



This weekend in Lincoln: Anything goes

The weather outside is changing, but don't get left out in the frost. Stay warm and check out the many hot sounds at the bars this weekend.

At Duggans, The Rockin' Fossils will rock the night away with their classic rock and blues cover tunes. Showtime is 9 p.m. today and Saturday with a \$3 cover charge.

In the mood for a little heavier rock? Head over to Knickerbockers. Tonight Owl, an Oklahoma band, will join Cadum for some fierce alternative sounds.

Saturday night will jam with another double feature from Stanley and Red Max at Knickerbockers. Show starts at 10:30 p.m. with a \$3 cover.

Tonight at Wallaby's, Lincoln's own Janglebox will play their own crazy versions of everyone's favorite tunes. Showtime is at 9 p.m. and the cover is only \$2.

Saturday night will be sizzling with the fiery sound of the international reggae band Jah Levi and The Higher Reasonings. These guys are just coming back from a European tour and will be in Lincoln for only one night. For those who like reggae, don't miss this show. Showtime is at 9 p.m. with a \$4 cover.

At the Zoo tonight, Not All There will take the stage. The band will start at 9 p.m., with a \$4 cover. Saturday night, The Billy's will rock the night with a little of everything for everybody. Showtime is at 9 p.m. and the cover is \$4.

At the movie theaters, two much-anticipated movies will begin this weekend. "Two Days In The Valley" will open at the Plaza Four. "Extreme Measures," starring Hugh Grant and Liz Hurley will open at East Park Plaza Theaters and the Cinema Twin. "Multiplicity," starring former Batman Michael Keaton, and "Kazam" starring Shaquille O'Neal will open at Starship 9.

If you'd rather just hang out with some friends or maybe that special someone, try one of the new videos out this week. For a good laugh, "A Thin Line Between Love and Hate," starring Martin Lawrence is a great choice. When a club owner (Lawrence) meets a beautiful girl, she appears to be the one night stand of his dreams. However, when she finds out that he's not after a relationship, she goes after revenge. Other new choices out this week include "Oliver and Company," "Before and After," "Too Much," and "Beautiful Girls."

There's a variety of activities out there for just about anyone in Lincoln. So I recommend that you put on your long underwear, Husker gear and head for the bright lights of Lincoln.

Bendet is a sophomore news-editorial major and a Daily Nebraskan staff reporter.

Have a little Faith

and McGraw

Country tour in town

By DAVID WILSON
Staff Reporter

The "Spontaneous Combustion" tour, featuring country singers Tim McGraw and Faith Hill, will bring one of the hottest tours in country music to the Pershing Auditorium Saturday night.

The couple, who have declined to comment on their relationship, have not been shy in displaying their feelings for each other on stage.

Since their tour began in March, Hill and McGraw have pleased audiences across the country with a slow dance at the end of their concert followed by a slow kiss.

McGraw, who performed at Pershing in October 1994, is touring in support of his third album "All I Want."

His first single released off the album, "I Like It, I Love It," reached the No. 1 spot of the Billboard country Album charts in just six weeks and remained at the top for a record-tying five weeks. The second single, "Can't Be Really Gone," also spent time at No. 1.

McGraw, who appeared enthusiastic the last time he was on stage in Lincoln, said he wanted to continue to please his audiences.

"I don't want anybody to get bored with me," McGraw said in a recent press release.

Hill, who released her second album, "It Matters To Me," last September, will make her Lincoln debut Saturday.

Since her debut single, "Wild One," spent a month at No. 1 in 1993, Hill has continued to impress her fans.

Hill, who was chosen as one of People Magazine's Top 50 Most Beautiful People in 1995, said she enjoyed testing new material in front of audiences.

"It amazes me when I play a new song in one of my shows, that people really do listen to the words," Hill said in a recent press release.

