

ARTS & ENTERTAINMENT

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Movies take musical turn on weekend

The Oscars are over, spring break has ended and the "Jim J. and Tammy Faye" show is off the air. It may seem as if there's nothing left to look forward to, but fear not, there's plenty of entertainment in Lincoln this weekend.

Wipe away those tears, kiddo. At Knickerbockers, 901 O St., Hounds Tooth and The Billy's will play tonight, Saturday, Ezra and Nail will take the stage. Both shows start at 10:30 p.m. and have a \$3 cover charge.

At the Zoo Bar, 136 N. 14th St., all eyes will be on Willie "Big Eyes" Smith and all ears will be on his Chicago blues Saturday night. The show starts at 9 p.m.

Shuffle the comedies to the left and the dramas to the right, for it is another round of "Musical Movies" this weekend.

"Fargo," starring Frances McDormand and Steve Buscemi, is the latest offering from the Coen Brothers ("Miller's Crossing," "Raising Arizona"). For this flick, we have kidnapping, mystery, used cars and murder. Sounds like a party!

"Sgt. Bilko" is one of several TV-to-movie remakes, but with classic funny guy Steve Martin at the front, could it succeed? In "Sgt. Bilko," Martin plays a fast-talking sergeant who must fight to save his base from being shut down.

For the kid in all of us, two animated flicks come to the screens this weekend. One, there's "All Dogs Go To Heaven 2," the sequel to its much-loved predecessor. Also, Walt Disney's "Oliver and Company" also has some animated pooches, but this is a re-release to the theaters. This one isn't available on video, either.

Two powerhouses — James Earl Jones and Robert Duvall — team up for the critically acclaimed tear jerker "A Family Thing."

Returning movies include "Jumanji," "Grumpier Old Men" and Oscar winner "Leaving Las Vegas."

At the Mary Riepma Ross Film Theater, "Living in Oblivion" will continue its run. This independent film about independent filmmaking features Steve Buscemi as the frustrated director and a cast of many as his eclectic crew. "Living in Oblivion" will show tonight at 7 and 9 and Saturday at 1 p.m., 3 p.m., 7 p.m. and 9 p.m. Tickets are \$5.50 for the public, \$4.50 for

students and \$3.50 for senior citizens, children and members of the Friends of the Mary Riepma Ross Film Theater.

On Sunday at the Ross, the University Program Council International Film Series will present "Johnny 100 Pesos," a cooperative effort among American, Mexican and Chilean filmmakers. "Johnny 100 Pesos" will show Sunday only at 3 p.m., 5 p.m., 7 p.m. and 9 p.m. Tickets are \$5.50 for the general public and \$3.50 for students, senior citizens, children and members of the Friends of the Mary Riepma Ross Film Theater.

Have something to contribute to TGIF? Send information to "TGIF," c/o Dally Nebraska Arts and Entertainment, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588, or fax us at 472-1761. TGIF is compiled by the arts and entertainment staff.

Macho Men?



Travis Heying/DN

Winnie, right, and Trixie of The Kinsey Sicks perform on Broyhill Plaza Thursday afternoon. The Kinsey Sicks will appear at "Q" tonight and Saturday.

Talented quartet debuts at "Q"

By Cherie Krueger
Staff Reporter

They have been dubbed "America's favorite dragapella beauty shop quartet," and they are making their Midwest debut in Lincoln this weekend.

They are the "Kinsey Sicks," and they are unlike anything Lincoln has ever seen before.

OK, Julie Newmar did bring us a small taste of drag culture in the past, but this group of divas blow

"To Wong Foo" completely out of the water.

"Kinsey Sicks" is four men dressed in drag who have been performing their own interesting combination of a cappella, humor and satire in San Francisco's Castro district for almost the last two years.

Trixie, Rachel, Vaseline and Winnie will have you nearly falling off your bar stool with laughter as they sing about relationships gone bad and what is involved in the search for a new "Sugar Daddy."

Although this whole scene was new to me, my fellow reporter Brian Priesman and I were lucky enough to have an older man in a stunning blue dress with a great shade of rose on his lips join us for the second half of the show.

He told us that most groups like this do not actually do their own singing, but "Kinsey Sicks" is one that does not lip synch. We were in the midst of real, quality, 100 percent live drag entertainment. He continued to tell us that he hoped to start up something similar back home in Kansas.

