

IN THE GROOVE

By Jeff Randall

Music snobs need to open ears to genres

Pretty much every one of us has had to deal with them. They lurk in the shadows of every music store, concert venue and—in some cases—coffee houses.

They vary in appearance and taste. They can be well-dressed and immaculately groomed, or they can be shabbily clothed with little regard for hygiene.

They might even be your friends.

Let's say it's a normal day, you go to the record store and begin browsing. You pick up the latest CD by a favorite band of yours, perhaps even intending to purchase it. Then you hear a slight snort emerge from behind you.

And that snort is always followed by a snide comment of some sort (a few examples):

"You actually like those guys?"

"Oh, yeah, they were pretty good ... before they sold out."

You try to fashion a response quickly, but it's no use. "They" have made their presence known.

They are the snobs of the music world. Whether they are aficionados of Mozart or Motorhead, Beethoven or Billy Ray Cyrus, they are the people who prey on anyone whose musical tastes differ even slightly from their own.

Musical snobbery has been around ever since people have recognized the generation gap as a natural phenomenon. My parents don't like the music I listen to, my parents' parents didn't like the music they listened to.

But generational differences are easily forgiven.

The true music snob has no regard for the age of the listener or the music.

The true music snob will turn his or her nose up at the slightest whiff of any form of music that doesn't fit into a predetermined mold of what's good, what's bad.

I won't lie. I've been guilty of snobbery in my past. I spent the last three semesters at UNL masquerading as an expert of sorts in the musical field (two as a reporter, one as an editor).

In hindsight, I've made an ass of myself on more than one occasion. I've written horrible, scathing things about bands and musical genres that I admittedly had biases against. I've heaped undue praise on bands and musical genres that held a special place in my heart.

But now I want to change my evil ways.

In the coming weeks, I want to use this column to provide a forum for music and bands that otherwise would never see ink in these pages. I want to open my ears to music I had previously ignored. And I want to stop being such a snob.

In fact, I'll start right now. You know (gulp), adult contemporary jazz really isn't all that bad...

Randall is a junior news-editorial major and a Daily Nebraskan associate news editor.



International Up With People will perform in Lincoln Friday

By ANN STACK
Senior Reporter

"The Festival," a cross-cultural version of "West Side Story," is coming to the Lied Center for Performing Arts this Friday, complete with a production group more than 125 members from countries spanning the globe.

Up With People, an international organization with youth representing 22 countries, will be staging the show.

Kristie Clark, event coordinator for Up With People, said the show is loosely based on the popular play from the 1960s, with feuding gangs and a star-crossed couple.

Members of Up With People spend a year traveling around the world, per-

forming musicals and doing community service in every town they visit.

It doesn't matter if members have any singing, dancing or acting abilities when they sign up for Up With People—they will learn, Clark said.

"That's where you learn your talents, ones you never knew you had," said Ross Dobrynski, a 26-year-old student from Minnesota. Dobrynski joined Up With People in January, playing lead guitar in the musical.

"I've never played lead guitar before," he said. "But as they say in Up With People, if you can talk, you can sing, if you can walk you can dance."

Members perform all aspects of the musical production, from promotion to sound crew to tearing the set down.

"It's very intense—students work 16-hour days," Clark said. "They do community service in the morning,

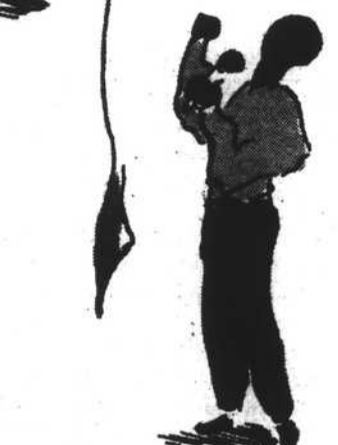
they have meetings, they do the show, they tear down, they do it again the next day."

Some of the group's community service projects have included working with Habitat for Humanity, environmental clean-ups, bike drives and planting trees. They've worked with refugee centers, homeless shelters and whatever else the host community identifies as a need.

The Lincoln performance is sponsored by the Lincoln Jaycees, and some performers, including Dobrynski, are visiting Lincoln East High School to work with the music and drama departments.

Up With People formed more than 30 years ago during a historically turbulent time for America's youth.

Dani Koschella, 22, is from Germany and joined the group in Janu-



ary. "I come from a little village in Germany, where everything was perfect and we had no need for community service," she said. A year ago, she knew no English.

"In Up With People, you learn so much about yourself and what you can accomplish if you try," Dobrynski said.

Tickets for the 7:30 p.m. Lied performance are \$10 at the door or by calling the Lied Center box office 472-4700.

CBS brings fun, prizes to students

By BRYCE GLENN
Staff Reporter

For the next two days, "The Price is Right" and the "Late Show with David Letterman" will be on campus. However, you probably won't hear "have your pet spayed or neutered" or see the famous gapped-tooth smile of Dave anywhere near Broyhill Fountain.

The CBS College Tour kicks off its 1996-97 season in Lincoln today, offering students chances to win prizes while playing simulated versions of their favorite CBS shows. Booths are open from 11 a.m. to 5 p.m. today and 10 a.m. to 4 p.m. Friday.

Activities include movie previews, a variety of trivia games and video tape booths where students can act out scenes from a soap opera or give a sports interview.

The tour, sponsored by the University Program Council, will be giving away t-shirts, compact discs, candy, popcorn and products from several sponsors including AT&T, L'Oreal and Pace. Students can also sign up to win a 1997 Ford Escort LX.

Donald Scobie, assistant tour manager, said the tour will cover a total of 45 campuses between now and May. He and the rest of his 13-person crew

Please see CBS on 19



ALISSA (FAIRUZA BALEK) and Edward Douglas (David Thewlis) search the beast-filled island in "The Island of Dr. Moreau."

Beast people, insanity make 'Island of Dr. Moreau' thrilling

"The Island of Dr. Moreau," a haunting novel written in the late 1800s by H.G. Wells, has made the pounce from print to the big screen. The sci-fi plot describes an out-of-control experiment that mixes man with beast. The story becomes twisted when the experiment is disrupted after Edward Douglas (David Thewlis), a marooned stranger, stumbles upon the abomination.

The beast people, who live on a remote island with Dr. Moreau, are the result of an experiment to create the perfect being by splicing

animal genes with human genes. Unfortunately for those on the island, the experiment goes awry and the beast people become controlled more by the animal half of their nature than the human part. Inevitably, Dr. Moreau cannot control his beastly creations.

Marlon Brando (Dr. Moreau) is painted in white makeup and elaborately costumed in garments that would better be suited for shower curtains or a tablecloth. Brando gives a riveting performance of the disturbing yet brilliant geneticist, whom the beast-people lovingly

The Facts

Film: "The Island of Dr. Moreau"
Stars: Marlon Brando, Val Kilmer, David Thewlis
Director: John Frankenheimer
Rating: PG-13
Grade: A
Five Words: Beast-people island a thrill

Please see MOREAU on 19