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JACK CARTER (Damon Wayans), escorts ex-friend and current prisoner Archie Moses (Adam Sandler) through the Arizona desert after their plane is downed by drug dealers seeking to kill Moses before he can testify against them.

## 'Bulletproof' co-stars Sandler, Wayans provide audience with laughs, action

By **BRET SCHULTE**  
Film Critic

A movie like "Bulletproof" must be graded simply on the basis of pure entertainment value, which it supplies through laughs and action. Stars Adam Sandler and Damon Wayans both do their part to help out.

Wayans plays Jack Carter, a standard, GQ good cop who plays by the rules but frequently enjoys head-butting skulls open like a can of pork 'n' beans with the help of a recently acquired metal plate in his forehead.

Jack has a problem, hence the premise of the movie. He has betrayed friend Archie Moses (Sandler), a petty thief who also works as a henchman for Colten, a big-time drug importer played fairly aptly by James Caan.

Moses has the goods on the ins and outs of Caan's drug ring, which makes him extremely valuable to both Colten and the police. The plot revolves around Moses trying to avoid getting killed by the drug guys and being jailed by Carter.

"Bulletproof" runs like a beefier

"Bad Boys" sequel, chock full of punchy sound effects and a soundtrack that sounds like it was assembled out of various samples from "The Grind." Also adding to the comparison is one player acting as the straight man with the big biceps while the small guy picks up the one-liners.

However, when comparing the two, "Bulletproof" wins out with much more finesse and a touch more plot. Damon Wayans plays an extremely convincing "there's a really good chance I'm going to kick your ass" type of character — much more than Will Smith could muster. Sandler made me laugh out loud on several occasions, which is more than what I could ever say for Martin Lawrence.

Sandler's gags are consistent with his albums and previous movies and work surprisingly well within the script. What doesn't work, however, is when he has to act. His moments of "rage" as he is betrayed by Carter are entirely unconvincing and come out sounding like another gag or punchline.

Be sure you are familiar with the term "suspension of disbelief" before you witness some of the shooting vol-

leys. Hollywood also has to learn that bullets still hurt guys even if their necks are thicker than the plot.

Overall, the movie is a success in the new and quickly abused twenty-something, action-comedy genre. Sandler's serious moments detract from the overall message about the cost of betrayal, but in a movie like this, no one is really going to care.

Sandler did a competent job doing what he was supposed to do: make us laugh. However, the script requires a bit more, and when Sandler has to stretch from being a smart-ass he falls a bit short. Wayans did his best to be bad, and you don't even care that David Spade didn't make a cameo.

### The Facts

**Film:** "Bulletproof"  
**Stars:** Adam Sandler, Damon Wayans  
**Director:** Ernest Dickerson  
**Rating:** R  
**Grade:** B  
**Five Words:** Shoot 'em up and chuckle

## New sculpture receives warm reception, praise from artists, community leaders

NOTEBOOK from page 12

"I am so pleased to see you people and not parking stalls," van Bruggen said. "We have been incredibly encouraged by many of you here."

After the artists spoke, the jazz band Gallery Walk Cabaret played while those attending admired the sculpture.

Many openly expressed their praise for the art.

Esa Sallinen, a visiting student from Kansas State University, attended the induction.

"It's pretty cool," Sallinen said. "It brings a lot to the environment here."

Gazala Khan, a graduate architecture major, thought the sculpture was a wonderful addition to the campus.

"It's something everyone can relate to," she said.

Hong Jiang, associate professor of computer science and engineering, said he thought the sculpture served as a good junction between the campus and the city.

"It emphasizes the academic atmosphere," he said. "It shows the promise and frustration for a student or even

a faculty member."

After the induction, van Bruggen and Oldenburg signed autographs in front of the sculpture.

"It's amazing how many people in this community are interested in art," van Bruggen said.

Oldenburg and van Bruggen, who have works featured in Chicago, Philadelphia and the University of Nevada-Las Vegas, expressed their pleasure with Lincoln.

"It's a very warm reception, and I'm not talking about the weather," Oldenburg said.

BAND from page 12

(101.9) disc jockey and singer Nikki Boulay, received such extensive airplay in Omaha that their album peaked at No. 9 in the Sound Scan Survey. This survey keeps track of record sales in Omaha.

Lead singer Matthew Banta isn't sure what the secret of the album's selling success has been.

"It's hard to divide the success of the single and the record. There's no way to tell if the success is from the single or from seeing us live," he said. "We don't get the same crowd at every show. Eighty percent of the faces are ones we've never seen before."

Guitarist Joe Rhodes said big egos

have not become a problem because the group isn't widely known outside Nebraska.

"The fact that we're playing outside of Nebraska is kind of humbling," guitarist Joe Rhodes said. "People outside of Nebraska don't know our music."

But hopefully that will change, as Blue Moon Ghetto will be playing on the Spring College Tour for NACA (National Association for College Activities). Colleges contact NACA when they have an event they want a band to headline.

Rhodes said groups such as the Dave Matthews Band and R.E.M. got their start playing the campus circuit. With the success of the band so far as a guide, maybe someday an up-and-

coming band will say that about Blue Moon Ghetto.

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