

COURTESY OF UNIVERSAL PICTURES

LILITH (ANGIE EVERHART) is the grande dame of the vapire bordello where unsuspecting visitors like Rafe (Dennis Miller) experience the most frightful night of their lives in "Bordello of Blood."

HBO hit haunts the silver screen, sustains work of Miller, Feldman

By GERRY BELTZ Film Critic

Dennis Miller, you've finally done it. You have appeared in a movie that you don't make a horse's ass out of yourself.

Your recent work in "Disclosure," "The Net" and "Never Talk To Strangers" placed you in unfamiliar territory Five Words: Silly horror makes fun outside of your comfortable realm of flick comedy: a square peg trying to fit into a round hole.

Here, in "Bordello Of Blood," your sardonic, sharp-edged wit has found an outlet, and a fun one at that.

Everyone's favorite undead host Kassir) — is back as well, and has brought along a friend: a mummy (William Sadler).

Scruffy private detective Rafe Guttman (Miller) is hired by the Biblecarrying Puritan Katherine (Erika

The Facts

Film: Tales From The Crypt Presents "Bordello Of Blood" Stars: Dennis Miller, Angie Everhart, Erika Eleniak

Director: Gilbert Adler Rating: R (nudity, gore, language)

Grade: B+

rebellious little brother Caleb (Corey Feldman, who's just happy to be working again).

Unfortunately for Caleb, he's look-The Crypt-Keeper (voiced by John ing for female companionship in the wrong place: a local brothel (disguised as a funeral home) populated by voluptuous vampires, led by the evil "heart-stealing" Lilith (Angie Everhart).

Amid all this, a televangelist, the

is trying to rid the world of sin, and in his spare time isn't afraid to scout out a place of sin, such as the local strip

Director Gilbert Adler (who also produced and co-wrote the screenplay) has made a movie distantly comparable to Robert Rodriguez's "From Dusk Till Dawn," but "Bordello of Blood" focuses more on the laughs and campy gore than drama. It's not an incredibly funny movie, and the horror is way too tongue-in-cheek to be taken seriously; the mix is terrific.

I don't know who's better at rolling off multi-syllabic rants with such outrageous attitude: Dennis Miller or Pinhead from the "Hellraiser" films. In this "vein" of humor, Miller's "biting" comments definitely fit the bill.

Everhart is a "kill" as well; she knows the role is more for fun and plays it as just that. She has one-liners zinging left and right, and can vamp" with the best of them.

"Bordello of Blood" is a movie well Eleniak) to find her missing, overly- Rev. Jimmy Current (Chris Sarandon), worth "coffin" up the money to see.

http://www.unl.edu/DailyNeb/

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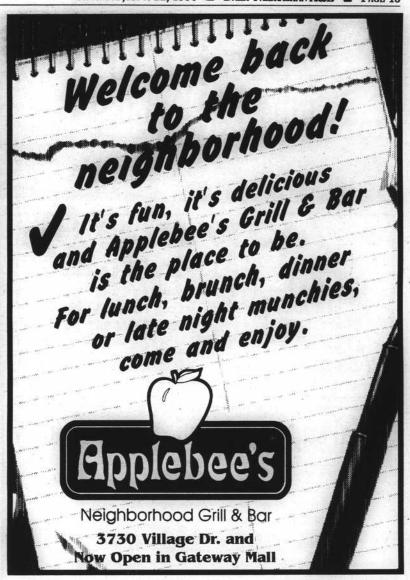
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