



Bret Gottschall/DN

Laundry offers fun alternatives

By Patrick Hambrecht
Senior Reporter

Laundry Land is more than a place for customers to sit around in old sweat pants and watch television while they wait for their clothes to get clean — it's also a lot of fun, said Laundry Land employee Ben Hewitt.

"This is a place with a lot of things to do," UNL student Hewitt said. "You

can go watch TV, or play pool or video games. There's a variety."

Hewitt said visiting Laundry Land, 1340 N. 27th St., offered a low-stress alternative to other leisure activities like shopping.

"Basically, you can have a lot of fun here," he said. "At the mall you've gotta mingle with sales associates and stuff. But here you don't have to talk to anybody."

Some customers, though, like former UNL student Amy Thomas, don't find much to enjoy about laundry.

"This is not, by far, an interesting chore and I don't find it relaxing," Thomas said. "I think it's on the same line as grocery shopping."

Thomas' friend Nicole Mitchell

See **LAUNDRY** on 14

Music Reviews

With the interest in vinyl growing, many local bands have found a way to put out their music. Records have something that compact discs will never have — two sides. These two sides provide the perfect discontinuity for allowing bands to share a record. This is how the split record is born. Here are just some of the many recently released splits by both Lincoln and Omaha bands.

Eamon/Grander
Split 7"
(self-released)
Grade: A

Both Eamon and Grander are from Omaha, and each has a unique sound. Both tracks were recorded at fabulous Whoopass Studio right here in Lincoln. This 7" also features gray marbled vinyl. A very nice touch.

Eamon's "Fence Jumping" gives the listener the feeling of running through the forest from something, but never knowing quite what it is. The musicianship that is displayed by Eamon in this song is incredible. Weaving basslines are held together by moderate-tempo drumming. All allow for an ambient style of guitar work that builds up pressure until a brilliant ending.

Grander attempts to follow its record mates, and does quite well. "88 Cubic Meters" is a drawn-out number, which begins with a quite little melody between bassist and drummer only to be obstructed by an onslaught of guitar harmonies.

Eamon and Grander combine to make a very digestible offering. This is the best of the bunch.

Sunbrain/Polecat
Split 7"
Ghostmeat/Lumberjack Records
Grade: C+

Lincoln's recently defunct Polecat serves up a nice mix of its pop-punk blend. While Clemson, S.C.'s,

Sunbrain plays a slow little love song.

"Make Out Party" is Polecat's offering to this green-vinyl 7", and is a little story apparently inspired by high school parties. Maintaining Polecat's style, the drummer takes the listener on many little stints between the verses and the chorus. This is one of the best songs that I have heard Polecat do, so it's a shame they had to go.

Sunbrain is a very popular "indie" band that usually plays its own blend of pop-punk. "Happy Valentine's Day" is not a typical Sunbrain song. But it is still a good song, showing the band's diversity and giving it an extra dimension.

Killdozer/Ritual Device
Split 10"
Man's Ruin Records
Grade: B+

The dirge known as Killdozer rolls on, seemingly smashing everything in its path. On the table for this 10" is Led Zeppelin's "When the Levee Breaks." Killdozer turns this five-minute song into a 10-minute masterpiece.

Like a thunderstorm, the kick drum roars and sets the snail-like pace. True to Killdozer's form, bassist and vocalist Michael Gerald begins the onslaught with the heaviest bass sound on the planet. After the slide guitar primes it for vocals, Michael Gerald releases a voice that either makes you laugh or cry.

Omaha's Ritual Device takes Led Zeppelin's "No Quarter" and "Hot Dog" and gives it its own touch of darkness. "No Quarter" contains added parts that give it a long running time, not to mention transform it from a Zeppelin song to a wholly Ritual Device song.

The added parts showcase the band's instrumental talent and vocalist Tim Moss' creative imagination in lyrics, which are too violent to print.

"Hot Dog" is a fun little number, in which Moss and guest vo-

calist Gary Dean Davis, from Omaha's Frontier trust, poke fun at almost everything that Led Zeppelin has ever done.

With its grim Frank Kozik cover art and the destruction of classic rock's most prominent band, this 10" is sure to make the dedicated Zeppelin fan cringe in horror.

Revilo/Blenny
Split 12"
Beehive Records
Grade: C+

Revilo is a four-piece from Omaha, and all but one member is still in high school. But don't tell them that. They begin this split 12" with a little punk ditty entitled "Prick." It's just your typical four-chord progression with the repetitive chorus "You're a prick."