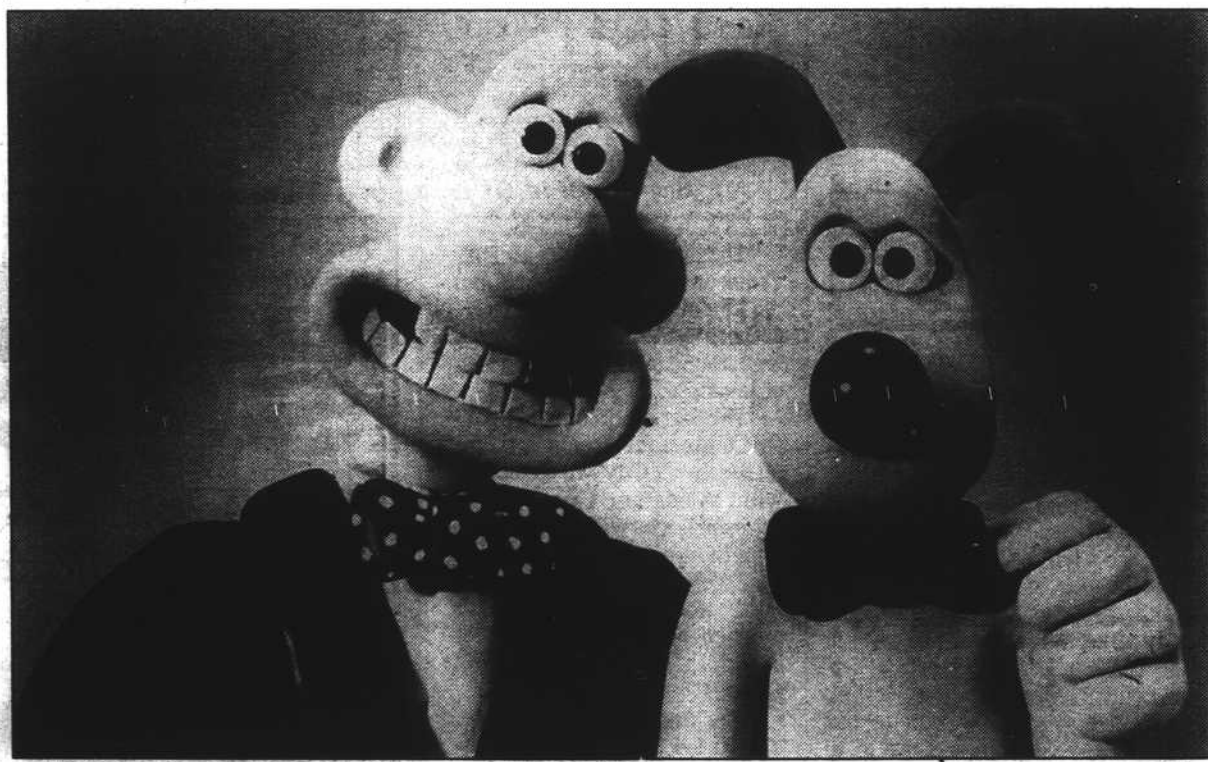
Derek Anderston, Pershing Auditorium director of marketing, said he was impressed with McGraw's last Pershing performance and couldn't go wrong booking a tour combining McGraw with Hill.

"He did very well last time he played," Anderston said. "He's very popular."



PHOTO COURTESY OF WARNER BROS. RECORDS

FAITH HILL will perform this weekend with Tim McGraw at Pershing Auditorium.



COURTESY PHOTO

WALLACE AND GROMIT star in the movie of the same name, running now at the Mary Riepma Ross Theater.

Characters add to animation world

By FRED POYNER
Film Critic

Several short animated features are combined in "Wallace and Gromit: The Best of Aardman Animation," ranging from inventive and detailed to simple and hilarious.

The shorts use the animation of plasticine characters and sets to create miniature worlds that are part cartoon, part short story, and in the case of the Electric Heat shorts, part advertising.

Airplane and motorcycle chases, the animation of machinery in motion, and the actions performed by the figures of Wallace and Gromit attest to how "A Close Shave" earned the 1996 Academy Award for Best Animated Short.

Two other shorts titled "Early Bird" and "My Baby Just Cares For Me," while not quite as refined in their animation, are also witty and enjoyable as they poke fun at talk show hosts and characterize the music of Nina Simone. The Aardman animation show will

be at the Mary Riepma Ross Film Theater until Oct. 5. Call the theater for show times.

THE FACTS

Film: Wallace and Gromit: The Best of Aardman Animation
Directors: Peter Lord, Nick Park
Rating: Unrated
Grade: B+
Five Words: Plasticine can really do that?

Cather, texts help originate commentary

By LIZA HOLTMEIER
Staff Reporter

Students with a taste for the avant-garde might try the American premiere of "The Politics of Quiet." The Meredith Monk Ensemble will perform this piece at 8 tonight at Kimball Recital Hall.

"The Politics of Quiet" is a commentary on the death of community and explores discovery and creativity in a universal setting, according to a press release from Monk on the production. The piece is a multi-media opera integrating music and movement. Monk based the piece on "The Song of The Lark" by Willa Cather, Buddhist texts and meditations on technology and the approaching millennium.

The cast of the 90-minute work consists of 10 singers and dancers, two instrumentalists and two children, all from varying ethnic backgrounds.

Meredith Monk, a graduate of Sarah Lawrence College, works as a singer, composer, director, choreographer and filmmaker.

Tickets for tonight's performance are available at the Lied Center box office from 11 a.m. to 5:30 p.m. and up to an hour before the show. Student ticket prices are \$14 and \$12, and all other tickets are \$28 and \$24.

The premiere of "The Politics of Quiet" is sponsored in part by the Cooper Foundation.