

Tuff

Lincoln offers various 'stuff' this weekend

There's stuff to do this weekend. Lots of stuff. Good stuff, wild stuff, fun stuff. So go out and do stuff! What kind of stuff? This kind of stuff!

This weekend may be the best Lincoln has to offer for a while and we owe it all to Knickerbockers. Tonight Omaha has loaned us the three-piece-power trio, Sawdust Devil. Lincoln's own Chronic Bliss will headline the local rock showcase. It will be fun, but Saturday will be special.

Forget about the football game because the Swales have swept into town. The Swales, from Manhattan, sound as New York as Lou Reed but within a relaxed Dylan-esque rock format which is rather pleasant in this day of industrial divas and screaming feedback. Swales will be opening for the Lincoln band, Lullaby for the Working Class, whose sound is easily comparable, if a little lighter. Both shows are at 10:15 p.m. and have a \$3 cover charge.

If Knickerbocker's doesn't sound like your scene this weekend the Zoo has some salsa to spice up your weekend. Caribe from Lawrence, Kan., will entertain tonight and Saturday night with their blend of "island" music, reggae and calypso. Show starts at 9 p.m., cover is \$5.

Duffy's Tavern has dedicated Saturday evening to the NU-ASU game. Sunday, however, has been reserved for Wormhole X from San Francisco and Owl from Oklahoma. Show starts at 10:30 p.m. with a \$3 cover.

If the blues are your thing, check out Duggan's tonight and Saturday night for local group, The Travis Wagner Band. Show starts at 9 p.m., but arrive before 8 p.m. and pay only \$1. However, arrivals between 8 p.m. and 9 p.m. will pay \$2 and after 9 p.m. the price raises to \$3.

Two new movies will be opening this weekend. "First Wives Club," will be playing at the Douglas Three, 1300 P. St. The film stars Goldie Hawn, Bette Midler and Diane Keaton.

"Last Man Standing," starring Bruce Willis will be playing at the Lincoln, 12th and P streets, and Edgewood Theaters, 56th Street and U.S. Highway 2. The story is based on a Japanese novel about a stranger who intervenes between two warring factions.

And if you want a blending of the bright lights and big music, the Muehle Planetarium will be presenting up a Pearl Jam laser light show tonight and Saturday, with shows at 8, 9:30 and 11 p.m. And if you're a country buff, Sunday's 3:30 p.m. showing is to the music of Garth Brooks.

So, yes, there is stuff to do this weekend! Lots of stuff! Music, movies... and oh yeah, the football team's playing.

Compiled by staff reporters
Cliff Hicks and Bret Schultz.

Lullaby plans to arouse music fans

By ANN STACK
Senior Reporter

Abel Hall, well known for fire drills in the middle of the night, hasn't been famous for producing a lot of art over the years.

However, it can take credit for one of the most innovative bands to come out of Lincoln in awhile.

Lullaby for the Working Class formed in 1993, when singer Ted Stevens and banjo/guitar/mandolin player Mike Mogis met in Abel as freshmen at UNL. Mogis is a senior business management major and Stevens is now a senior English and philosophy major at UNO.

Later they hooked up with Mogis' brother, A.J., upright bass player and senior electrical engineer major, drummer Shane Aspegren, a senior university studies major, and mandolin player Todd Baechle, a senior music major at Creighton.

Tuesday—nearly three years later—their first album, "Blanket Warm," comes out on the Bar/None record label out of New Jersey.

Trying to put a label on Lullaby's music is like attempting to zip up button-fly jeans. For one thing, it's all acoustic. They use eccentric instruments you don't usually find in a bar band, like the upright bass and mandolin.

Even the members don't quite know what to make of their sound.

"I've listened to hard music my whole life, but by no means could I see myself playing anything else but this right now," Stevens said. "If you took



RYAN SODERLIN/DN

TODD BAECHLE, a student at Creighton, and UNL senior Shane Aspegren practice with Lullaby for the Working Class Sunday night.

the five of us and listened to every record we've ever listened to, it still wouldn't make any sense."

The band's music is melodic and light, mellow and refreshing. The lyrics are about things everyone can relate to, like relationships gone bad.

"A lot of it evolved from sour relationships," Mike Mogis said. "Plus, we'd never heard music like this be-

fore. It's melancholy but uplifting."

Lullaby for the Working Class, which got its name from a Leo Tolstoy essay on religion, plans on making some trans-Atlantic waves as well. Its album is being released in Europe on the Rikodisc International label. The band plans to tour there next summer, along with a touring trek across the

United States.

"I think after that we'll have a better idea of where we stand," Mike Mogis said.

