

## Deja Vu

By Vinee D'Adamo

### Old reruns rouse a fond recollection

Don't look now, but another 1980s television series is back on the air. FX found and hired "The A-Team" every weeknight at 5 p.m.

A few others that are on the air for reruns include "The Dukes of Hazzard," "CHiPs," and "Knight Rider." "Miami Vice" will soon join "The A-Team" by making a return on FX. Remember when these programs were on the air only one night a week?

I used to drop whatever I was doing to watch those shows. I would throw a fit for my parents if I could not watch them.

These programs remind me of childhood in my old neighborhood in Napa, Calif., 50 miles north of San Francisco.

I remember when "The A-Team" was on every Tuesday night. I pretended like I was "Howling Mad" Murdock. Murdock was known as "that crazy fool" by B.A. (Bad Attitude) Baracus, who was played by Mr. T. According to B.A., Murdock was always "on the jazz."

Murdock was just a couple sandwiches short of a picnic. He would always wear the baseball cap with the bill slightly bent and I followed suit. On the show, he was always checking in and out of mental institutions.

Murdock had an invisible dog named Billy. I remember petting the imaginary dog as I was sitting on the porch, along with barking like a dog. The neighbors looked at me like I was crazy.

Whenever the A-Team would fly, Murdock was the pilot. I used sit up in the tree and act like the branches were the steering wheel.

I had a toy machine gun with a strap, and I would stand up in the bed of my father's El Camino and shoot the bad guys.

Another of our favorites was the "Dukes of Hazzard." Because of my dark hair, I used to pretend like I was Luke Duke, (played by Tom Wopat). My cousin, Brian, was Bo (played by John Schneider).

Nobody wanted to be Boss Hogg or Sheriff Roscoe P. Coltrane.

I had a black go-kart with roll bars. No, it was not orange, nor did it have a rebel flag or an O1 on the side. I always wanted to build a ramp and jump it with the go-kart.

We used to jump curbs with our bicycles and yell, "Yeeeee-hah!" Also, we would get our walkie-talkies and say, "Lost sheep to shepherd, you got your ears on." Of course, most of the neighbors had their hearts in their chests when we jumped the curbs and ramps.

Now that these programs are on for reruns and I have seen most of these episodes, I do not drop whatever I am doing to watch these shows. However, when I do watch these reruns occasionally, it reminds me of growing up in my old neighborhood.

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# Outside Eats

## Restaurants open outdoor dining areas

By ANN STACK  
Senior Reporter

After being in classrooms or offices all day, most people enjoy getting outside.

Sometimes, the only chance students have to experience nature is over the hectic lunch or dinner hour. Luckily, restaurants in Lincoln have just begun to accommodate those wishing to dine outside.

In a concerted effort to attract people to downtown Lincoln, the officials from the Urban Development Department have urged eating establishments to open outdoor cafes and dining areas.

The Crane River Brewpub and Sidewalk Cafe, 200 N. 11th, is one of those places. The Crane River opened an outdoor cafe about two weeks ago, and the response has been positive, manager Tom Nelson said.

"Lincoln needed a couple of beer gardens," he said. "The city officials suggested it, and the owners decided to do it."

The response to the beer garden has been good so far, he said.

"It's been pretty popular on nicer days," Nelson said. "It's too bad we got it going so late in the season."

He said it's usually packed on Mondays, when the Crane River offers a happy hour and several beer specials.

As part of the contract, the beer

garden is fenced in and separated from the sidewalk. An establishment is allowed to have outdoor cafes that are not roped off as long as full service is not provided. (In other words, people must order their food inside.)

Because the Crane River's beer garden is fenced off, it is considered private property and offers full service, which includes allowing alcohol in the outdoor cafe.

"We have a slightly more limited menu due to space on the grill," Nelson said. People can order sandwiches, soups, salads, desserts, appetizers and

anything from the bar outside.

Crane River is open from 11 a.m. until 1 a.m. Monday through Saturday and from noon to 10 p.m. Sundays.

Doozy's, 101 N. 14th, also has an outdoor eating area which was built when the restaurant opened in January 1995.

