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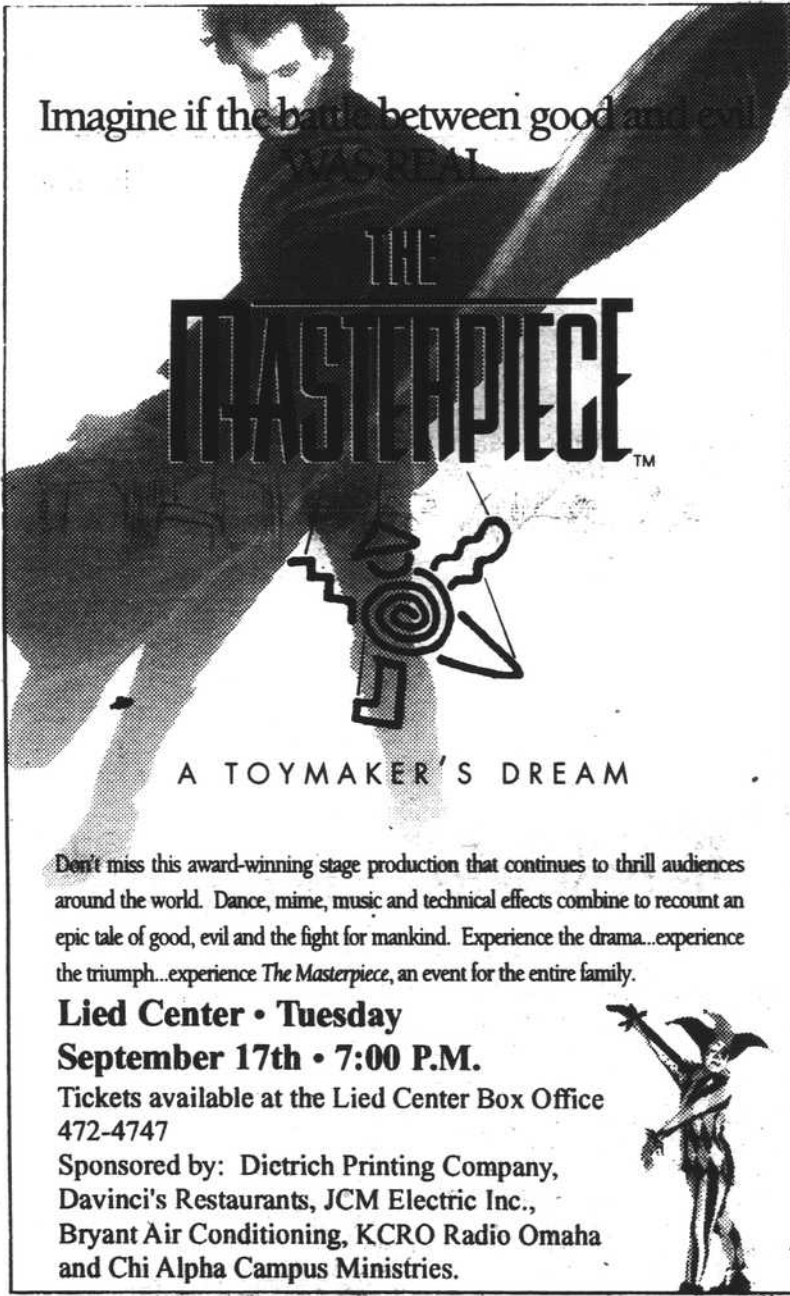
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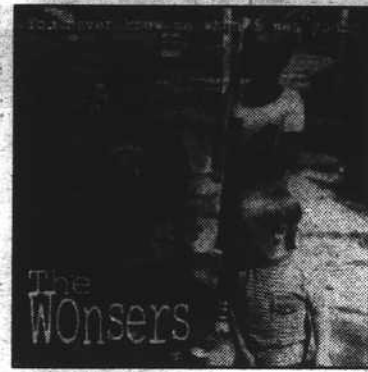
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# CD Review



**The Wonders**  
"You Never Knew Me When I Was Young"  
Get a Wick Records  
Grade: B+

The best way to describe this band is they contain a mix of Matthew Sweet, Kind, early R.E.M. and the sound Blue Moon Ghetto wishes they could play.

The Wonders, a band from Minne-

apolis, is made up of three brothers—John, Matt and Peter Van Dyke. The act is known for performing in major college towns nationwide and has been used as Matt Wilson's backup band.

"You Never Knew Me When I Was Young" is the follow up to the band's first album, which is self-titled. The main difference between the two albums is that "You" contains a broader spectrum of songs than its predecessor. "The Wonders" has slower songs, while "You" displays a harder edge to John Van Dyke's guitar playing with such songs as "Skyline Bridge" and "Mess."

"You" flows like it belongs on R.E.M.'s fourth album, "Life's Rich Pageant." The first song, "Skyline Bridge," is reminiscent of R.E.M.'s "What If We Give It Away," and the rest of the album has a very Peter Dinklage guitar sound, a statement that shouldn't take anything away from The Wonders.

Probably the best song on the al-

bum would have to be "Mess." John Van Dyke shows that he is an incredible lyricist, and Matt Van Dyke exhibits tremendous talent as a bassist. "Montana" is also a great song, with John Van Dyke stealing the show. However, with a running time of less than three minutes, the song is definitely too short.

Only a few things are not superb about this album. First of all, these guys took two years between albums and all they came out with was a five-song, 16-minute EP. Also, the last song, "Nobody," seems to drag on, even though it's just 3 1/2 minutes long.

Nevertheless, the blend of styles makes "You Never Knew Me When I Was Young" a winner. The Wonders can become as big as they want to, if they continue touring hard and start coming out with some longer albums.

