Wal-Mart bans Sheryl Crow's album over lyrics saying it sells guns to kids

LOS ANGELES (AP)-Wal-Mart

.

ior that is against all we stand for is new artist. something we just could not profit from," said Wal-Mart spokesman Dale week that she was worried her sister chains have refused to stock albums in Ingram.

scheduled for a Sept. 24 release by doesn't carry it, the Los Angeles Times may be the first album barred for tar-A&M Records. Wal-Mart is a top seller reported today. of albums and record industry execusales significantly.

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Crow told A&M executives last and her friends would have a hard time the past when they deemed the lyrics The album, "Sheryl Crow," is buying the album if the local Wal-Mart too violent or sexually explicit. Crow's

The lyrics in question, from a song tives said the ban could reduce Crow's called "Love is a Good Thing," read: fair to Wal-Mart if the company pro- Various Artists brother, Watch our children as they kill each other with a gun they bought at the Wal-Mart discount stores."

Wal-Mart sells guns by catalog but has strict policies against selling them to minors, Ingram said. The Bentonville, Ark.-based chain

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The album is a follow-up to "Tues- sold guns in its stores until 1994. That Stores Inc. says it will not carry the new day Night Music Club." A single from policy changed after the company was album by Grammy winner Sheryl Crow the album, "All I Wanna Do," won sued by the family of a Texas man who because one song implies that the re-tailer sells guns to children. "Solution and the second performance and record he bought at a Wal-Mart even though "Selling a record implying behav- of the year. She also was named best he indicated on a federal form that he had been treated for mental problems.

Wal-Mart and other large discount geting the store in its lyrics.

Asked whether Crow's lyrics were "Watch out sister, watch out hibits sales of guns to minors, A&M "Tales from the Crypt Presents Bor-Records Chairman Al Cafaro said: "It's dello of Blood" Soundtrack difficult for me to answer the question Mercury Records of what's fair. They sell guns, and I'm Grade: B+ sure some of those guns have found their way into the hands of people who shouldn't have them. That's a reality."

Weslyan to see UPI chief

From Staff Reports

Helen Thomas, White House bureau chief for United Press International, will bring more than 30 years of experience in White House coverage to Nebraska Wesleyan's O'Donnell Auditorium, 50th and Huntington streets, Thursday.

Thomas will address the Nebraska Wesleyan University Forum. Her presentation, "'Thank You, Mr. President': Three Decades of Covering the White House," will begin at 11 a.m.

Thomas joined UPI in 1941 and joined the White House bureau in 1961.

Thursday's presentation is free of charge and open to the public.

"Tales from the Crypt" film having the killer single from Filter, "Hey Man, Nice Shot," the soundtrack for the second film had a lot to live up to.

That's one reason why the second album really doesn't try to be a big production with a hit single. It's packed full of music that actually fits the movie, even if it was a little old.

Sweet's "Ballroom Blitz" was previously in one of the "Wayne's World" films, but Thin Lizzy's classic "Jailbreak" certainly wasn't.

The soundtrack is better if you've seen the movie. "Ballroom Blitz" will evoke a specific scene in the movie where Miller runs with a super soaker full of holy water.

For the most part, the "Bordello of Blood" soundtrack is full of some of the loudest rock, from Anthrax doing the title track to Cinderella's "Love's Got Me Doin' Time.'

Then there's the R&B rock tune by Humble Pie "30 Days In The Hole" and the Scorpions (yep, them) with "Still Loving You" in their usual style. And it all fits.

-Cliff Hicks

"Defenders of the Universe" **Radioactive Records**

Dig is an interesting band when lis-With the soundtrack to the first tened to in moderation, which seems to be their biggest problem.

"Defenders of the Universe," their latest album, is an interesting mix of Spacehog, Buffalo Tom and the Goo Goo Dolls, with 12 songs of rock and smug lyrics.

Usually, these two blend too much to hear a lot of one or the other. On occasion, though, the influence is re-ally obvious. "E.L.O." is a good song, but it would've fit in perfectly on "A Boy Named Goo" and the song "Whose Side You On?" could be Spacehog b-side.

Dig does have a good power pop feel, but this album suffers from blend syndrome.

But, everyone has a few standout tracks. The gleefully bitter "Bashing In Your Head" is a fabulous change of pace from all the sad love songs that are money.

With "Defenders of the Universe," Dig proves that while they haven't released a great album yet, they've released two good ones, and they'll keep trying. I look forward to hearing them.

-Cliff Hicks

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