

# ARTS & ENTERTAINMENT

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## Lincoln alive during Dead Week

At long last, Dead Week is upon us. And we all know what that means; we only have one more week to put off studying for finals. But what to do to waste that time? Let us offer a few suggestions?

At Knickerbockers, 901 O St., rock 'n' roll will never die. And this weekend, four bands are out to prove it. Tonight's show will feature Kranic Gravel Band and Norfolk's own wonder-kids, Spelling Tuesday. Cadmium and Gasoline will take the stage Saturday night. Both shows start at 10:30 p.m. and have a \$3 cover charge.

At the Zoo Bar, 136 N. 14th St., the Grateful Dead will never die, not as long as the Grateful Dudes have anything to say about it. The Grateful Dead cover band will perform tonight and Saturday. Both shows will start at 9 p.m. and have a \$3 cover charge.

In a special Sunday concert at the Zoo Bar, the Honeyboy Turner band will rock the house for a good cause. The concert, a benefit for the Lincoln Action Program, will run from 7 p.m. to 9 p.m. and has a \$3 cover charge.

At Mudslide Slims, 1418 O St., Sunday night's concert will be a little bit funky and a little bit pop. The show features the funk-flavored rap and rock of Boogie Shoes and the sweet sounds of local heroes Plastik Trumpet. The show starts at 10 p.m. and has a \$3 cover charge.

The semester is coming to a close, but the movie releases are just warming up.

Fans of Comedy Central can flock down to catch "Kids In The Hall: Brain Candy," a movie based on the popular series.

More comedy awaits in "Celtic Pride," where Daniel Stern and Dan Aykroyd play a couple of overzealous Boston fans who kidnap a rival team's star player (Damon Wayans).

On a twist from "While You Were Sleeping," Ricki Lake plays a homeless pregnant girl who winds up the guest of a very wealthy family in "Mrs. Winterbourne," also starring Shirley MacLaine and Brendan Fraser.

A mix between "Full Metal Jacket" and "Saved By The Bell," "The Substitute" stars Tom Berenger as a soldier of fortune who forges teaching credentials to go after some gang members who attacked his girlfriend.

For those who missed the sneak preview of the romantic-comedy "The Truth About Cats and Dogs" Tuesday night, there will be another one Saturday night at the Plaza 4 Theatres at 7:10. This one won't be free, but the good news is you can stay to see "A Thin Line Between Love and Hate" for free afterward. (Hint: Buy your tickets early.)

Returning movies this weekend include "Down Periscope" and "Broken Arrow" to the Starship 9 and "The Bridges of Madison County" to the Joyo Theater.

Have something to contribute to TGIF? Send information to "TGIF," c/o Daily Nebraska Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.



Bret Gottschall/DN

## Lied goes Cajun for concert

By Lane Hickenbottom  
Staff Reporter

Get them crawfish off the skillet and get on over to the Lied Center for a Cajun-style gig Saturday night.

The spicy music of BeauSoleil brings Louisiana living home to Lincoln.



David Doucet, the Bayou Billy of the music world, and his five-member band, BeauSoleil, will

play non-Nirvana era-type tunes. Along with '90s-familiar guitar, bass and drums, BeauSoleil will feature the Acadian accordion playing of Jimmy Breaux and the banjo and fiddle playing of Al Tharp.

Nominated for six Grammys through its 20-year career, BeauSoleil has been heralded by critics and other musicians as the premier Cajun band in the United States.

The band's staunch perseverance is comparable to the Grateful Dead, as it has put out more than a dozen albums since 1976. Doucet and BeauSoleil even opened for the Dead in 1990 at a Mardi Gras celebration, giving more than 17,000 Deadheads something to dance to.

Two pre-performance talks will be given by Deborah Reinhardt, assistant professor of music education, 55 and 30 minutes before curtain in the Lied Center's Steinhart Room.

Saturday's concert will start at 8 p.m. Tickets cost \$20, \$16 and \$12, and are half-price for students.

## Theatrix takes its act outside

By Brian Priesman  
Staff Reporter

Theatrix ends its Spring '96 season with a story of love, deception and pride in the classic "Oedipus the King."



people.

"Oedipus the King" tells the story of Oedipus, the King of Thebes. He must solve the riddle of the death of the former king to end a plague that is devastating his kingdom and

Unlike most Theatrix produc-

tions, "Oedipus the King" will not be in a typical theater. Instead, "Oedipus" will be shown the way it was originally—out under the sky in the outdoor sculpture garden west of the Sheldon Art Gallery.

The story of "Oedipus the King" is well-known. Oedipus was born the son of the King and Queen of Thebes. But because of ancient prophecies saying that Oedipus would kill his father and seduce his mother, his parents sent him to another kingdom to be raised.

But Oedipus returned to Thebes, not knowing of his real heritage. Along the way, a dispute broke out between Oedipus and a man on the road: Oedipus won, leaving the man for dead.

Oedipus then solved the ancient riddle of the Sphinx, fell in love with Jocasta, Queen of Thebes, and was declared King after the old King was found dead on the roads.

That's where "Oedipus the King" starts.

Unbeknownst to him, the man he had killed was his father, the old king. And Jocasta was his biological mother. Thus, Oedipus unknowingly fulfilled the ancient prophecy and brought the plague on Thebes himself.

Written by Sophocles, "Oedipus the King" is considered one of the classic examples of Greek tragedy.

Director Layne Ehlers ap-

See OEDIPUS on 13

## Film a poor excuse for Cinderella story

By Cliff Hicks  
Film Critic

With all of the times and ways people have heard the Cinderella story told, someone in Hollywood always wants to do it again.

Sometimes it flies, sometimes it falls. "Mrs. Winterbourne" drops like a bad penny tossed off the Empire State Building.

I suppose part of the problem would be the fact that death in the film is taken so lightly. Within the first half-hour of the movie, there are three people dead. Two of them are even nice people.

Did the director just say, "Who cares, we've got a plot to get into"? As if the plot were worth getting into...

The short version is: Connie Doyle (Ricki Lake) gets pregnant, and then her boyfriend throws her out. She gets shuffled onto a train and meets this guy and his wife. The wife lets Connie try on the ring, and an accident hits. Both the guy and the wife are dead, and everyone assumes Connie is the wife because she's still got the ring on, so she masquerades as the dead wife.

She may be a good talk show host

**The Facts**

**Film:** "Mrs. Winterbourne"

**Stars:** Shirley MacLaine, Ricki Lake, Brenden Fraser

**Director:** Richard Benjamin

**Rating:** PG-13 (language, adult theme)

**Grade:** D+

**Five words:** Cinderella story lacks any magic

(don't ask me, I don't watch talk shows), but Ricki Lake ("The Ricki Lake Show") displayed the acting depth of the shallow grave she dug herself with this performance. Her one emotion, confusion, is slightly convincing, but it would've helped to see any others. At all.

Shirley MacLaine puts on a fairly good performance, considering the material she's been given to work with. She, the priest (Peter Gerety) and the servant, Paco (Miguel Sandoval), are the only ones who can draw a laugh.

Brendan Fraser ("With Honors") doesn't draw laughs. His stuttering, babbling, gibbering idiot is hard to like, easy to dismiss and doesn't capture interest at all.

See WINTERBOURNE on 13



Photo courtesy of TriStar Pictures

Ricki Lake stars as an unwed mother-to-be who gets stuck in a situation of extreme marital confusion in the romantic comedy "Mrs. Winterbourne."