—Patrick Miner



**The Posies**  
"Amazing Disgrace"  
Geffen Records  
Grade: C+

The Posies first album didn't do anything at all. It was nondescript and bland. Their second, "Dear 23," showed the beginnings of a wealth of talent, but no real follow-through. Then came "Frosting On The Beater."

Their last album, "Frosting On The Beater," was chock-full of powerful melodies, catchy tunes, well-formed lyrics and great songs, including the hard-to-forget "Dream All Day."

Well, that was three years ago, and The Posies almost vanished from sight, touring everywhere they could find a place to play. Now, they have a new album, "Amazing Disgrace," and while it's no "Frosting On The Beater," it's no bottom of the barrel, either.

"Amazing Disgrace" lacks the sticking power of their last album—the songs don't stick in the head for weeks after putting the album away.

"Ontario" clings desperately to a listener's ears, but it eventually fades, unlike "Dream All Day." It doesn't grate the ears, though, which is what a lot of their self-titled debut album did.

"Daily Mutilation" is a good song about the pains that we go through each day, but after about seven or eight listens, it warrants putting away for a

while.

Many of the songs on this album just can't jump off the disc and snag the ears. It's nondescript. From "Broken Record" to "Fight It (If You Want)," the album remains a little bit too flat to be an essential buy.

Still, The Posies have always been a band whose strength lies in live performances, and when looked at in that context, the album takes on a whole new light.

Most of "Amazing Disgrace" is full of places for loud jam fests and blaring guitar solos to be inserted gleefully. This is material that was meant to be live, not recorded.

If "Amazing Disgrace" had all been recorded live in concerts, all of the energy that is The Posies' trademark would've been present. Instead, it just doesn't plug in to the listeners.

—Cliff Hicks



**Les Claypool and The Holy Mackerel**  
"Highball With the Devil"  
Interscope Records/Prawn Songs  
Grade: A-

Les Claypool is the Jimi Hendrix of bass.

Whether or not you like Primus, or even this side project, the fact is irrefutable. Les does things with a bass that man just was not meant to do.

He's a genius, honestly. Les

breathes life into the bass and brings it into the spotlight, something that is almost unheard of in rock bands. He's practically reinventing the instrument within those confines.

"Highball With The Devil" shows much more of a jazz influence than the tripped out funk-rock that Primus produces. The album even contains a cover of a Redding song, "The Awakening."

"Delicate Tendrils" is basically Les playing over Henry Rollins reading a section from his upcoming book. It comes across as part urban backbeat, part beatnik flashback, part psychopathic nightmare.

"Holy Mackerel" is pure funk, though. The song bobs and weaves, with Les's classic over-twanged voice drawing out syllables, like "mackerel" instead of "mackerel."

The title track, "Highball With The Devil," lets Les meander around with the bass, keeping the listener's attention without really any rush. It's like a

hot shower—the end is difficult to bear.

"The Awakening" is a fantastic jazz song, where Les uses bass harmonics (not actually holding a string down, but

just sort of putting your finger on it, to get a very high pitched note) to come up with a bedazzling blast of smooth grooves.

The other really good standout track is "Precipitation," which has Les and Adam Gates chanting "rain, rain, rain" in the background, while Les sings vocals over it to a melody that sort of weaves and jives around the listeners without actually clubbing them over the head.

Les is on tour with The Holy Mackerel (Jay Lane on drums and Mark "Mirv" Haggard on guitar) and if you get the chance to see them, do. But don't worry, it's a side project. Primus is still well and kicking. And as Les himself will tell you, "Primus sucks."

—Cliff Hicks

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Hash for this sorority and you'll get free meals, a pay check and lots of new friends, 475-0232.

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Lunch cashier. Close to campus. Flexible schedule. Free meals. Apply at Miller's Diner, Lincoln Square Food Court, 13th & O.

Mature, responsible, friendly individuals wanted for PT employment in service station. Duties include customer service, pumping gas, some of the work, some cleaning and stocking. Pay based on performance. Range \$5-\$7/hr. Weekday evenings and some weekends. Apply in person at 3305 O Street.

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Now hiring PT servers and line cooks. Please apply in person at 3440 O Street.

Part time cashier needed, flexible hours, close to campus, apply 1745 O St. See Doug.

Part-time sales clerk. Craft, sewing and retail experience needed. Flexible hours. Apply at Northwest Fabrics and Crafts, 6800 P St.

Part-time delivery driver needed, Monday-Friday, 1:30pm-5:30pm. Apply in person at 125 S 9th.

Part-time stockroom clerk, quality control. Flexible hours for school. Contact Elaine at 467-2302.

Part-time alterations position available at J. Bragg's great opportunity for design majors. Contact Connie 467-2302.

Part-time driver position available Monday-Friday. Hours 2:30 PM-6 PM or 3 PM-6 PM. Need good driving record. Apply in person at 5005 South 16th Street.

Part-time Weekend housekeeper needed for local B&B. Some weekdays possible. \$6/hr to start. Steve, 475-3351.

Permanent Part-time desk clerk. Need 2-3 afternoons (12:30-5pm) and weekend days. Must have excellent communication skills. Apply in person Town House Motel, 1744 M Street.

Personable receptionist for veterinary clinic. Staffing hours 3 PM-7 PM and 7 PM-11 PM Monday-Friday, and rotate 8:30 AM to 5 PM Saturday. Need responsible people willing to work 15-20 hours and willing to acquire a fair amount of medical knowledge. Position requires flexibility in scheduling; not suitable for students with more than one job. Call or apply to Pitts Veterinary Hospital at 423-4120, 2225 Hwy 2, Lincoln, NE 68502.