I nodded as I thought to myself that maybe some day I would be able to walk as well in heels as some of these men.

Now, since this was my first visit to "Q," 226 S. 9th St., I do not know if there are always men there who look as natural in a skirt as I do, but the performance really had everyone excited, myself included.

Their numerous sexual references and blatantly liberal jokes are not for the faint of heart, but for the type of audience that they attract, they are perfect.

Almost every one of the songs has some type of sexual connotation, but it is more direct in some than in others. There would be nothing out of the ordinary about some of the songs if they really were women singing, but since they are



Cherie Krueger/DN

The divas of dragapella, "Kinsey Sicks," give a preview performance in front of Broyhill Fountain Thursday afternoon.

See KINSEY on 13

Scarlet and Cream sings for everyone

By Gerry Beltz
Senior Reporter

New director, same magic. This is Paula Baack's first year as the director of the UNL Scarlet and Cream Singers, who will perform tonight and Saturday night at 8 in Kimball Recital Hall.

Baack said professor Ray Miller really set the standard before retiring last year after 22 years as the founder/director of the Scarlet and Cream Singers.

"He really set the tradition," Baack said, "and my first year has been really good to come in and continue with what has already been established."

Baack said tonight's show — en-

titled "A Song For Everyone" — starts with Irving Berlin and George Gershwin, moves through numbers by Andrew Lloyd Webber, along with classic Broadway and a country medley, and is wrapped up with some rock 'n' roll, school and gospel songs.

"Hopefully, with this variety of music," Baack said, "A Song For Everyone" is what we hope we will achieve, something for the older generation and for the younger generation.

"It's going to be a great variety show."

The shows won't feature a group of people just standing around and singing, Baack said.

"It's a very high-energy show,"

Baack said. "A majority of the numbers are choreographed, and we have brought in a couple of guest choreographers."

The singers will break from tradition this year by having a couple of non-seniors perform solos during the performance, Baack said.

"It's always been kind of traditional for the seniors to do all of the solos," Baack said, "but this year we have a freshman doing a country solo and a junior doing another solo."

The entire Scarlet and Cream team consists of 14 singers (seven men, seven women), three band members — on piano, bass guitar and drum — and two technicians, but Baack said the credit shouldn't stop there.

Dances celebrate culture

By Patrick Hambrecht
Senior Reporter

The people of Bahia, Brazil, have kept alive the cultural and religious values of Africa, said Jose Carlos Arandiba, the artistic director of the Bale Folclorico da Bahia dance company.

The Folclorico dances about African gods and customs are as natural as eating to the native Bahia dancers, Arandiba said.

The dance company will perform at the Lied Center at 8 p.m.

"We eat African, we dance African," Arandiba said. "We are more African than Nigerians because they have lost it. Americans have definitely lost it."

Arandiba said Brazilian slaves kept alive their African culture as their only possession in a land where everything was stripped from them. In addition to Portuguese, the Bahia people of Brazil still speak a language with roots in Africa and perform the old customs.

"We celebrate the African gods, which are nothing more than nature's forces personified," Arandiba said.

Arandiba said most of the Bahia people still believed and worshiped the old gods, and that even Bahia atheists still lived out the old culture.

He compared the piety of the Bahia people to the lust of Americans for hamburgers.

"Even if you are vegetarian, you still eat hamburgers," Arandiba said about American culture. "When I think about America, I think of hamburgers. Maybe a cowboy, but mostly hamburgers."

The Folclorico dances celebrate every aspect of Bahia culture, from the harvest dances of slaves in Brazilian sugar plantations in "Maculele" to the modern music of "Samba Reggae."

The company also will perform a musical demonstration of "Capoeira," a form of martial arts that Brazilian slaves brought from Angola.

Tickets are on sale for \$24, \$20 and \$16, with half-price tickets for minors or students of UNL, Wesleyan or Doane.

"Without the support of the UNL Alumni Association and the UNL School of Music," Baack said, "Scarlet and Cream wouldn't be able to exist."

Baack said she hoped UNL students would come out to see the performance.

"We're really hoping the students will come out to show their support," Baack said. "These students work six to 10 hours a week for a one-hour class."

"This will be a show with places to clap and sing along and have a good time."

Tickets cost \$10 for the general public and \$6 for senior citizens and students.