

Big Red Welcome evolves

BY CHAD LORENZ
Senior Reporter

A few changes to Big Red Welcome may alter the focus and atmosphere of the whole event.

The Big Red Welcome festival, traditionally on the Friday before class starts, was moved to Sunday this year, Big Red Welcome coordinator Annie Jones said.

At Chancellor James Moeser's suggestion, Big Red Welcome also will include a convocation for new students.

"It's going to be a kick-off for the academic year," Jones said.

In the past, when the climax of Big Red Welcome was on Friday, students were left on campus with nothing to do over the weekend, Jones said.

By scheduling the event for Sunday, she said, students can move in later and cut food expenses.

Students also seem to be more focused the day before class begins, she said.

The timing also supports a new theme for Big Red Welcome, Jones said.

This year the event will be geared toward showing students how they can be successful in college and how university resources can help, she said.

Past Big Red Welcomes haven't

been as success-oriented, Jones said.

"It was really just a welcome, get-to-know-you event," she said.

James Griesen, vice chancellor for student affairs, said speakers at the convocation would emphasize learning.

"We're trying to give the kick-off a more academic flavor," Griesen said.

Students will hear speeches from Chancellor Moeser; President of the Association of Students of the University of Nebraska Eric Maritzner; head Football Coach Tom Osborne and Paul Kelter, a chemistry professor who was recognized as UNL's outstanding educator last year.

After the convocation, students will go to the Big Red Welcome festival, a popular chance for students to collect free pamphlets, coupons, T-shirts and other items.

Jones said ongoing performances by the UNL Yell Squad, the Scarlet Sensations dance team, Scarlet and Cream Singers and the Kusi Taki woodwind band will liven up the festival this year.

A location change from the Bob Devaney Sports Center to the greenspace north of the Nebraska Union will be more inviting for all UNL students, not just freshmen, Jones said.

At least 206 UNL student organizations, university departments

and businesses will set up booths for the festival.

Student organizations use the festival as a chance to attract new members.

Robin Seals, secretary for the Minorities in Agriculture, Natural Resources and Related Science, said the group recruited most of its new members through Big Red Welcome.

"Because there's not that many minorities in agriculture, we need all the exposure we can get," Seals said.

Seals, a senior psychology major, said the festival attracts students from outside the agriculture college, such as herself.

Michelle Schuler, president of Scholar's Keep, a medieval studies group, said her group would have members dressed in 17th century costume.

She said she hoped their booth would promote a new part of the group, the medieval combat group. Schuler wanted to have members in armor, performing battle scenes, but there wasn't enough space.

Recently, the festival has focused less on promoting student groups and more on the free items offered, Schuler said.

"My experience is that they put it all in a bag, keep what they want and throw the rest away. It really doesn't generate any interest."

Early assignment greets students

BY CHAD LORENZ
Senior Reporter

Freshmen who enrolled for the University Foundations class have their first assignment due before class even starts.

But University Foundations director James McShane says it's for their own good.

When students came to the University of Nebraska-Lincoln for New Student Enrollment this summer, they were given a 160-page book to read.

Sunday, they will meet 90 faculty members for lunch to discuss the book, "Amusing Ourselves to

Death: Public Discourse in the Age of Show Business."

The assignment is meant to prepare new students for the type of projects and discussions used in University Foundations, McShane said.

McShane said that the book, written by Neil Postman, covered an appropriate topic for new college students: the influence of print and electronic media.

McShane said he hoped the book showed students how they could use different media to accommodate their own personal learning style.

"To think about that consciously is very helpful, I think."

Although students may protest about doing an assignment before

class starts, McShane said, students need to expand their idea of class work.

"Thinking about serious issues is not only a curricular, but an extra-curricular activity," he said.

The luncheon, which coincides with Big Red Welcome, was suggested by Chancellor James Moeser to give students an introduction to academics, as well as student groups and university resources.

This preparation should help combat a 25 percent freshmen drop-out rate at UNL, McShane said.

"That is a matter that has motivated Big Red Welcome for a long time," McShane said. "This is just another piece in the construction."

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8/29	Supermarket Bingo	The best way to shop without cash.
9/5	Comedy Crib Style	Laughter is the best medicine.
9/12	Crib Fiction?	Quentin Terentino movies all night.
9/19	Crib...Unplugged	It's not MTV... It's CRIBTV.
9/26	Crib Talk	Subject - Equality in sports.
10/3	Apollo Night	UNL's unsigned amateurs at their best. Call 472-8146 to sign up.
10/10	MASA	Chicano Awareness Event
10/17	Football Pick-Em	Munchies and College Football's Thursday Night Game.
10/24	SINGLED OUT	Lookin' for the perfect mate? Call 472-8146 to participate.
10/31	Tales from the Crib	Halloween tales to scare you!
11/7	Night of Expression	Drama, music, poetry and dance.
11/14	SEXOLOGY 101	Let's talk about sex!
11/21	Pitch Championship	Sign up now at Campus Recreation.
12/5	All That Jazz and Photo Contest	Hot, live Jazz/Photo contest Entries to UPC office by 11/20.

Don't forget about **Wacky Wednesdays!!!**
Every other week in the City and East campus Unions.

International Films

Date	Time	Film
9/22	3/5/7/9	The Mystery of Rambo
10/6	2:30/4:45/7/9:15	I Can't Sleep
10/19;20	1/6:30 both days	The Kingdom
11/3	3/5/7/9	Flower of my Secret
11/17	3/5/7/9	Cold Fever
12/1	3/5/7/9	French Twist

To join UPC and work behind the scenes at these and other exciting events, contact the UPC office at 472-8146.

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