Students should be less modest

DURST from page 1

college takes more than an "awshucks" attitude.

Durst, 51, said when he was checking into the dean position at UNL, he Durst said. heard fine arts professors from other realize just how good its fine arts programs were. Durst said he wanted to college - staff as well as students.

"That's the dean's job — to shake people out of that modesty," Durst said.

Durst said Lincoln and UNL have a lot of resources to brag about. The Sheldon Memorial Art Gallery and Sculpture Garden (which has a \$58 million collection), the Lentz Center for Asian Culture, The Wagon Train Project and the Lincoln Community Playhouse are just some of the facilities available to those interested in the

"All of this in a moderate-size city going to get access to in other cities,"

Durst said. "It's unheard of."

about accomplishments, such as win- Arts. ning the Sudler Trophy last year for the best marching band in the country, college is in a good position for new

Durst didn't start his career in the universities say that Nebraska didn't arts with a paintbrush or a microphone he started with a hammer.

After four years in the Navy, he build confidence in the people of the found himself jobless. He saw an advertisement in a newspaper for a stage carpenter, and decided to follow in the steps of his grandfather, who was an incredible woodworker, he said.

Later, he went on to earn his bach- for those forward moves. Lied Center for Performing Arts, the elor of arts degree in theater from Missouri Western State College, and he arts curriculum, especially in graphic also earned a master of fine arts degree in scenery design-technical theater at the University of Oklahoma.

Durst started his teaching career at the University of South Dakota and then was hired as an assistant professor at UMD. In 1987, he became director of UMD's Study in England in the U.S. is not something you're Programme in Birmingham, England.

returned to Duluth to take over as dean UNL needs to be more outspoken of the School of Fine and Performing

Durst's colleagues at UNL say the

"The college is in excellent shape in so many ways that he doesn't have to come in and make earth-shattering changes," said Kevin Hofeditz, assistant dean of the college. "But we certainly have room to grow and move

Durst said he had a "ton of goals"

One is increasing technology in the design. He also wants to get a film production program started.

Durst also said he wanted to set up an interactive television classroom, such as those at UMD. The classes would help high school arts teachers upgrade their teaching skills, he said.

Durst's wife, Karen, teaches theater He stayed there until 1989, when he at UNL. They have two children.



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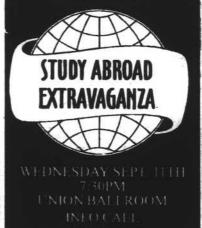
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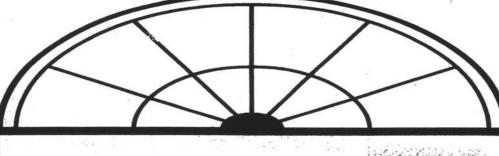
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