

ic on sale at Homer's

POP



DONNA LEWIS
Now In A Minute

\$11.88 CD

It might be hard to imagine a fusion of Sinead O'Connor's more commercial moments and Enya's more atmospheric moments, but it happens on *Now In A Minute*. Mixing pure pop songs with ethereal production qualities, Welsh-born Donna Lewis' soft, breathy voice presides over songs of uncommon and unforgettable beauty.

ALTERNATIVE

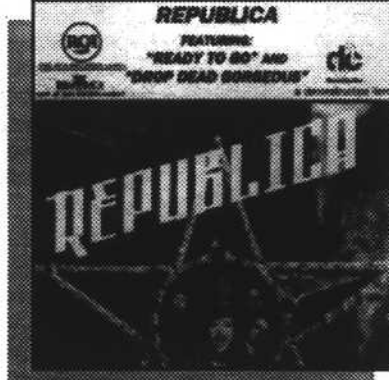


MOLLY MCGUIRE
Lime

\$11.88 CD

This Kansas City four-piece band has developed a loyal following in and around the midwest and has toured coast to coast. In their short, but significant existence, Molly McGuire have quickly developed a reputation for powerful live sets laced with unforgettable hooks and a lot of volume!

ALTERNATIVE



REPUBLICA
Republica

\$11.88 CD

The first single from this album, "Ready To Go," has the UK press salivating. Republica is fast becoming known for its infectious riffs and hooks and euphoric, upbeat music. This band is definitely "in your face with unnerving ease!"

ROCK



KEVIN SALEM
Glimmer

\$11.88 CD

The difference between Kevin Salem's first solo album and this one are both great and small. Both albums rock, but there's a sense of craft — of control — in *Glimmer*. This release also expresses a greater sense of dynamics (loud and louder), a happier attitude and more studio experimentation.

ALTERNATIVE

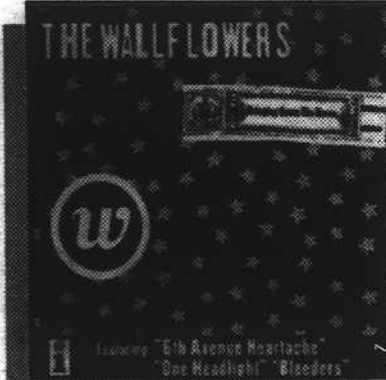


THE URGE
Receiving the Gift of Flavor

\$11.88 CD

This release includes the newly recorded, and never-before heard, studio track, "Take Away," and a bonus remix of the lead song, "Brainless." Preparing for a September national tour, The Urge has been compared publicly to "Rage Against the Machine meeting Fishbone or Bob Marley and the Red Hot Chili Peppers meeting the Chicago Transit Authority."

ROCK



THE WALLFLOWERS
Bringing Down the Horse

\$11.88 CD

The Wallflowers began introducing their rootsy music to their native Los Angeles in the early 90's. The band has toured with such heavy-hitters as: 10,000 Maniacs, the Spin Doctors, Cracker and Toad the Wet Sprocket. This release is poetically suggestive and builds off the strength of classic instrumentation.

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