

SOURCE: AP

Fox provides news channel **NEWS** from page 13

During the evening, news updates will be part of hour-long "appoint-ment" shows, such as a nightly interview program anchored by Catherine Crier.

Now FNC's watchword, according to chairman Roger Ailes, is fairness.

"I think it's extremely important to have fair and balanced journalism," he said. "The issue is whether we intend to be fair, and to work at it every day in our newsroom.'

leview

Studebaker John and the Hawks "Outside Lookin' In' **Big Pig Records** Grade: B+

If one wanted to pinpoint the source of all modern music they would need to go no further than the blues. Every form of modern music evolved from the blues; it is an art form that will always have a place in this world.

The great blues legend John Lee Hooker once said, "When Adam met Eve, that's when the blues started," suggesting the blues are as old as time itself and will never die. "Outside Lookin' In" captures that sentiment perfectly.

The album is not brand new; it was recorded in 1989 and has been in print in Europe for years. Like most blues albums, "Lookin' In" centers on an instrumental sound - namely Studebaker John Grimaldi's slide guitar and harmonica work.

Grimaldi's work is similar to George Thorogood and Bonnie Raitt. ship for Chocolate USA and Larry

Grimaldi does sing on the album but, like all great players, his self-created sound is more important.

"Lookin' In" is solid Chicago/Mississippi delta-style blues, with a threeman rhythm section backing Grimaldi. Highlights of the album include the title track, "You Done Me Wrong" and "Whoa Yeah," which sounds like a re-working of the Bo Diddley classic "Who Do You Love?"

There is promise for this band; if they keep a solid sound, they'll be around for a long time. However, very little new ground is covered in this album, so a little experimentation may help.

- Patrick Kelly

Bonforte dropped his bass and picked up a hammer, quitting the band to become a carpenter. Then one day Rich Weiner removed his guitar and simply left the studio.

'One More Mistake" has an unmistakeable Lou Reed feel as Bob Carr narrates the tale of two teenagers who, after debate and persuasion, finally had sex when the parents weren't home. Still glowing from their sexual encounter, the two "Make One Mis-take" and plan a life together in the city.

"Cross to Bear" starts and stops with exasperated lyrics of desperation as the band contributes to the feeling with abrupt and lurching guitar. The snare drum supplies consistency to this rolling rock song of disenchantment.

Not all the songs are quite so New York-based. Both "Night Life" and "Tangueray Tango" both twang with a definite Southwestern feel. With both these tunes Carr happily rolls out deadpan lyrics about the glory of intoxication and self-destruction.

The Swales excel at consistently packing a painful message (and an occasional solution) into a catchy pop song, and loading it with tingly pop guitar and catchy background harmonizing. Their Dylan-esque tunes frequently harness a Lou Reed attitude with their matter-of-fact messages of everyday trials and Friday night destruction.

The Swales are one of the few

Matt Kudlacz



Lullaby for the Working Class "Blanket Warm" Bar/None, Lumberjack Records Grade: B+

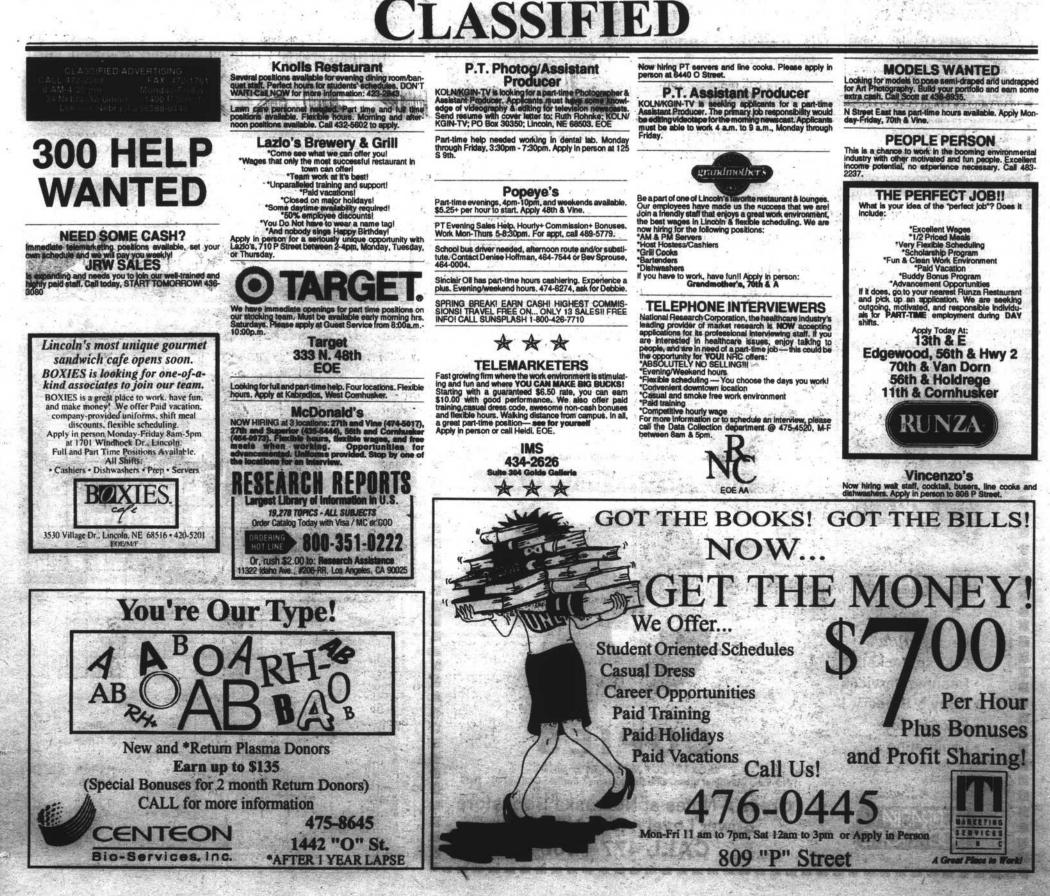
Like a "Satellite Chair" spinning out of control, Ted Stevens, formerly of Lincoln's Polecat, and Mike Mogis of We'd Rather Be Flying crash-land on Planet Hi-Fi with their debut, "Blanket Warm.'

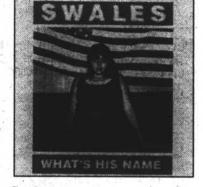
Though the band was born out of Stevens' collaboration with Mogis during the recording of Polecat's "Dilly-Dally," Stevens' eventual split from the band left him more content playing music in his basement with Mogis.

While Stevens' vocals and guitar work are impressive, Lullaby's sound would struggle with originality without Mogis.

With the addition of Mogis' brother J. on the upright bass, the band takes bands that can sing about the harshness on the sound of groups like Simon and Garfunkel and the Squirrel Nut Zippers.

-Matt Kudlacz





Swales "What's His Name" **Bar None Records** Grade: A-

The Swales have had a rough time. of reality without forgetting they are Their original drummer jumped glad to be alive.