

## the Fine Print

By Cliff Hicks and Emily Wray

### Books give wise, silly advice to all

As we sit here, nibbling at our Chinese food, wondering what time our deadline was (about nine hours ago), we talk of books and things.

No. 709. "Deadlines are important. Meet them."

Oops.

The books of the week are "Life's Little Instruction Book" (1-511) and "Life's Little Instruction Book, Volume II" (512-1028) by H. Jackson Brown Jr. They are Emily's choice.

Sometimes these books contain sage bits of advice. Sometimes the advice is not so sage. Sometimes we honestly have no clue where the author's coming from.

Here's an example of a wise remark:

No. 176. "Read carefully anything that requires your signature. Remember the big print giveth and the small print taketh away." (Ah, legalese.)

Here's an example of a not-so-wise comment:

No. 599. "Avoid approaching horses and restaurants from the rear." (Did you know it's still illegal to hitch your horse in front of any post office in Nebraska?)

We both agree the first book is better than the second. It seems like he's stretching at times in the sequel — the sophomore slump.

We did have some differences of opinion regarding these books. The conversation went something like this:

"These are the kind of books your parents would love, Emily. They're filled with wisdom from their generation that they wish to pass to ours."

"These books are relatively cheap (\$5.95 each). Our generation might actually learn something. (Realistically, they're good for laughs.)"

"Hmm. Yeah, but occasionally they can be self-contradictory, overbearing and outdated."

"But so can university administration and organized religion and I still love them, Cliff." (She's serious, folks. No sarcasm involved.)

"Maybe that's why neither one of them is very fond of me... Anyhow, I don't dislike the books, but I think you have to take them with a shaker or two of salt."

We did agree the books are worth the money. They are, however, best read in pairs (people, not books). You wouldn't believe some of the topics that came up while writing this column.

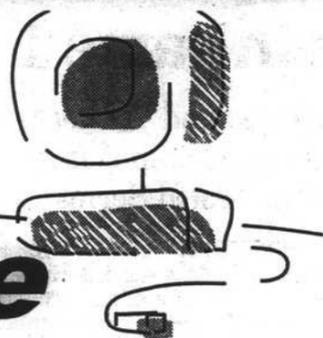
Pick one of these books up some night and skip going to Burger King. It's food for thought — and this food won't rot your innards.

No. 81. "Avoid sarcastic remarks."

Well, there goes this column.

Cliff Hicks is a sophomore news-editorial and English major with a penchant for metal guitar slides. Emily Wray is a junior news-editorial major who still has fond recollections of rodeos. They are both Daily Nebraskan staff reporters and avid book lovers.

# Dating 90's style



## New service aims to play matchmaker

BY ANN STACK  
Senior reporter

She doesn't claim to be Cupid, but Katie Miller does her best to hit the mark.

One year ago, the former UNL journalism major was studying for midterms and wondering about her future.

Now she owns her own business, helping single people meet others.

Miller, 19, is the owner of Chances Are..., Lincoln's newest introduction (she refrains from calling it "dating") service, 770 N. Cotner Blvd., in the Gateway Executive Building.

"It's a great opportunity for singles," she said. "You can only bar-hop so much; You can only bump into someone's shopping cart at the grocery store so many times without looking obvious."

Miller said she got the idea to start her business from her mother, who has been single for eight years.

Her mother tried other dating services in town, but was never introduced to anyone. Miller said she didn't want

others to go through that, so she started the kind of service she'd want her mother to use.

Of course, her mother has been too busy helping her get started in the business to meet any prospective Mr. Rights.

Now Miller has more than 100 members. She has decidedly more women than men because she just finished a promotional offer to attract more women to the service.

"It's tougher to sell to women, so we wanted them to be our target audience," she said. "If we've got 50 women, it's not hard to get men to come too."

She said another reason for an even mixture is that women typically have a tougher time asking men out.

"Men seem to think they don't need a service," she said.

She has members of all ages, with women ranging in age from 27 to 68 and men from 21 to 62. Physical appearance isn't as important to members seeking to meet people, she said.

"Education is one of the biggest deciding factors," she said. "Another

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Men seem to think they don't need a service."

KATIE MILLER  
owner of "Chances Are..."

is whether they smoke or don't smoke."

Miller has four employees, all current or former UNL students, who set up appointments for clients. Chances Are... automatically runs a criminal background check on each member, and keeps its members anonymous.

Another benefit of Chances Are... is that it does not match people up by computers. Members look through profile books and choose whom they want to meet. Members then fill out "wish lists" of their top six choices, and Miller handles things from there.

One more bonus of the service is that memberships don't start until a client is introduced to someone and has a date, Miller said.

The membership fee is \$150 for a year. Anyone can come in for a free consultation, she said, which includes an overview of the business, an explanation of services and an opportunity to check out some of the members' profiles.

