

# Fund-raiser presents mystery

By Cherie Krueger  
Staff Reporter

Family Services of Lincoln is sponsoring its annual "Whodunit" mystery evening to raise money for its organization Saturday night.

## Theater Preview



a game of Clue," she said.

She said a hospitality hour and the first act would be held before dinner. The audience has the chance to buy clues and make their guesses as dinner is being served. The second act will follow dinner.

All of the correct ballots will be compiled and prizes will be given to those whose names were drawn, she said. Prizes were donated by a variety of local businesses, she said.

Ron Brown, an assistant coach for the Nebraska Cornhuskers, is this year's honorary chairman for the event.

Although she could not reveal many details of the play, Kuwamoto said, in honor of the Huskers' success in several sports this year, the show

had a sports theme.

All of the proceeds that are raised from the production will go to benefit Family Services of Lincoln. The organization, which started in 1891, provides child care services to families in the community and is responsible for WIC, a program that gives nutritional assistance for women and young children.

The title of this year's play is "Fandom of the Field House." It will be held at Schulte Field House on the north side of Memorial Stadium. Hospitality hour will begin at 6 p.m., and the first act of the play will start at 7. The production is \$50 a plate. Ticket information is available by calling 441-7921.

# Vocalists provide calming sounds

From Staff Reports

Just as that biology final from hell lurks around the corner, Anonymous 4 will offer relief with a soothing collection of chants, songs and readings from 12th-century Europe.

The four-woman vocal group will perform at Kimball Recital Hall on Sunday night. The performance is part

of the Lied Center's program.

Anonymous 4 was created in 1986 to experiment with medieval chant and melodies performed by female voices. Since then, it has acquired a large fan base as it has traveled throughout North America and Europe. Featured over the years on various radio broadcasts, critics appreciate Anonymous 4's intricate technical mastery.

Under the Harmonia Mundi USA label, Anonymous 4 has issued four recordings, "An English Labyrinth," "On Yoolis Night," "Love's Illusion" and "The Lily and the Lamb." The quartet's recordings have never been a stranger to Billboard's classical charts.

The concert will start at 8 p.m. in Kimball Recital Hall. Tickets are for \$25 and \$20, half-price for students.

# Music Reviews

**Barenaked Ladies**  
"Shoe Box E.P."  
Reprise Records  
Grade: B+

This is not just four songs stuck on a compact disc and called a product. It's another of those nifty Enhanced CDs.

When it comes to just the music, there really are JUST four songs on the album. So if you are sans computer, your \$8 would probably be better spent elsewhere.

The CD-ROM aspect is packed and the term is not used lightly. With a lot of video, sound clips and assorted knickknacks, the CD is absolutely full.

If you choose, you can get a sound clip from each track of any of the Barenaked Ladies albums, including the new one, "Born On A Pirate Ship."

But wait, that's not all! There's more! Several video clips (and big video clips at that, there's one FULL video on it) give the CD more character.

There's also a text section dedicated to the "Kraft Phenomenon" that occurs during Barenaked Ladies concerts. I can't explain it. You'll have to read it.

The only real problem with the CD is that during long video clips, occasionally the screen will stick for a few seconds and then continue, minus the few sections you were supposed to have been watching.

like a video record player.

Other than that, the "Shoe Box E.P." is an excellent addition to the Barenaked Ladies library. And the version of "If I Had \$1000000" on the E.P. is much better than the one on "Gordon." Improving on a classic is always great.

—Cliff Hicks

**Luna**  
"EP"  
Caroline Records  
Grade: B-

**State of Grace**  
"Jamboreebop"  
3rd Stone  
Grade: B+

Dreampop comes and goes. It's a hard form of music to do well. Most attempts at it result in botches and blunders. Even though My Bloody Valentine's new album is ever so close on the horizon (where it's been for the past three years), one must listen to what else the dreampop world has to offer.

The interesting thing is that dreampop is branching out, and both Luna's work and State of Grace's debut album reflect that.

Luna is dreampop without distortion, mellowed out. Its last album, "Penthouse," was a sad disappointment in comparison to the album before that, "Bewitched."

Their new 6-song EP called "EP" (are we stretching for names, guys?)

is an on-again off-again collection. The hits hit and the misses are on another continent.

The cover of David Byrne's "Thank You For Sending Me An Angel" is so minimalist, it's played with a whole chord. Ick. Still, the cover of Tom Rush's "No Regrets" is prime Luna material, exactly what the band should be recording more of.

State of Grace's debut album, "Jamboreebop," mixes dreampop fuzz distortion and swirly guitars with rhythmic dance-oriented drum beats.

Though a lot of State of Grace's album blends together, it's a pleasant syrup of notes and melodies, with a clear, clean, undistorted female vocalist.

What with Lush's trashy new album, the Boo Radleys' removal of distortion and Jesus And Mary Chain's slowing down the pace, dreampop seems to be getting rarer and rarer.

While any info on MBV's new album is only a rumor at this point, whispers of a mixing of jungle (a form of music very heavy on drums) and distortion-fest still seems to be the most predominant one. We'll just have to wait.

Neither of these two releases is bad, but while Luna's is only slightly good, State of Grace's is an impressive venture to create a new niche in the field.

—Cliff Hicks



Photo courtesy of RAAG

Pundit Shivkumar Sharma performs on the santoor, a virtually unknown classical Indian instrument that he single-handedly revived to public attention. Sharma will perform Saturday at the Music Hall in the Westbrook Music Building.

# Indian musician brings unique sound to UNL

By Patrick Hambrecht  
Senior Reporter

World-renowned santoor player Pundit Shivkumar Sharma will perform on his unique instrument at UNL's Westbrook Music Hall on Saturday.

## Concert Preview



Sharma is one of the popular musicians in India today, said Piyush Srivastav, a UNL graduate student and member of UNL Indian culture club RAAG.

"It's very seldom that the name of an artist is associated right away with the name of an instrument," Srivastav said.

Sharma distinguished himself quickly by adopting the folk instrument called a santoor for Hindustani compositions, the classical music of Northern India.

"Santoor means 100 strings," said RAAG member Divya Karan. "It sounds like a lute."

Sharma's santoor will be backed by the sound of Ustad Shafaat Ahmad Khan's skillful tabla playing. Khan is widely regarded in India as one of the most skillful wielders of the percussion instrument in India today.

Backing Khan and Shivkumar Sharma, Rahul Sharma will play the tanpura.

People interested in hearing live Indian music should come and support the Sharma show, said RAAG member Radha Balasubramanian.

"We have had such extraordinary concerts in the past, with the best musicians," Balasubramanian said. "But it all depends on the response we have for what we do in the future."

"We go from concert to concert, but the response we've had in the past has been very positive."

Sharma will begin playing on Saturday at 7:30 p.m. Tickets are on sale through the Nebraska Union's TicketMaster location. Prices are \$15 for the public, \$10 for students at the door and \$7 for students in advance.

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# Lied Season 1996

## anonymous 4

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