

IN THE GROOVE

By Jeff Randall

Collections flourish from thrifty finds

Everyone needs a hobby. And when one spends enough time pursuing a hobby, one often becomes qualified to dispense advice to less worldly and inexperienced hobbyists.

But as an experienced, albeit highly amateurish music collector, I'm hardly suited to dole out accurate information about the market value of any particular album. And my advice on collection maintenance borders on disastrous, seeing how I use many of my less-favored album covers as TV trays or fly swatters.

But I do know one thing about record collecting. I know where the good stuff is.

It's not in the bins at Homers or the shelves at dusty used record stores. It's not at collectors' fairs or trade shows.

The good stuff resides where many record collectors fear to tread. The good stuff is kept in ramshackle plywood bins and sagging particle board shelves. The good stuff is stuffed between bric-a-brac and home furnishings at any one of the dozens of thrift stores that populate any decent-sized city.

Even in Lincoln's Haymarket Salvation Army Thrift Store, where dust-and-dirt-stained records make up most of the music population, the occasional treasure is ripe for the picking. And the picking only costs about 25 or 50 cents per album.

In my visits there over the past few years, I have not only picked up items that would be valuable only to my twisted musical sensibilities (such as Neil Diamond's "The Jazz Singer" soundtrack), but I've also pulled out a few small wonders, including nearly a dozen Frank Sinatra albums and original pressings of "Purple Rain" and "Saturday Night Fever."

And, surprisingly enough, most of these albums are in fine condition, if not better. It's remarkable to see what some people throw away, but it's even more remarkable to see what some people will give away to thrift stores.

So, I'll leave the plastic-sealed, over-priced "limited edition" records to the more professional collectors. And I'll stay content, quietly listening to my slightly worn thrift store copy of John Travolta's debut album, Hey, it's not all that bad.

Randall is a junior news-editorial major and a Daily Nebraskan associate news editor.

New tattoo parlor stresses safety

By ANN STACK
Senior Reporter

If the body is a temple, three artists at Lincoln's newest tattoo parlor are ready to paint the walls.

Rod Creamer, owner of The Ink Addiction at 2127 O St., opened the parlor earlier this year and employs several artists with extensive experience.

Creamer has been in the tattoo business for 10 years and has an associate's degree in commercial art from Southeast Community College.

The Ink Addiction has two other artists besides Creamer—Ron Clayton and his wife Heather Spencer. They also have an apprentice, Matt Simmons.

Since hooking up as a business partner in March, Creamer said, Clayton has been the backbone of the operation. A former medical student at the University of Colorado, Clayton said he has worked as a tattoo artist for 18 years, perfecting and refining his craft in every state in the nation and abroad.

"It was a stroke of luck. I walked into the shop to have work done on me," Clayton said. After talking to the artist, he said he had found his calling. "I told my wife that night I needed to quit medical school and become a tattooist. My dad died without having spoken to me, but I've never regretted it."

Creamer said he saw a need in Lincoln for his type of tattoo studio—one more concerned with the health, safety and satisfaction of its customers than the almighty dollar. And if he loses customers because of that attitude, so be it, he said.

Creamer said part of his ethics include some guidelines on who will—and won't—get a tattoo. The artists at The Ink Addiction believe strongly in not doing any work on minors, even if they're accompanied by their parents, and Clayton said he agrees with his employer.

"I've never seen such irresponsible parenting in my life," Clayton said. "Parents walk in with their 13-year-old



TATTOO ARTISTS, clockwise from top Matt Simmons, Rod Creamer, Heather Spencer and Ron Clayton in their studio at The Ink Addiction.

kids and want to get them tattooed. And they get mad that I won't do it. I'll go broke and starve first."

Interestingly enough, the tattoo business is not regulated in Nebraska.

"The Health Department said they can't afford to regulate the tattoo industry," Clayton said. "There are no laws for tattooing, and there are so many ways local tattoo artists and the Health Department could work together to bring about ordinances at the city and state level."

The Ink Addiction is dedicated to providing the highest quality of safety, Creamer said. Anything that comes in contact with the body is discarded. That means no reusing of ink—the pigment is poured into disposable caps.

The pigment they use is biodegradable and organic—it's even drinkable.

In an age when people are more concerned with who cuts their hair than who permanently performs their body art, Clayton said he loves it when people do their research before picking a tattoo studio.

"I see young people—college age people—before they even look at the art on the wall, they'll ask questions about their health and well-being," he said. "I admire those people—that should be their No. 1 concern."

The artists can do whatever the customer wants—except for anything racist or antisemitic, gang signs or drug references like marijuana leaves or joints. The biggest thrill, Creamer said, is to produce something a customer

loves, especially when they aren't sure what they want.

"That's the best kind of customer—you wow them by taking what's in their head and putting it on paper."

An added bonus of The Ink Addiction is Spencer. A lot of women prefer to have a female artist working on them, Spencer said.

"Even if I'm not doing the tattooing, as long as I'm back there, they feel more comfortable," she said.

Another rule The Ink Addiction follows is that no friends or family members can observe the process.

"We do that because we want the client's undivided attention," Clayton said.

The Ink Addiction is open from 10 a.m. to 10 p.m. every day.

