UPC brings CBS to City Campus

CBS from page 18

are actually employees of Contemporary Group, a marketing and promotion company, but are working with

"We're basically marketing CBS and its advertisers to students and trying to make everything fun in the process," he said. "Hopefully, the fun will be the thing they remember most."

He said that historically, the most popular booth has been the "Price is

They have fun with that," he said. "It stays busy all day long."

The two days it took the crew to set up is a little longer than usual, Scobie said, since Lincoln is the first stop on the tour. Eventually, set-up time will be down to about 5 1/2 hours.

"By 9 p.m.," he said, "it will look like we were never here."

Beast, insanity make "Moreau" thrilling movie

MOREAU from page 18

Montgomery (Val Kilmer) is great to watch as Dr. Moreau's insane assistant, especially when he is extremely friendly with the beast-people. In one scene Montgomery allows the disgusting sow ladies, with their many breasts, to lavish him with kisses.

Although the beast people are intriguing, it would have been better to see more of Kilmer and Brando in this movie. It doesn't seem like there is enough quality insanity on the screen these days, if there ever was.

The island of the beast-people is made real by Stan Winston (makeup and creature effects artist). Winston has been responsible for bringing us the alien in "Alien," the Vampire Lestat in "Interview with the Vampire", the Predator in "Predator" and the life-sized Tyrannosaurus Rex in "Jurassic Park."

The movie has an explosive ending (literally). I would say it's the best movie out right now and if you're going to go see a movie, see this one. If you've read the book, expect a few plot changes, but the characters stay true and the movie can stand on its own.



Department presents diverse fall showcase

By CLIFF HICKS Staff Reporter

will present Shakespeare with showdowns, a Holocaust story, dancing II. galore and a beloved Christmas clas-

Shakespeare's "Comedy of Errors" will be the first show produced this Nazis and the destruction of the Jews year, and an old-time twist has been added. Complete with roping and during this turbulent era. tricks with whips and guns, the play has been stylized to the old West. Paul Oct. 31 and play Nov. 1, 2, and 5 Steger, assistant professor of acting, Temple building.

10. Preview tickets will be \$5. Regu-Charlotte Adams, will follow on Nov. lar performances will be Oct. 11, 12, 14, 15, 16 and 17 in the Howell Theand 15 to 19 at the Howell Theatre on atre. the main stage.

Next will be "A Shayna Maidel"

When: Thursday, Aug. 29, 9-11 p.m.

by Barbara Lebow, directed by Karen Libman, an assistant professor of di recting and theatre education.

The story tells a Jewish father and This fall, the theatre department daughter who immigrate to the United States from Poland before World War

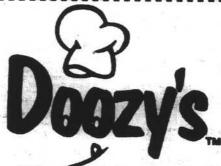
> The mother and another daughter, both stricken with scarlet fever, stay behind.

> The story illustrates the rise of the

A preview of this show will be Oct. Charlotte Adams, will follow on Nov. "Fall Dance '96," produced by

Medical miracles start with research



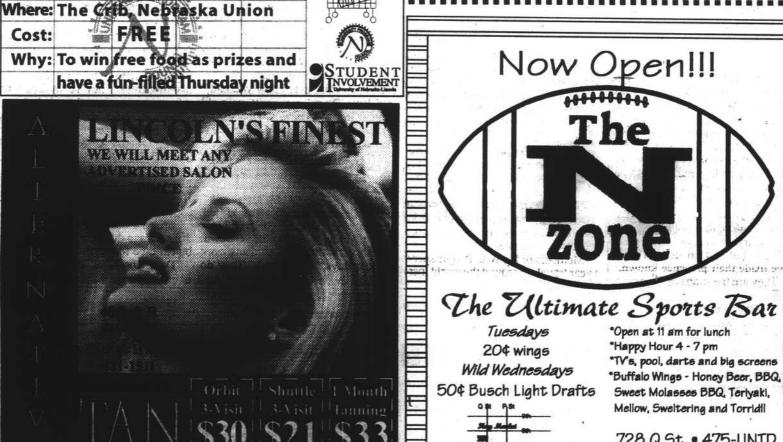


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