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Lincoln's live laughs live on

Duffy's, Huey's offer star comedians to Star City

By MIKE KLUCK Senior Reporter

It's no joke.

Just because comedy clubs were experiencing a downcycle in popularity doesn't mean Lincoln residents can't enjoy seeing a live comedy performance in the capital city.

Huey's, 245 N. 13th St., along with Lincoln radio station 102.7-FM (KFRX) plays host to a "Joke Jam" the first weekend of every month. Duffy's Tavern, 1412 O St., offers a Comedy Workshop every other Monday night.

Huey's usually brings in a top-name headliner for its Joke Jam while Duffy's gives local comedians a chance to practice their comedy skills on a stage. Reg McMeen, Duffy's owner, said that in the early 1980s the tavern has been putting star comedians into the Star City, but turned to the Comedy Workshop in the late 1980s.

"We're the only format in Lincoln where we allow somebody to get up on the stage and try their stuff for three to five minutes," McMeen said. "If they're not that good, they are going to get booed off the stage pretty quickly."

Mark Gross, a professional comedian for the past seven years, started his career performing at Duffy's and has moved to a national circuit. "Duffy's a great place to start," Gross said. "It has to be the toughest room in

"Usually there are about 30 to 50 for the car crash. They are hoping you crash and burn.'

Although Duffy's is a difficult place to perform, Gross said, it prepared comedians for going on the road.

1980s when stand-up comedy hit a re-filled with national acts. cession, Gross said, which many comedy club programmers blamed on teleedy Channel.

A lot of really shitty guys are out of work. Most of the comedians that are working the good clubs, generally are good."

> MARK GROSS professional comedian



During the recession, he said, the reduction in comedy clubs yanked crowd for its Joke Jam, and it has co-

"A lot of really shitty guys are out months. people in there and they are looking of work," Gross said. "Most of the comedians that are working the good clubs, generally are good.

Mike Miller, general manager of Huey's, tries to pull in those good acts live laughs by saying that a night at a dians for going on the road.

That road narrowed in the late

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for the first Friday and Saturday nights comedy club doesn't than going to a movie.

In October, Huey's will feature T. Marni Vos, who sold out her perfor- comedian like Tim Allen, who pervised comedy on HBO and the Com- mance in February at the Lied Center formed at Huey's in the fall of 1987, for Performing Arts.

Miller said Huey's usually had a big some of the bad comics off the stage. medians booked for the next six

> "People enjoy comedy but with the all clubs in town before, the business was overkilled," Miller said.

> comedy club doesn't cost any more

And, besides, who knows when a might show up?

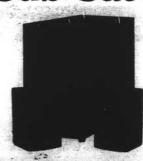


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