 22nd. We seek college graduates to fill our adjuster trainee positions. A rural background and an aptitude in building construction could be helpful. Candidates must have flexibility to relocate in Nebraska.

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FRAMERS MUTUAL COMES OF NEBRASKA

Dance crosses cultures

By Heidi White Staff Reporter

Partying and community service will combine tonight in the Culture Center, where the Afrikan People's Union will have a dance and food

Brandy Brandeistullos, chairwoman of the club's freshman party committee, said the dance will be a chance for everyone on campus to get together and have fun while also serving as a service project.

"Everyone who wants to come can; we're hoping for a diverse group," said Brandeistullos, a freshman accounting major.

The dance will be tonight at the Culture Center from 9 to 2 a.m. It will cost \$5 for non-students and \$4 for UNL students with ID. If a can of food is brought, \$1 will be taken off the admission. The food will be donated to the Malone Community

LaTonya Floyd, a member of the party committee, said she would like people of all races and cultures to come to the dance.

"You can have fun along crosscultural lines without conflicts," said the freshman business administration major.

Although the dance wasn't planned specifically to create unity

You can have fun along cross-cultural lines without conflicts."

LATONYA FLOYD Afrikan People's Union party committee member

among students on campus, Floyd said, part of the group's goal is to break tension between cultures.

"I can understand why people wouldn't want to come, but I don't want them to think they weren't invited," Floyd said.

Floyd said if anyone had questions about the Afrikan People's Union or what they do, they could come to the dance to find out in a nonthreatening environment.

Shonna Brown, a freshman criminal justice major who is also a committee member, said the group was trying to give everyone something to do this weekend.

'Things like this bring us to a common ground to open up communication," she said.

Band to set stage for Kiss

REVUE from page 12

exposure by giving them an opening slot, even if the music is not exactly what you'd expect to hear at a Kiss

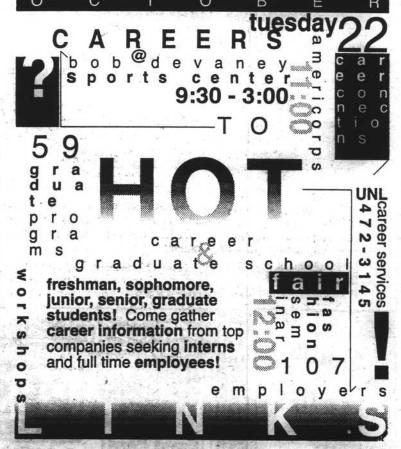
But the members of RCR understand that. They have played for all kinds of audiences, in many settings, including snowboard competitions and heavy metal festivals.

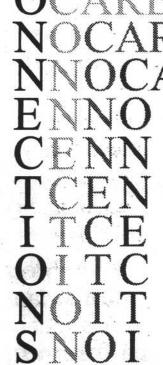
"We've played in front of strange crowds before," he said. "We're really clusive performance.

looking forward to it, but we're not out to convert anyone.

"If people give us 30 minutes, we'll entertain them."

If you want a sneak preview of Royal Crown Revue, the band is making a couple of special guest appearances in Lincoln. They will be at Camelot Music in Gateway Mall Tuesday from 6 to 8 p.m., and at 10:30 at Duffy's Tavern, 1412 O St., for an ex-







Emporia State University Emporia, Kansas

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