"My Bomb," the second song on the record, is my personal favorite and features straightforward Minor Threat-like playing, with a touch of funk in the middle.

The band often sounds like early Helmet met with a touch of Operation Ivy thrown in to lighten things up. Revilo's last song, however, takes the band in a new direction, as it is reminiscent of some of the great instrumentals put together by Fugazi — loud and noisy, yet refined.

Blenny takes the rest of the record in the exact opposite direction. Each of Blenny's three songs start out ballad-like only to build to a wonderful climax. Its songs are intricate and contain many parts, each reaching new heights.

The vocals are especially noteworthy, though I wish they were louder. You can hear the vocalist pouring his heart out to whoever will listen. Seeing them live makes this very apparent.

"April..." is a great song that leads you down a trail of many different tempo changes, and shows what the band is capable of doing. Peaceful to serene and back again, this song develops quite a groove.

— Brooks Hitt

Newvid

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County" (PG-13) — Another Eastwood-directed film in which he stars, but no Oscar nominations for his work, surprisingly.

"How To Make An American Quilt" (PG-13) — Winona Ryder playing a confused college student; wow, what a stretch.

She is spending the summer at her great aunt's house, preparing to finish her master's thesis, when the women in the local quilting bee convince her to live her life to the fullest.

The film has an all-star cast, including Alfre Woodard and Maya Angelou, and is a wonderful overall film well worth seeing.

"The Aristocats" (G) — Finally! This Disney classic hasn't been on the screens or available for public view-

ing in any way for almost two decades, but that all ends today.

We have rich cats, poor cats, cat-napping butlers, hilarious dogs and a side-splitting chase scene. It's Disney, it's fun, it's perfect. Rent this one first.

PICK OF THE WEEK: With all of the drama this week, the beginning of dead week should have some humor injected as well.

Try "Young Frankenstein."

Filmed entirely in black and white, Brooks takes a stab at the horror classic, and the results are a scream — of laughter.

Side-splitting scenes of note: Dr. Frankenstein (Gene Wilder) and the monster (Peter Boyle) singing "Puttin' On The Ritz," the monster and a little girl playing on a seesaw, and the scene with the blind man (a hilarious Gene Hackman).

Check it out.

2 FOR 1 STUDENT RUSH • ALL SEATS!

TONIGHT & TOM'W

JESUS CHRIST SUPERSTAR

Music By
ANDREW LLOYD WEBBER

Lyrics By
TIM RICE

Starring from the Original Motion Picture
TED NEELEY as JESUS

APRIL 23 & 24 • ORPHEUM THEATRE
TUESDAY & WEDNESDAY • 7:30PM

2 for 1 tickets for both performances available at the Orpheum Theater Box Office only, one hour before show time. Valid Student ID Required.

University Program Council

summer Events

Summer Repertory Theatre

June 19	Summer Crossing @ Howell Theater
July 17	Lost In Yonkers @ Howell Theater
July 31	Table Manners @ Johnny Carson Theater

Special UNL Student performances
\$5 per performance
(price available for UNL students only)

Fountain Frolics

Every Thursday 12-1pm
Nebraska Union Plaza
Rainsite: Union Lounge

May 23	- Gayla Drake Paul
May 30	- John Walker
June 6	- Tuna Fish Jones Trio
June 13	- Dave Moore
June 20	- Lighting Bugs
June 27	- Toasted Ponies
July 11	- Nebraska Brass
July 18	- Buena Vida All Stars
July 25	- Nebraska Jazz Sextet
August 1	- Tom Larson Trio
August 8	- Old Time String Band
August 15	- Champagne Jerry & the Vegetarians
August 22	- Kusitaki

Omaha Royals Games

June 21	vs. Nashville
July 12	vs. Buffalo
August 2	vs. Oklahoma City

\$5 Unl Students
\$7 Non-UNL Students

Includes box dinner, Van Transportation and 3rd baseline ticket!

Jazz in June

Every Tuesday in June, 7:00 pm
UNL Art Quadrangle

June 4	The Nebraska Jazz Orchestra w/Karrin Allyson
June 11	Group Sax/Jim Williamson & Annette Murrell
June 18	Dave Stryker
June 25	Jeff Newell Quartet

Movies on the Green

May 29	Reality Bites
June 12	Dial M for Murder
June 26	Blues Brothers
July 10	Casablanca
July 24	Field of Dreams

All movies will start @ 9:00 pm in the green space north of the Nebraska Union.

For more information call the UPC Events Hotline at 472-8150 or Student Involvement at 472-2454

Watch the Stars under the stars.

1-800-USA-NAVY.