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COVERING THE UNIVERSITY OF NEBRASKA-LINCOLN SINCE 1901

By JOHN KING AP Political Writer

HARTFORD, Conn. (AP) - President Clinton and Bob Dole clashed vigorously over tax cuts, Medicare, education and the economy Sunday night in a spirited prime-time debate over who should be trusted to lead America into the 21st century.

"I think the best thing going for Bob Dole is that Bob Dole keeps his word," the Republican challenger said in a 90-minute debate critical to his hopes of launching an October comeback.

"It is not midnight in America, senator: We

are better off than we were four years ago," Clinton said in making his case for a second

The Democratic incumbent and his Republican challenger stood just a few feet apart on a red-carpeted stage, challenging each other again and again in a showdown that ushered in the final month of the White House campaign.

Clinton took credit for an economy that had created more than 10 million jobs, for cutting the deficit by 60 percent and for vetoing Dolebacked Republican budgets he asserted would have cut \$270 billion from Medicare and another \$30 billion from education.

Looking ahead, Clinton said his \$100 bil-

lion in tax credits targeted to making college more affordable were far more responsible than Dole's "\$550 billion tax scheme.

"We have the right approach for the future," Clinton said.

Dole forcefully disagreed, and accused Clinton of running a campaign designed to scare elderly Americans.

"I am trying to save your Medicare, just as I rescued Social Security," Dole said.

The former Kansas senator told the viewing audience, "If I could not cut taxes and balance the budget at the same time I would not look you in the eye tonight."

Entering the debate, Clinton was ahead by a

dozen points or more in most national polls and in surveys from the major Electoral College battleground states. The two candidates will meet again in 10 days, in another one-on-one encounter because of the controversial decision to exclude Ross Perot.

Dole was the aggressor throughout the night, asserting time and again that Clinton's conservative election-year rhetoric about curfews, school uniforms and welfare reform was at odds with a liberal record of giant tax increases and a giant government takeover of health care.

Please see **DEBATE** on 6

MARNI SPECK/DN

THE DONIPHAN HIGH SCHOOL BAND marches down North Eddy Street in Grand Island Saturday. The band was one of the world-record 128 Nebraska bands in the 55th Annual Harvest of Harmony.

One for the record books

Grand Island festival tops new Guinness Book category

By ERIN GIBSON Staff Reporter

GRAND ISLAND - They said the drumbeats marched them in.

Thousands of onlookers converged on Grand Island Saturday to verged on Grand Island Saturday to Matt Sheppard, band director see 128 Nebraska high school for Grand Island Northwest High

make the 55th year of the annual parade especially memorable.

Kirsten Mans, a senior in the Lexington High School band, called the record-setting parade an "adrenaline rush."

When the new world record is published, Mans will ence with music during the three

As a result, the Guinness Book of World Records will accept the teen-agers for the inaugural world record in the "most bands marching and playing simultaneously in a parade" category.

I'll say, 'Look! That's me. I was there."

KIRSTEN MANS enior at Lexington High School

years to come, she said.

"I'll say, 'Look! That's me. I was there,'" she said.

But Darryl Miles, a drum major of the Lincoln High School band, said celebrating music and marching with many different bands were just as important as the world

"It's great being able to see all

the other bands and their marching styles," Miles said, amidst a sea of red Links uniforms.

"But when it's all said and done

... it's bragging rights," he said.

Brent Sinsel, a senior in the Lexington High School band, agreed that bragging rights were a prize

Please see PARADE on 7

UNK bans nudity from student play

KEARNEY (AP) - A University of Nebraska at Kearney theater professor said he was ordered by a school administrator to remove nude scenes from his play or be marked as "insub-

Jack Garrison, UNK theater profes sor and director of the play "Tis Pity She's A Whore," said he never made any secret of the play's nudity, violence or subject matter when production began last spring.

The play, which is scheduled to open Oct. 15, details the tragedy that arises from an incestnous relationship between a brother and sister. A male and a female student would have been nude, although there were no frontal scenes, the professor said.

But the bare is no longer there, Garrison said.

"The nudity has been removed from the scenes," Garrison told the Kearney Hub. "I'm not stupid enough to put myself in a position to be labeled insubordinate.'

Gene Wubbels, UNK vice chancellor for academic affairs, said UNK Chancellor Gladys Styles Johnston made the decision to have the nudity removed and he gave that message to the professor.

He said the action was permitted by the bylaws of the University of Nebraska, citing a portion which states "Where the University's interest as an academic community is clearly involved, the authority of the University may be asserted."

Johnston was out of town Friday and unavailable for comment.

Garrison, who has taught at UNK for 28 years, said he is unhappy about the decision but said he may have been fired had he not changed the play.

Wubbels said he agreed with Johnston that the play could be pre-sented without nudity.

He said the University of Nebraska at Omaha has never presented a play that contained nudity and they are rarely performed at the Lincoln cam-

But Garrison said those who can't take it shouldn't watch. He said students weren't forced into participating or watching and said performers went to a half-hour session on sexual ha-

"Quite honestly, the cast and crew are angry, they're hurt and they're very disappointed," he said.