

**STUDY ABROAD
EXTRAVAGANZA**

WEDNESDAY SEPT. 11TH
7:30PM
UNION BALLROOM
INFOCALL
472-5358
E-mail: jaffairs@unlinfo.unl.edu

**15TH ANNUAL
CHRISTMAS
CUT
AND
SNOWBOARD
COLORADO
BREAKS**

JANUARY 2-20, 1997 • 4, 5, 6 OR 7 NIGHTS

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Deli delivers a super sandwich

DELI from page 15

can handle the kick, these extras are well worth it. Sides of au jus are also available.

For all the beef that's packed into the sandwiches, M & N is an affordable venture. For a sandwich and a drink, the bill usually falls below \$5. First-time visitors—or "virgins," as the owner calls them—are treated to a free cup-sized sample of their killer Italian beef.

If it's a hamburger you want, the pastrami burger will make you never want to go back to Whoppers or Big Macs. For \$2.95 you get a nice-sized burger with a couple layers of pastrami and Swiss cheese. Lettuce, tomato, onion, mustard, mayo, onions and peppers are optional. It's the second-best seller at M & N's and a choice lunch

selection.

If the hot peppers are still burning your mouth, M & N has some nifty desserts to calm the taste buds. The shop offers New York-style cheesecake and if you don't feel too silly requesting it, the pudden heads strawberry berry squeeze pop is a cheap, refreshing after dinner snack.

Not only that, but M & N delivers for a \$2 charge, with free deliveries to the Zoo Bar. The friendship between M & N's owners and the owners of the Zoo bar is evident in the worn, relaxed atmosphere of the shop. Simple white tables and black chairs allow for comfortable seating. The walls are decorated with autographed pictures of bands that have played at the Zoo and flyers of upcoming bands.

M & N offers a good taste of Chicago. The store's close ties with the blues make it a great place to hit before catching an act at the Zoo. Many of the acts at the Zoo have even sampled M&N's offerings.

The owner, Norm Kusinski, boasts that there hasn't been a blues man yet who hasn't raved about the Pastrami burger. Blues fan or not, M & N's Sandwich Shop is a place well worth checking out.

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CD Review



"Rent"
Original Broadway Cast Recording
Dreamworks Records
Grade: A+

Listening to "Rent" is a lot like being one of the first people to look at Michelangelo's "David." This is a new era when it comes to musicals.

"Rent's" composer, lyricist and librettist, the late Jonathan Larson, believed that the American musical was dying because it didn't tell the stories of the younger generation and didn't incorporate its music.

With "Rent," Larson did more than anyone expected. The show is an updating of Puccini's "La Bohème," but the music infuses the lyrics with rock, hip-hop, gospel and soul, certainly not the music of the generation before us.

It's a little like "Jesus Christ Superstar" because it takes rock in heavy doses, but "Superstar" uses '70s rock. This is the '90s. This is the time for

"Rent."

In "La Bohème," the plague is tuberculosis. In "Rent," it's AIDS. Different times, different plagues, similar problems.

All the problems in "Rent" are real ones. Problems paying rent, problems with artistic integrity, problems with AIDS, problems with sexuality. ... "Rent" is as realistic as it gets and that's part of what makes it so compelling.

Part of it, however, is the sheer musical and lyrical genius of the show. From the strong rock of "Rent" to the gospel-rock hybrid "Seasons of Love," the show is designed to not only overwhelm, but entirely submerge you in the world of the protagonists.

"Rent" has a slew of awards, including four Tony Awards (including best musical) and the Pulitzer Prize for drama, being only the seventh musical to ever win the coveted award.

Each and every award was rightfully earned, and the recording is, minus a few bits of dialogue, all of "Rent" exactly as it is presented.

"Rent" is a musical for our generation, and on a personal note, the best musical I've ever heard. It's not for our parents or our grandparents—it's for us.

Mr. Larson, "Rent" will not be forgotten and neither will you.

—Cliff Hicks

Astonishing!
—The New York Times

LIED 1996/97

JAM ON THE GROOVE

Fri./Sat., Sept. 13/14 8pm

Tickets: 402-472-4747 or 800-432-3231 M-F 11-5:30pm

Locally sponsored by Bailey Lauerman & Associates

LIED CENTER FOR PERFORMING ARTS

Lied Center programming is supported by the Friends of Lied and grants from the National Endowment for the Arts, Mid-America Arts Alliance and the Nebraska Arts Council.

Outstanding!

Alison Krauss & Union Station

LIED 1996/97

Friday, Sept. 6, 8pm

Tickets: 402-472-4747 or 800-432-3231 M-F 11-5:30pm

LIED CENTER FOR PERFORMING ARTS

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LEAGUE

LEAGUE	STARTING DATE & TIME
Husker Doubles	Monday, September 16 at 7pm
Big 8 Doubles	Tuesday, September 17 at 7pm
Nite Owls	Wednesday, September 18 at 8pm
Pin Pounders	Thursday, September 19 at 6pm
Thursday Trios	Thursday, September 19 at 8pm

Each league consists of 6 teams, 4 persons per team except: doubles leagues (2 per team), and trios leagues (3 per team). Teams and/or individuals must preregister at the East Union Lanes N' Games. Those eligible are UNL students, faculty, staff & their friends. For more information, contact Ray at 472-9627 or Lanes N' Games at 472-1751.

Lanes n' Games

**Women's Center and
UHC Counseling and Psychological Services**

SUPPORT OPPORTUNITIES

Call for an appointment, 2-7450

Wenesdays, 6-7:30 p.m., Call 2-7450

Mondays, Sept. 9-Dec. 9, 12:30-1:20 p.m.
Health Center, Rm. 43 (Regis. not required)

Tuesdays, Oct. 22-Nov. 12, 3:30-5 p.m.
NE Union, Call 2-7450

The following groups meet in the Women's Center, NE Union, Rm. 338

Mondays, Starting Sept. 16, Noon-1:20 p.m., 2-2597

Wednesdays, Starting Sept. 4,
Noon-1:20 p.m., (Regis. not required)

Tuesdays, Starting Sept. 17, 3:30-5 p.m., 2-2597

Tuesdays, Starting Aug. 27, 5:30-7 p.m.
2-2598

Thursdays, Starting Sept. 19, Noon-1 p.m., 2-7478

Tuesdays, Starting Sept. 17, Noon-1:20 p.m., 2-2598

**University Health Center
15th & U Streets**

**the
Women's
center**

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