Lullaby for the Working Class is bringing its unique blend of folk, country and whatever else the listener chooses to Knickerbocker's, 901 O St., Saturday. New York City band The Swales will open for Lullaby at 10:15 p.m. The cover charge is \$3.

Music School

Artists blend musically

By EMILY WRAY
Staff Reporter

Karen Becker, assistant professor of cello, and David C. Neely, assistant professor of violin/viola, will bring their unique blend to Kimball Recital Hall on Sunday.

"It's not real common to have a recital of violin and cello duos," Becker said.

A piano accompanies most performers during a recital, but not for these two UNL School of Music faculty members.

"It puts more responsibility on each of us," cellist Becker said. "The pianist can play multiple notes, while at most we can play four."

"Those are double stops which give the impression of two or more instruments," violinist Neely said.

Becker added that this makes the music less dense than it would be with piano.

"The pieces are set up so different sounds are in all of them," Neely said. "These are more obscure pieces, which is why I wanted to do them. There are many good pieces for cello and violin."

Norwegian violinist Johan Halvorsen adapted George Frideric Handel's "Passacaglia pour violon et violoncelle" into a theme and variations with different rhythms, Becker said.

In the second composition, "Sonatine" by Darius Milhaud, the second of three movements contrasts

the others by being softer and introspective. Neely said that the third piece, "Eight Duets, Opus 39" by Russian composer Reinhold Gilere, contains many contrasting duets.

"Those will be appealing to the audience, while Halvorsen and the other two will be more colors and harmonies," Becker said.

The fourth piece featured is "Sonate pour Violon et Violoncelle" by Maurice Ravel.

"The last piece is a mixture of colors," Neely said. "It's like looking at a French Impressionist painting."

The two musicians worked individually before they could practice together. They collaborated to select the music last spring, but they did not practice together until just before school started.

"I enjoy rehearsing with David," Becker said. "We both love chamber music the most."

The recital offers them both a one-time chance to perform at their best.

"All the work culminates into one and a half hours and it's over," Neely said. "There's no chance to do it again."

Both musicians have goals for the concert.

"I personally have an understanding of the music," Becker said. "I want to convey my interpretation to the audience for them to enjoy and to enjoy making music myself."

"It would be great if we could have a couple of people leave the auditorium thinking, 'I'd like to hear it again.'"

Sunday's free concert at Kimball Recital Hall will begin at 3 p.m.

Brothers find frenzy in film 'She's The One'

By JOHN BOE
Film Critic

This film is a charming yet twisted film starring everyone's friend, Jennifer Aniston, director/actor Edward Burns, Cameron Diaz, Mike McGloves and Maxine Bahns.

This film could also be titled, "A Tale of Two Brothers." First, there is Micky (Edward Burns), who recklessly marries a girl named Hope (Maxine Bahns) just 24 hours after meeting her. Next is younger brother Francis (Mike McGlove). He's married to Renee, his sexually frustrated wife, played very convincingly by Jennifer Aniston.

As it turns out, the two brothers are complete opposites. Francis is the arrogant, wealthy, Wall Street Journal type and Micky is an honest, loyal and moral cab driver.

Regardless of the obvious differences between them, the two brothers and their father go on frequent fishing trips. On these trips, their father never hesitates to give them faulty advice about their marriages.

Their father (John Mahony) portrays a strikingly old, aggressive and outspoken character that has a dryly haphazard sense of humor. This humor mostly lies in the childish way he treats his 20-something sons. Like many dysfunctional families this one bickers, throws insults casually and generally acts like a group of children.

The mold of the film begins to take some interesting shape when Heather (Cameron Diaz) enters the story. Heather happens to have a past with

The Facts

Film: "She's The One"
Director: Edward Burns
Cast: Jennifer Aniston, Edward Burns, Cameron Diaz, John Mahony, Mike McGlove, and Maxine Bahns.
Grade: C+
Rating: R (adult language, adult content.)
Five words: Dysfunctional family's feud over female

Micky—she was Micky's fiancée before he walked in and found her in bed with another man, whom Micky bitterly refers to as the "Hairy Man."

When Heather enters the picture once again, she seems to have no reservations in turning the brothers into adolescent rogues, which creates a confusing mess. Soon the two brothers find themselves bickering and unable to keep their marriages stable.

As a whole, the plot seems to weave itself into a web that makes the movie hard to understand. However, the film has those genuine elements of sex, love (well, maybe) deceit, vanity and some superb and very realistic acting on the part of all of the actors and actresses.

One thing that would have made the film more amusing is if it had a distinctive focus and a stronger ending. Like "The Brother's McMullen," this plot seems to have no central theme, rather it contains a combination of various ironic situations.

Don't search too hard for the plot in this one. Just be prepared to be entertained.