Concerts to fill Midwest's entertainment void

By CLIFF HICKS
Staff Reporter

This past summer seemed devoid of concerts, but it now appears that this was because all the big-name acts were waiting to come this fall. And now they're here.

After a giant void in the entertainment scene in Nebraska, the problem, it would seem, has been solved. Something for just about everyone is coming soon to a town near you.

"The groups were out there, and they like to play Omaha," said Joan Baillon, Public Marketing Coordinator for City of Omaha Public Events.

Tim McGraw and Faith Hill, two country musicians who have high billing in their own right, will perform Oct. 28 at Pershing Auditorium.

Country will be at Pershing all weekend. The next night, Oct. 29, Pershing will feature country artists Ricky Skaggs and JoDee Mecina in a benefit concert for the Nebraska Firefighters Association.

On Oct. 4, three Christian bands will play at Pershing Auditorium—Newsboys, Geoff Moore & the Distance and Plankeye.

For those interested in the sound of Kansas native Melissa Etheridge, the performer will be at the Omaha Civic

Auditorium Oct. 4 in support of her album "Your Little Secret."

Oct. 15 marks the return of Black Sabbath founder Ozzy Osbourne to the Midwest, when he plays Pershing Auditorium with special guests Danzig, Sepultura and Biohazard.

Legendary rock band KISS will play at the Omaha Civic Auditorium on Oct. 23 and 24. Originally, the band was scheduled to play a show in Texas on Oct. 24, but after the Oct. 23 show sold out in two hours, the band opted to play a second Omaha show.

Oct. 26, Hootie and the Blowfish will play at the Civic Auditorium, with underground icons They Might Be Giants as special guests.

Tori Amos will make her first Nebraska appearance Nov. 7 at the Orpheum Theatre in Omaha, with ex-School of Fish front-man Josh Clayton-Felt as special guest. Two days later Los Lobos will play Pershing.

Nov. 12, Pantera will storm the Civic Auditorium with special guests Biohazard and Neurosis.

On a more comic note, George Carlin will be bringing his comedy routine to the Orpheum this fall. The official announcement has not yet been made, but the show is confirmed.

With all these big names, it may seem too good to be true. But it gets even better: More concerts are set to be announced in the next couple of weeks.

CLASSIFIED

300 Help Wanted

Full and/or part-time custom picture-framer position in a craft retail store. Experience needed. Flexible hours. Apply at Northwest Fabrics and Crafts, 6800 P Street.

Full-time or Part-time

Earn up to \$9.00 per hour putting advertisements on doors. Call Bill at 483-7779.

Goodyear replacement product marketing co-op. Class standing must be sophomore or greater. Need good communication skills, automotive and mechanical skills helpful. 20 hrs/wk. Call Harvey Bieber at 467-8306 or for more information, go to the internship office in Nebraska Union.

Harvest help wanted, close to Lincoln, 685-2567 or 685-3641.

Help Wanted for Fall Harvest. Must be able to drive large grain trucks, call 782-2009.

Hillcrest Country Club

has openings for day and evening FT and PT wait staff and banquet staff. Excellent working conditions and wages. Apply Tuesday-Sunday from 9 AM-7 PM, 8901 E. O Street.

Hinky Dinky at 48th and VanDom is seeking applicants for a part-time evening and weekend deli clerk. Experience is helpful, but not necessary. Will train the right candidate. Perfect hours for a college student looking for extra cash. Apply Today!

Hy-Vee-Williamsburg

We are now nearing completion of our new store in Williamsburg Village. This will be a new retailing concept, both for our customers as well as our employees. If you are outgoing, friendly, motivated, and career minded, we want to talk to you. Full time and Part Time positions available. Please apply at our 40th and Old Cheney location. Customer Service Dept. Come join the new Hy-Vee-Williamsburg team.

Knolls Restaurant

Several positions available for evening dining room/banquet staff. Perfect hours for students' schedules. DON'T WAIT! Call NOW for more information: 422-2843.

K's Restaurant has flexible hours for part time or full time cook, part time server and host/hostess positions. Good wages and other benefits. We will train. Apply at K's, 1275 S. Corner Blvd.

INTRAMURAL SOCCER OFFICIALS

The Office of Campus Recreation is currently hiring officials for Intramural Soccer. Starting pay is \$5.25/hour, 8-12 hours per week. If interested, please attend the Intramural Officials' meeting Tuesday, October 1, at 4:00pm in the Nebraska Union. The meeting on Wednesday, October 2 will begin at 8:15pm in the Campus Recreation Center. Call 472-3467 for more information.

LaundryLand is hiring for the 1:45pm-7:30pm shift at 56th & Holdrege and 21st & J locations. \$5.25/hr to train, 12-24 hrs/wk. Apply within.

Immediate opening. One part-time position for kennel worker/veterinary assistant. Pre-vet students encouraged. Apply immediately, Parkview Animal Hospital, 3201 S. 10th. 332-8839.

Individuals to do quality work assisting in cleaning residential homes, nice environment. Flexible hours 483-4335/leave message.

Lawn care personnel needed. Part time and full time positions available. Flexible hours. Morning and afternoon positions available. Call 432-5902 to apply.

Lawn help, approx. 20 hours/week. Flexible scheduling, easygoing work atmosphere. For more information call 450-2226.