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## School of Music

# Freshman faces aren't only new ones in Westbrook hall

By ANN STACK  
Senior Reporter

There are going to be some new faces around the Westbrook Music Building this semester, and they won't only belong to bewildered freshmen. Two new professors have been appointed to fill vacancies in the School of Music.

Clark Potter has been hired as the new viola instructor, a position created this year. The number of violin and viola students has grown enough to warrant demand for the new position, Potter said.

Potter hails from Eastern Oregon State College in northeast Oregon, where he taught for nine years.

He holds two master's degrees and a bachelor's degree: his bachelor's from Western Washington University, a master of music from Indiana University and a master of fine arts from the California Institute of the Arts.

Working at the University of Nebraska-Lincoln might come as a bit of a culture shock to Potter — Eastern Oregon State only has 1,800 students.

Getting used to the climate and scenery in Nebraska has been an adjustment for him as well, he said, but he's enthusiastic about his new position.

"I had been interested in specializing in the area of the viola," he said. "It's like a dream job. I've been given the opportunity to do what I enjoy the most and do the best. I'm excited about being here."

Other than just getting to know the

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**CLARK POTTER**  
New viola instructor

town, campus and the college, Potter said he wants to expand on the tradition already established in the School of Music.

"I'm looking forward to making the viola department an even more exciting and vibrant place," he said. "I'm looking forward to performing."

The other new professor is Scott Anderson, who will be replacing Vernon Forbes as the trombone instructor. He comes from St. Cloud State University in St. Cloud, Minn., where he taught trombone, tuba and rock history while finishing his doctorate in trombone performance.

Anderson holds a master's degree from Northwestern University and a bachelor's degree from Iowa State University.

"I was looking for a job where all I had to do was teach lessons," he said.

Some of his goals include recruiting talented undergraduates to the trombone program and building the graduate-level program.

September events will kick off at 8 p.m. Thursday, Sept. 5 at Kimball Recital Hall with the first of six faculty recital concerts scheduled for the month. Dr. Quentin Faulkner will perform Widor's Fifth Symphony for Organ in a lecture/recital.

The rest of the events, all free of charge and at Kimball Hall, are as follows:

- Friday, Sept. 6: Guest artist Paul Erhart of Kansas State University on the double bass at 8 p.m.

- Sunday, Sept. 8: Faculty series with William Shomos, baritone, and Michael Cotton, piano, at 3 p.m. They will be performing Songs of Schubert with Lucinda Sloan, mezzo-soprano.

- Thursday, Sept. 12: Faculty series with John Bailey, flute, and Mark Clinton, piano, at 8 p.m. They will be performing the works of Bach, Poulenc, Carter and Prokofiev.

- Sunday, Sept. 15: Faculty series with Paul Barnes on the piano. He will be performing his lecture/recital "Liszt and the Cross: Music as a Sacrament in the B Minor Sonata" at 8 p.m.

- Sunday, Sept. 22: Faculty series with Karen Becker, cello, and David Neely, violin, at 3 p.m. They will be performing works by Boccherini, Gliere, Martinu and Ravel.

- Tuesday, Sept. 24: Guest artist Jonathan Retzlaff, baritone, and Michael Cotton, piano, at 8 p.m.

- Sunday, Sept. 29: Faculty series with Susan Moeser, organ. This will be at 4 p.m. at the Westminster Presbyterian Church, 2110 Sheridan Blvd.

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