Her goal, she said, is to help people find someone to spend the rest of their lives with.

"An introduction service is a great way to meet quality singles," she said. "Chances are, we can introduce you to that someone."

Chances Are... is having a grand opening Oct. 19 from 9 a.m. to 3 p.m. Regular hours are weekdays from noon to 9 p.m. and Saturdays from 9 a.m. to 3 p.m.

## Punk band delivers frenzied show

BY BRET SCHULTE  
Staff Reporter

### Concert Review

OMAHA — A spotlight rapidly scanned the bouncing, frenzied heads of those paying homage to the garage gods of surf-punk and science fiction.

The foursome walked on stage at Sokol Hall Monday night dressed in a variety of flight suits, thick glasses and the occasional Speed Racer safety helmet.

Projected B movie images and dated audiovisual equipment cluttered the stage as Man or Astro-Man? promptly sped through four instrumental surf-punk songs without saying a word.

After establishing this alternative universe where Godzilla still has problems with the Japanese and humans plan their first visit to the moon, Man or Astro-Man? spoke.

It may have been Star Crunch, or maybe Coco the Electronic Monkey Wizard who made the first grinning

## Shakespeare goes western at UNL

From Staff Reports

Shakespeare's "A Comedy Of Errors" will have a western flair when performed by the UNL Theatre Department this weekend.

The show, which will be performed at 8 p.m. Thursday through Saturday, and Tuesday through Oct. 19 departs from the traditional Elizabethan setting for the Wild West.

A comedy of mistaken identity, the play revolves around two sets of twin brothers who have been separated after a massive ship wreck. When one

snide comment, "Lots of science up here, lots of math."

He continued to grin, his face illuminated by two video monitors, one shaking with sporadic electromagnetic waves, the other beaming 1950s science fiction B movie clips into the crowd.

"These people seem sedated; I think they need a little wheat-based inspiration," he said.

And then the crowd was suddenly being pelted with bread and Man or Astro-Man? had broken into song again — this time including lyrics. Birdstuff, at the drums, was briefly seen as he leapt onto the drum set, his head poking through the ceiling, blindly flogging the snare.

The show continued in this frenzied fashion. Coco the Electronic Monkey Wizard, Star Crunch, and Dexter X frequently stood front-stage, synchronizing their guitars in an automated Devo-esque fashion. The sound of the

three guitar necks slowly stretched across the audience in sync, until one broke rank, unable to control its enthusiasm.

Visions of bouncing electrons and dancing astronauts in space illuminated the backdrop for the duration of the show. After twenty or so breakneck surf songs, Coco the Electronic Monkey Wizard decided it was time for the finale.

He popped up from the floor with a blazing cardboard TV set on his head, his smile beaming brighter than the flames erupting from his cranium. He spun around for a few minutes while the crowd, illuminated by the flames, stood in awe.

His antics brought to an end, Coco was eventually extinguished and suddenly the universe had dissolved. The audience was back in Omaha, and had to go home.

For those wishing to make a journey into the unknown, catch Man or Astro-Man? in Milwaukee next week. Their most recent album, "Experiment Zero" is now being sold at any Homer's location.

## Mariachi music to enliven Crib

From Staff Reports

Tonight, Hispanic Heritage Month comes alive at the Crib with live mariachi from 8 to 10 brought by MASA, the Mexican-American Student Association and sponsored by the University Program Council.

Mariachi Zapata, who play traditional Mexican music, will be the center of the event tonight, as they perform in the Crib. Traditional Mexican dancing will also be featured.

"It will show traditional dancing,

## Local celebs serve drinks for donations

From Staff Reports

Jax Restaurant and Lounge, 27th St. and Hwy. 2, will have several of the community's familiar faces — and voices — serving as bartenders between 5 and 8 tonight.

The drinks may take 20 minutes to make and may taste like battery acid, but it's for a good cause. It's the second annual Celebrity Bartender Night to benefit the Nebraska Arthritis Foundation. All tips made by Lincoln's notorities will be donated to the cause.

Some of the celebrities include radio personalities Tim, The Animal, Johnny Royal and Sparky of KIBZ 106.3-FM (The Blaze), Kristi London of KFRX 102.7-FM, Keith Allen and Carol Turner of KZKX 96 Kix, Eric Johnson of KKNB 104.1-FM (The Point) and Joe and Timmo of KTGL 92.9-FM (The Eagle).

rather than much of what is developed over time, what we see now," said Oscar Baeza, a sophomore psychology major and MASA member. "It's what dates back and what's been done for centuries."

The live mariachi is one of the many events that make up Hispanic Heritage month.

A speech by Renee Saucedo is also planned for this month. She will speak on East Campus in the Great Plains Room on Oct. 23. The speech, a UPC event, will focus on immigration.