"The biggest reason I did it was because there wasn't enough space inside," owner Dennis Schuster said. "I needed the extra space at lunch to keep people from walking away."

Doozy's outdoor cafe is not roped off from the sidewalk, so people must

order inside. Also, Doozy's does not serve alcohol and is a nonsmoking establishment.

Doozy's hours 11 a.m. to 9 p.m. Monday through Thursday and from 11 a.m. to 10 p.m. Friday and Saturday. It is open noon to 7 p.m. Sundays.

Another restaurant that recently added an outdoor cafe is The Grotto, at 11th and O streets.

The Grotto's hours are from 5 p.m. to 9 p.m. Monday through Thursday and from 5 p.m. to 10 p.m. Fridays and Saturdays. It is closed on Sundays.



TANNA KINNAMAN/DN

PAUL DAWKINS, left, a math graduate student, and Graham Leuschke, also a math graduate student, study outside Crane River Brewpub and Cafe, 200 N. 11th St., Tuesday.

### Theater Review

## Religious themes overbearing in 'The Masterpiece' drama

By EMILY WRAY  
AND AARON SAATHOFF  
Theater Critics

It wasn't the usual fare of the Lied Center but at least there was a sermon.

For regular patrons of the Lied, "The Masterpiece" may have been a shock to the system. Although this show was not a Lied Center production, it was packed for this event.

"The Masterpiece: A Toymaker's Dream" was the classic story of right over wrong, good over evil, ultimately, God over the Devil.

In this version, the Toymaker played God, Jesus Christ was the Toymaker's Son and the Evil Apprentice portrayed the Devil. Toys represented humanity, of course.

Unfortunately, the promotional posters gave no clue about the actual story.

Looking at the program was the first tip-off. Scenes like "The Creation of Toyland" and "The Betrayal"

sounded familiar.

In fact, the Bible's Old Testament has two creation stories while each New Testament Gospel has a betrayal.

See the connection? With few exceptions, the ballet's plot mirrored the classic Bible epic.

The toys' scenes included "The Masterpiece," creation of man, "Toyland Ball," creation of woman and "The Fall of Toyland," the end of Eden.

"Invasion of the Kats" brought the devil's followers into "Toyland." The first strains of rock music blared in the background while evil angels sinfully did the jitterbug.

Ironically, the triumphant finale also featured rock music. Go figure.

"Invasion of the Kats" also included vocals against various types of sin, including money. (Offering wasn't taken until the intermission.)

A fire-and-brimstone sermon complete with prayers, confessionals and

the laying on of hands ended the charisma-fest.

Keeping an open mind, the costumes showed a playful creativity. Dancers in geometric black and white outfits portrayed the split between the Toymaker and his toys.

The other performers wore basic toy outfits, with sequins, tulle and ribbons befitting a ballet. A Harlequin clown finished off the ensemble.

The ballet had its moments. Fluidity was apparent but it lacked crispness. The choreography was less than imaginative and not up to the standards of a typical Lied Center performance.

The pre-recorded music was not kind to the Lied's perfect acoustics.

Drama was important in the story. However, meeting God should not include balconies falling from overpowering bass.

Finally, we hope "The Masterpiece" was the last time we ever pray again in the Lied Center.

## No new date set for band

From Staff Reports

The Dave Matthews Band concert scheduled for Sept. 20 at the Civic Auditorium in Omaha has been postponed, Paige Turner of Contemporary Group said Tuesday. She added that the concert will be rescheduled, but the new date has yet been announced.

"The bassist still isn't up to performing, and if I just lost my daughter, I wouldn't be up to performing either," Turner said.

Turner said information concerning the death of bass player Stefan Lessard's 3-week-old daughter has not been released. Concerts last week at St. Louis and Kansas City, Mo., and Nashville, Tenn., were also postponed, with no new dates yet released.

Turner also announced that the Sept. 21 Cranberries concert at the Sandstone Amphitheater in Kansas City, Mo., has been cancelled. Refunds for the concert will be available Friday morning at 9.