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 by **Connie Willis**  
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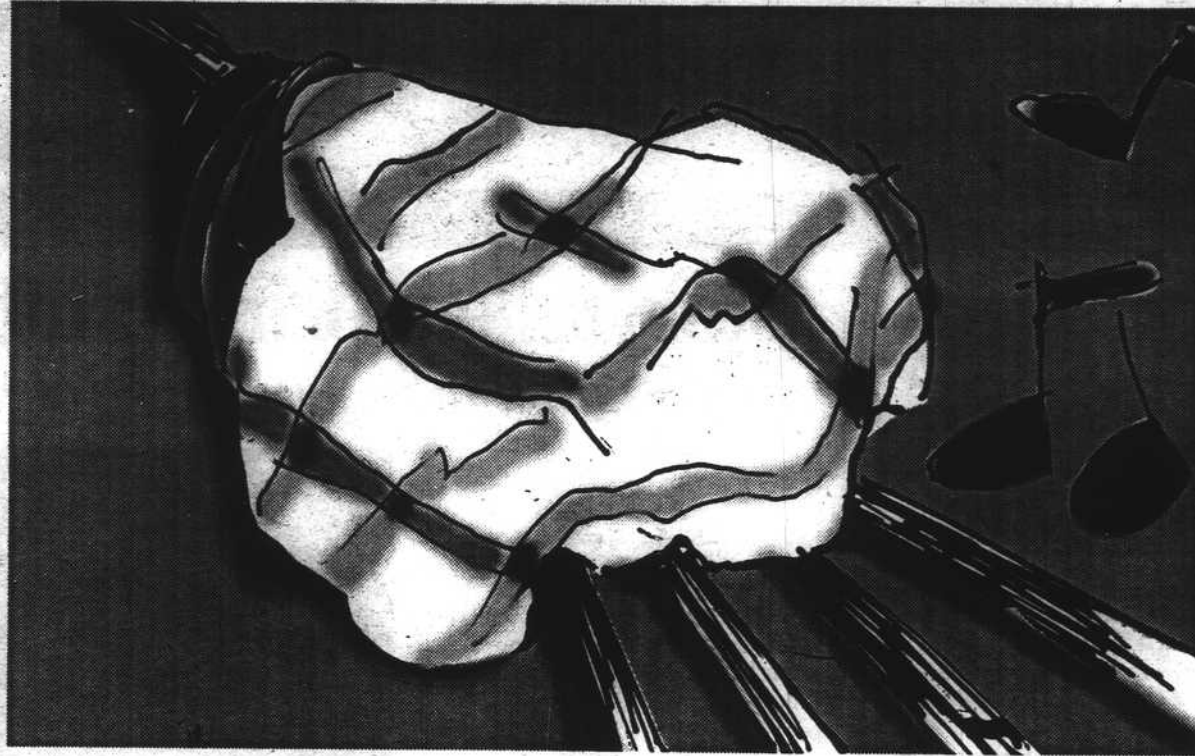
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NATALIE LINSTROM/DN

## UNL student showcases bagpipes

**Scott Glimm will be the Komensky Club's guest tonight, giving a concert and lecture on a historic instrument.**

Glimm, a UNL German graduate student, was born and raised in Scotland. When he was 11, his mother signed him up for lessons with the symbol of Scottish nationalism, the bagpipe.

lowed out animal bone and an inflated bladder, the bagpipe has been around since the earliest of musical instruments.

"Almost every country speaking an Indo-European language has some history with the bagpipe," Glimm said.

The bagpipe has experienced a resurgence in the past 15 to 20 years, he said, after a long period of decline where many of the more ethnic derivatives of the bagpipe were lost. Glimm specializes in the classic, most famous of the bagpipes: the great highland pipes.

"It is a fairly romantic instrument, and quite gripping in some respects — and I usually get some free drink out of it," Glimm said.

Glimm will be the host at the concert and lecture tonight in Colonial Room B at the Nebraska Union. The show is free and begins at 7.

"It's a handy thing in the family to have, for weddings and funerals," Glimm said. "Then there's no need to pay anyone, because we're family."

Now Glimm has the opportunity to showcase his talents in Lincoln. The lecture will concentrate on the historical aspects of the bagpipe, leading from its origins to its widespread modern-day use.

"Czechoslovakia has a number (of varieties) of the bagpipe. It's quite indigenous to the area, as it is to most of Europe," he said.

Glimm said that the bagpipe may have been one of the earliest instruments. Originally consisting of a hol-

By **BRET SCHULTE**  
 Staff Reporter

The Nebraskan flatlands will soon be ringing with the sound of the Scottish highlands — and the Czech Republic.

The Komensky Club, an organization devoted to the study of Czech language and culture, has invited Scott Glimm to give a concert and a lecture regarding the extensive European history of the bagpipe.

## Jackson wins damages in slander suit; journalist given court date for sentence

LOS ANGELES (AP) — A freelance journalist must pay damages to Michael Jackson for failing to back up claims that a videotape showed the pop star and a boy having sex, a judge ruled Tuesday.

Superior Court Judge Reginald Dunn said a jury will determine how much Jackson should receive from Victor Gutierrez, who refused to identify the source who showed him the video.

Jackson sued Gutierrez for slander, contending the writer lied in a January 1995 appearance on the TV magazine show "Hard Copy" when he claimed he viewed a 27-minute videotape that purportedly showed the singer in a sexual encounter with a 13-year-old boy.

The \$100 million lawsuit also named "Hard Copy," the show's parent company, Paramount Pictures Corp. and "Hard Copy" reporter Diane Dimond. They remain defendants facing trial in the suit.

Jackson's lawyers said Gutierrez refused to reveal who showed him

"The judge just said, 'enough,' we'll go to trial as to how much money (Gutierrez) owes us."

**ZIA MODABBER**  
 Michael Jackson's lawyer

the video during depositions earlier this year. He instead named scores of people who he claimed could verify that the tape existed, including actress Elizabeth Taylor and Los Angeles County District Attorney Gil Garcetti.

On June 5, Dunn ruled Gutierrez was no longer protected by the California Shield Law and ordered the journalist to reveal his source.

Dunn's ruling Tuesday came at the request of Jackson's lawyers, who asserted that Gutierrez should be held liable for damages for refusing the judge's order.

"The judge just said, 'enough,'" Jackson lawyer Zia Modabber said. "We'll go to trial as to how much money (Gutierrez) owes us."

Trial was set for June 23, 1997. Gutierrez's attorney, Robert E. Goldman, said the writer will "stand and fall on the truth" of his story.

In September 1994, prosecutors declined to file child molestation charges against Jackson because his teen-age accuser refused to cooperate following an out-of-court settlement worth a reported \$15 million.

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